



Proposal Guidelines + Best Practices May 14–17, 2025

Join the Glass Art Society in Arlington and Fort Worth, Texas from May 14–17, 2025 as hundreds of conference attendees explore the unique glassmaking community present at the University of Texas, Arlington's glass program and at SiNaCa Studios. We are excited to highlight an up-and-coming glassmaking community with world-class facilities that focuses on uplifting and supporting everyone in their region.

The theme of the 2025 Conference, **Trailblazing New Traditions**, will focus on ways to make the innovations of the present into the traditions of our future.

- You do not have to be a GAS Member to submit a proposal.
- If you presented at the Tacoma 2022 Conference or any conference before that, you are eligible to submit a proposal.
- We welcome proposals from people at all career levels from emerging to established artists.

[Submit your proposal](#) to showcase or explore next year's theme through in any of the following ways:

- Techniques + collaborations in all areas of glass
- Career development in the glass community
- Histories and contexts of glassmaking from around the world, especially highlighting underrepresented communities
- Current trends/ideas/issues related to glassmaking, scholarship, or community
- The intersection of art practice and social justice

Ways to Present

All demonstrations and lecmos must take place live in our Texas conference facilities. Types of presentations include:

- **Demonstrations (Demos)** = 1.5-hour presentations of live demonstrations of hot, cold, flame, + neon glassmaking
- **Lecture/Demonstrations (Lecmos)** = 1.5-hour presentations featuring a combination of a lecture, with pre-made materials, and a live demonstration. Suitable for kiln-working and mold-making processes to showcase the steps/process of making more time-consuming pieces. Not suitable for hot or flame processes.
- **Lectures** = 1-hour presentations with optional slide show exploring a wide range of topics
- **Panels** = 1.5-hour presentations featuring one moderator and up to three additional artists, experts, and educators who come together to showcase different perspectives on a shared topic
- **Other (performances, workshops, etc.)** = up to 1.5-hour presentations that show the glass community's diversity



GAS welcomes collaborative presentations. Before submitting a proposal with one or multiple co-presenters, verify their willingness to participate and travel. **Co-presenters must be included in the original proposal for consideration; however, panel proposals may be submitted with unconfirmed panelist suggestions, if need be.**

What's Possible in Texas?

Each conference features a unique array of opportunities and challenges based on our partner locations. For the Texas conference, we will be hosting presentations at the University of Texas, Arlington (UTA) and SiNaCa Studios in Fort Worth. UTA's facilities include: a complete neon facility, a six-station air-conditioned hot shop, a fully-equipped cold shop, 12 casting and fusing kilns, a metal foundry and studio, a wood shop, and a print shop. Grey Area Studio, our flame-working demonstration venue, also has a soft glass furnace available for demonstrations.



Have an interesting idea but not sure if it will work?

Reach out to us to start a conversation at programs@glassart.org. There are lots of things that we can make happen if we plan early.

Passes + Honoraria

For each presentation, we provide one complimentary conference pass per presenter. One additional conference pass is available for hot demo assistants. Panels are eligible for up to four complimentary conference passes for three panelists plus moderator.

Honoraria are determined by type of presentation and are disbursed after the Conference. All honoraria are divided amongst all presenters. Lecmo, lecture, and panel presentations receive their honoraria after their article is submitted for the *GAS Journal*. If you would like to donate all or part of your honorarium back to GAS, you will be able to do so on your Service Agreement.

- Demos | \$500 honorarium
- Lecmos | \$500 honorarium
- Lectures | \$500 honorarium
- Panels | \$950 total honorarium to be divided among moderator and panelists
- Other | Determined by presentation

Please note: Honoraria are per program, not per presenter. GAS is unable to provide funding for presenter travel and accommodations.



