



**BERLIN 2024**  
WHERE ART + DESIGN MEET

GLASS ART SOCIETY

ANNUAL CONFERENCE

**Berlin**

15-18 May, 2024





GAS™



# PROGRAM BOOK

## Contents

- 4 **Board + Staff**
- 5 **Our Sponsors**
- 8 **GAS President's Letter**
- 9 **From the Site Committee**
- 10 **2024 Award Winners**
- 11 **Event Venues**
- 12 **Presentation Descriptions**
- 13 **Demonstrations**
- 19 **Lecmos**
- 23 **Lectures**
- 27 **Panels**
- 29 **Workshops & Performances**
- 32 **Events + Activities**
- 36 **Exhibitions**
- 36 **GAS Exhibitions**
- 37 **Other Exhibitions**
- 41 **GAS Market Exhibitors**
- 42 **GAS Market Map**
- 44 **Getting Around Berlin**



*Left: Internal/External by Chuchen Song. Above: Biome by Jahday Ford. Photo by Simon Bruntnell.*

# BOARD & STAFF



**GAS**™

GLASS ART SOCIETY  
700 NW 42nd St #101  
Seattle, WA 98107  
206.382.1305  
info@glassart.org  
www.glassart.org

The Glass Art Society is a 501c3, non-profit, international organization with the mission to connect, inspire, and empower all facets of the global glass community. Our long-term vision is to create one unified glass community.

## 2023-23 Board of Directors

### President

Michael Saroka

### Vice President

Nadania Idriss

### Treasurer

John Moran

### Secretary

Lisa Zerkowitz

Ben Cobb

Mika Drozdowska

Percy Echols II

Eric Goldschmidt

Frederik Rombach

Debra Ruzinsky

Kimberly Thomas

Sunny Wang

Martha Zackin

### Student

### Representatives

Jocelyn Chan

Leia Guo

## Berlin 2024 Site Committee

Eric Goldschmidt

Nadania Idriss

Chris Leeuw

Jay Macdonell

Viviane Stroede

## Staff

Brandi P. Clark, *Executive Director*

Amanda Crans, *Communications Manager*

Jennifer Hand, *Conference + Events Manager*

Marja Huhta, *Digital + Design Assistant*

KCJ Szwedzinski, *Operations Assistant*

Julie Thompson, *Development Manager*

**Front Cover:** Alien Girl by Adeye Jean-Baptiste. Photo by Tisnue Jean-Baptiste.

**Please hold onto this program book!** Supplies are limited, and we may not be able to replace a lost or forgotten book.

**Don't forget your name badge.** You will receive a name badge at Registration. You must have it on you to access event activities. If your badge is lost, another will be issued to you at the registration desk at a replacement cost of \$50. A conference registration receipt and photo ID are required for replacement.

**Lose something?** Please head to Registration at Wilhelm Hallen for our Lost + Found.

# OUR SPONSORS

Thank you to all of our sponsors, supporters, and friends who have made this year's 2024 GAS Conference in Berlin possible. We couldn't have done this without you! We are proud to recognize your generosity and contributions here:

---

## 2024 Conference Supporters

### GAS MARKET SPONSOR



### MEMBER EXHIBITION SPONSOR



### STUDENT EXHIBITION SPONSOR



### FLAMEWORKING SPONSOR



### EVENT SPONSOR



OUR SPONSORS

IN-KIND PRODUCT AND EQUIPMENT DONATIONS

*BerlinBeads*

bomma cullet

DONATION OF EDUCATION PROGRAMS + CLASSES

Berlin Glas

The Studio at the Corning Museum of Glass

Urban Glass

Pilchuck Glass School

Pittsburgh Glass Center

Pratt Fine Arts Center

The Glass Furnace

Tulsa Glassblowing School

Glass School in partnership with Warm Glass UK

VENUE PARTNERS

**WILHELM**  
HALLEN **MONOPOL**  
of the people



## PROGRAM PARTNERS



**Thomas Wendler Studios**

### **Eddie & Angela Bernard Scholarship**

The Eddie & Angela Bernard Scholarship is intended for emerging artists and those who require financial assistance to attend the Annual GAS Conference. Each scholarship is worth \$500 USD and can be used to help with conference admission, travel, and lodging costs.

### **Takako Sano International Conference Scholarships**

Takako Sano International Student Scholarships are generously supported by Akiko Sano and Natalia Saya Nagata in memory of Ms. Takako Sano. Scholarships are available for students and non-students living outside the conference country.

### **Becky Winship Flameworking Scholarship**

This program is generously funded by David Winship and Lisa Bieber of Glasscraft, Inc. This scholarship is given to eligible students whose work and studies use flameworking techniques.

### **Iconic Yonic Scholarship**

Funded by the glass collective Iconic Yonic's sale of work from their Detroit 2023 presentation, this scholarship is intended for a female-identifying glass artist to attend the Annual GAS Conference.

### **Saxe Emerging Artist Lecture Fund**

Dorothy Saxe and her late husband, George, helped establish the ongoing Saxe Emerging Artists Lecture Fund in 2015 to support future generations of glass artists. Three Emerging Artist Awards are given each year and presented at the annual conference through a combined lecture presentation.

### **Littleton Lecture Fund**

Established in 2015 to fund a lecture by an artist working in glass who pushes the envelope to innovate within the ever-evolving medium and whose individual, artistic voice is evident in their work.



# GAS PRESIDENT'S LETTER

**Dear Conference Attendees,**

As President of the Glass Art Society, it is my distinct pleasure to extend a warm and enthusiastic welcome to each of you as we gather in Berlin for this year's conference. Our return to Europe marks a significant and much-anticipated occasion, the first since our memorable conference in Murano in 2018.

Over the past few years, we have witnessed a remarkable growth in our European membership, a testament to the vibrant and expanding global interest in glass as both a medium and an art form. It is truly heartening to see our community flourish, welcoming members from all corners of the world. This diversity not only enriches our organization, but also strengthens our shared commitment to advancing the field of glass art.

This year's conference theme, "Where Art and Design Meet," could not be more fitting. It reflects our focus on exploring the dynamic intersection between art and design, and the profound relationship that exists between artists and designers. Our conference serves as a unique platform for this exploration, providing a space where different perspectives, techniques, and mindsets converge. It is in these meetings and intersections that we find the opportunity to create something truly extraordinary, something that transcends what any one of us could achieve in isolation.

As we come together in Berlin, let us embrace the spirit of collaboration and innovation that defines our community. Let us engage in meaningful dialogue, share our knowledge and experiences, and celebrate the boundless possibilities of glass as a medium of artistic expression. I am confident that this conference will not only inspire us, but also fortify the bonds that unite us as artists, designers, and enthusiasts of glass art.

Thank you for being an essential part of our community and for joining us in Berlin. Together, we will continue to push the boundaries of glass art and design, fostering a future that shines even brighter with the contributions of our talented and passionate members.



Warm regards,

*Michael Saroka*

Michael Saroka  
President, Glass Art Society

# FROM THE SITE COMMITTEE

## Herzlich willkommen in Berlin!

The Site Committee is thrilled to welcome the Glass Art Society to Germany’s capital! Berlin has been and continues to be a glassy city. In the 17th century, an alchemist named Johann von Löwenstern-Kunckel came to Berlin, where he developed gold-ruby glass and penned *Ars Vitraria Experimentalis* (Perfect Glassmaker’s Art). In the 20th century, the Stralauer Glaswerke produced glass bottles until 1997. The site is now an apartment complex that sits on Glasbläser-allee, a delightful nod to its history. Fourteen years later, in 2011, a small group of international artists—and enthusiasts—opened Berlin Glas and a decade later, three of our former students founded their own studio.

As Berlin was reunified in the 1990s, the city became an epicenter for both art and design. In 2006, UNESCO named Berlin a City of Design. Today there are around 600 museums and galleries and an estimated 7,000 artists and designers in Berlin! Among them is one of the most internationally recognized design studios: Bocci. In 2021, they partnered with Philipp Solf to open Wilhelm Hallen, a former iron foundry and one of the most sought-after venues for art shows and events. We are grateful to Bocci for donating the use of Wilhelm Hallen for the conference.

Berlin Glas is located in a former schnapps factory composed of unique, historic buildings with varying architectural styles. Along with our neighbors (Monopol Berlin and Bard College Berlin), we have built a community of artists, designers, and craftspersons. Enthusiastic about the Glass Art Society Conference, our neighbors let us use whichever space we needed for the conference. Our community continues to grow from a shared love for the craft and through our support of each other. Welcome to Berlin, everyone: the 2024 conference is going to be so much fun!



A handwritten signature in black ink that reads "Nadania Idriss".