Tips for A Successful Proposal

How to Submit Your Proposal

Proposals must be submitted via [Submittable](https://www.submittable.com). **Applications are due no later than July 14, 2024, at 11:59 pm PDT.** All applications and presentations should be given in English unless otherwise approved. Each proposal must be complete and instructions must be followed fully in order to be considered, including:



- **If your presentation includes more than one presenter, you must identify a primary contact person** who will be responsible for collecting and submitting presentation materials and journal articles. This person will be GAS's point of contact.
- Acknowledgement that conference lectures, lecmos, and panels are required to submit an 800-1,400 word article regarding their presentation for the 2025 *GAS Journal*. Demonstration presenters are encouraged but not required to submit an article to the *Journal*. The due date for *Journal* entries will be at least 6 weeks after the conclusion of the conference.

Information to Include in Your Proposal

- Relevant images that tell the story of what you are trying to share with the GAS audience
- The names and roles of everyone participating in your presentation
- Social Media handles
- Proposal description (250 word limit) including your relationship/experience with the topic and answering the following questions:
 - ◇ What specific techniques, processes, or topics will you be focusing on?
 - ◇ What is the main focus of your presentation?
 - ◇ How is your perspective different or unique from someone else's?
 - ◇ How does your presentation relate to the conference theme? Preference is given to presentations that relate to the conference theme.



What Is GAS Looking For?

The GAS Board and Site Committee work together to curate a conference program that represents the best and most representative vision of what is happening in the field of glass today. To increase your chances of being selected, keep the following suggestions in mind:

Embrace the Theme

As you prepare your proposal, think about the conference theme: Trailblazing New Traditions. How do you work to make the innovations of our present moment into the traditions glassmakers will be learning 50 years from now?

Embrace Innovation

Successful proposals will put forth presentations that highlight leading-edge techniques, encourage innovation, and/or celebrate creative problem-solving. When you submit your proposal, you may select up to two of the following Focus Area(s) to help in the curation of the conference as well as clarify the focus of your presentation and attract your target audience:

- **Glass Discourse** – Approaches to critique and considerations of glass in relation to other art forms; trends, innovations, and conversations in contemporary glass.
- **Histories + Contexts** – Examination of glass art traditions and innovations over time and from around the world.

- **Community + Sustainability** – Collaboration, community, and processes that bring people together; working models that demonstrate human, social, economic, and environmental well-being.
- **Teaching + Learning** – Pedagogy, curriculum, instruction, and assessment at any level of formal or informal education. Presentations focused on teaching and learning with glass and through glass art whether in studios, public access studios, schools, or other settings.
- **Student Interests** – Presentations developed and led by current students or by professionals interested in sharing knowledge that is particularly relevant to the experiences of students, their transitional experiences, and professional practices for emergent careers in the field.
- **Career Paths** – Professional practices, business knowledge, and skills such as planning, marketing, and networking.
- **Making + Materiality** – Technical presentations on techniques, equipment, tools, etc. that inform glass production



Embrace Diversity

Proposals should be inclusive of diverse artistic and professional identities within the glass community. We strongly encourage artists of the global majority and LGBTQIA+ members to apply. A GAS conference program will reflect several categories of diversity, including:

- Diverse methods of working with glass
- Geographical diversity
- Diverse ranges in career levels from emerging to established artists
- Diverse representation of race, class, sexuality, gender expression and ability
- Diversity of experience - we want to hear YOUR voice shine!

What's Next?

The GAS Board of Directors and Site Committee representatives will review all submissions that meet the requirements. If selected, notification of acceptance and instructions on how to proceed will come through Submittable in August/September.

QUESTIONS? Attend one of our two upcoming Proposal Informational Sessions to connect with our team for tips on putting together a good proposal and the opportunity to ask any questions you might have.

- [Wednesday, June 20 at 3pm PDT | 6pm EDT | 11pm BST | 7am JST \(Thursday\)](#)
- [Monday, July 8 at 7am PDT | 10am EDT | 3pm BST | 11pm JST](#)

For additional inquiries, contact us via email at programs@glassart.org or by phone at +1 (206) 395-9011