Nadania Idriss  
Site Committee Chair + GAS Vice President

# 2024 AWARD WINNERS

## Lifetime Membership Award

From a pool of 27 nominations, Beth Hylen has been awarded the 2024 Lifetime Membership Award. A member of GAS since 1989, Beth has strutted the runway in six Glass Fashion Shows, presented at three Annual Conferences, and serves on the GAS History Project as an oral historian documenting the Studio Glass Movement and GAS history. With 40 years as a reference librarian at the Rakow Research Library at the Corning Museum of Glass, Beth has been involved in more than 40,000 research inquiries and projects about glass and currently is helping survey the GAS archives at the Rakow Library, which she helped found with a request to GAS and the board for materials in 2000. Assisted by Sally Prasch, Beth was instrumental in developing the 50th anniversary GAS timeline that was presented at the Tacoma 2022 conference. In addition to her work as a librarian and historian, Beth is a talented glassmaker in her own right, dedicating her career to flameworking, and has spent much time researching the history of flameworking. Through her research, writing, interviews, and art, Beth exemplifies service to GAS and the greater glass community. “The Glass Art Society has offered me so many wonderful opportunities to make meaningful connections over the years. I view the list of Lifetime Members with awe – I am honored and grateful that you have chosen me to join them. Thank you for recognizing my contributions to GAS with this award,” said Beth about receiving this award.



2024 Saxe Emerging Artists Priscilla Kar Yee Lo, Sadhbh Mowlds, and Abegael Uffelman.

## Saxe Emerging Artists

Through a competitive jurying process, GAS recognizes emerging artists annually based on their promising talent with glass. Out of 30 nominated artists, Priscilla Kar Yee Lo, Sadhbh Mowlds, and Abegael Uffelman received the 2024 Saxe Emerging Artist Award because of their innovation, unique concepts, and dedication to the medium of glass.

# EVENT VENUES



See our conference map by scanning the QR code! Full accessibility information, including information on terrain, restrooms, transportation instructions, and elevators, for all event venues is available at [glassart.org/accessibility](http://glassart.org/accessibility).

## Wilhelm Hallen Hub

Kopenhagenerstraße 60-72

**Closest metro stop:** Wiilhelmsruh

### Activities at this venue:

- Conference Kickoff
- Midday Interactive Programming
- GAS Market
- Lectures
- Panels
- Lecmos
- Cold Demonstrations
- Green Pavilion
- Beer Garden
- Registration
- GAS Film Festival
- Jewelry Trunk Show
- Goblet Grab
- Portfolio Review
- Research Presentations

## Provinstraße Hub

Provinstraße 40-44

**Closest metro stop:** Schönholz

### Activities at this venue:

- Hot Glass Demos
- Kids Oasis
- Lecmos
- Flame and Neon Demonstrations
- Glass On the Go Rodeo

## Alte Münze

Molkenmarkt 2

**Closest metro stop:** Klosterstraße

### Activities at this venue:

- Closing Night Party



*Until Death Do Us Part by Silvia Levenson.  
Photo by Marco Del Comune.*

# PRESENTATION DESCRIPTIONS

Please check the GAS website for updates and addendums. For a complete listing of local exhibitions and events, see page 32.



GAS suggests you wear closed-toed shoes to all conference events for your safety. Hot glass and working environments make this necessary.

Explore details and presenter information for each of the presentations or events you will get to see at this year's Glass Art Society Annual Conference.

---

### All presentation descriptions are formatted like this:

**Presenter Name** | Current Location  
website.com | @instagram

As part of our efforts to bring issues of sustainability to the forefront of people's minds and conversations, programs focused on this topic will be noted with a ♻️



*Blue Bottle by Ivan Bestari Minar Pradipta.*

# Demonstrations

**Simone Fezer** | Germany  
simonefezer.com | @simonefezer

## Re-Generate

Demo: Hot

Fezer will demonstrate the process behind one of her signature pieces, consisting of a multitude of organic components that will be assembled hot. The theme is re-generation and resilience; things growing in arbitrary situations and hostile environments and how nature will always (re-)generate hope. Fezer will work with contrasting elements, attaching delicate, pre-made hot-sculpted pieces to a complex blown piece that, in the end, will be a combination of rough, powdery parts, and bright, shiny, iridescent surfaces. The difference between slick and artificial mechanical parts and the unrefined, almost ceramic-like vegetal elements evoke the vastly divergent appearances and properties hot-worked glass can take. Showing the importance of carefully-balanced design with an intended visual overload, pieces like this navigate the boundary between art and design and demonstrate that highly-crafted objects can also have a complex conceptual background.

---

**Jack Gramann** | United States  
jackgramannglass.com | @jackgramann

## Line Work

Demo: Hot

Jack Gramann will demonstrate one of his favorite methods for creating open forms in the hot shop within the intersection of playfulness and preparation. Starting with a color blank, Gramann will form a framework and use blown and solid sculpting techniques to create a portrait from a ribbon of glass.

---

**Ned Cantrell** | Denmark  
cantrellglass.dk | @nedcantrell

## Inflatable Animal

Demo: Hot

Ned will be making one of his inflatable pool toy animals. Much of Ned's work consists of colliding high culture with low culture, observing and reflecting on the absurdities that arise, and probing the conflict between the subject's ephemeral nature and the high level of craftsmanship. Making glass imitate cheap plastic and playing with physical weight and visual lightness, Ned investigates properties of glass, both physical and conceptual, and how they influence his work.

**Mert Ungor** | Turkey

loncastudio.com | @lonca.studio

**Mediterranean Gems: Heritage Meets Contemporary Glass Design**

Demo: Hot

Lonca Studio, based in Antalya, Turkey, brings a multidisciplinary approach to exploring the intricate interplay between design and art, celebrating how they inform and elevate each other. Lonca's creations pay homage to the rich heritage of the Lycians, Ancient Greeks, Persians, and Romans, blending centuries-old traditions with contemporary sensibilities. This demonstration will feature a glass piece inspired by a local bird species. Utilizing the intricate incalmo technique for an all hot assembly, this captivating showcase not only demonstrates technical skills but also serves as a tribute to the rich biodiversity and inspiring natural wonders of the Mediterranean.

---

**Jahday Ford** | United Kingdom

jahdayfordglass.co.uk | @jahdayfordesign

**Alchemy: Evolution of Glass**

Demo: Hot

With a constant drive towards breaking the boundaries of glass sculpture, Jahday Ford breaks the mould 'literally' with his new Murano-infused methods debuting live for the first time. Discover new multi-compatible material experimentations using metal formers, cages, and ceramic molds formed around hot glass. Ford's new design approach shines colourful with theatrical narratives from his Afro-Caribbean heritage and surroundings from growing up on the Island of Bermuda.

---

**Claudia Virginia Vitari and Peter Kuchinke** | Germany

claudiavitari.com | @claudia\_virginia\_vitari | @kuchinkepeter

**Silkscreening and Roll-up demo**

Demo: Hot

Glass master Peter Kuchinke and artist Claudia Virginia Vitari will collaborate to create a solid, spherical work that combines screenprinting on glass plates with the hot roll-up technique. Claudia will explain how she prepares flat glass and talk about the concept of her work while Peter will work in the hot shop. Peter and Claudia have been collaborating since 2015 to create Vitari's ongoing project *Interstitial Identities*, based on the stories of many asylum-seeking persons in Berlin.

**Hot Shop Demonstration | TBA****Growing Hand**

Check the conference app and our website for the most up-to-date conference schedule, including information on this hot shop demonstration.

---

**Jonathan Capps** | United States  
@jonnycappuccino

**Can We Make this Work: Why Not?!**

Demo: Hot

Join *Blown Away* Season 4's Jonathan Capps for a star-studded sculpting session! Capps will revisit a theme he explored during the show, channeling his love for family and the environment into a gravity-defying hot construction. So hot it's ice cold - don't miss it!

---

**Beccy Feather, Sarah Gilbert, Kit Paulson, Brent Rogers** | United States  
bbobj.com | @bffglass | @crashkillbert | @kitpaulson | @bbobj\_

**American Cheese**

Demo: Hot and Flame

Four fond(ue) friends bring you an extravagant demonstration of flameworking prowess and hot shop expertise combined. Muenster your excitement to watch them Kraft an elegant work of glass with fine detail and smooth design never seen Brie-for. If this sounds too Gouda to be true, come witness it for yourself! American Cheese will hit you like a congealed orange slap in the face.

---

**Ondrej Novotny and Tatyana Boyarinova** | Czech Republic and Russia  
novotny-glass.cz | @ondrejnovotnyglass | @tatyana\_boyarinova

**No Barriers**

Demo: Hot and Flame

Novotny and Boyarinova will present a glassblowing and flameworking collaborative design themed on flying whales. In the beginning, they will work in parallel in the hot shop and on the torch, attaching together glass parts at the end of the program. This demonstration aims to display different techniques and artistic languages. Ondřej is a master of pure minimalistic blown



glass while Tatyana works in miniature as a flameworker. They will combine large and small, sleek design and intricate detail, to demonstrate that distance is not a barrier to art in a glassy heart.

---

**Tatyana Boyarinova** | Russia  
novotny-glass.cz | @tatyana\_boyarinova

### **Glass Snowdrops**

Demo: Flame

Snowdrops. Early spring flowers. Beautiful and delicate, they are a perfect example to be made of glass. This live demonstration will consist of steps from idea to the final composition. Tatyana will sculpt a snowdrop bud and build up a full flower. Using soft glass, Tatyana will explain her process and use heat control to create a lifelike bouquet. Some demo tricks will let you use this method for your own ideas.

---

**Zach Puchowitz** | Spain  
ouchkick.com | @ouchkick

### **The Punished Head 14mm bowl**

Demo: Flame

The “American Pipe Maker” is keeping alive a tradition of functional object making that is becoming extinct in this modern world. There are not many craft objects today that are so desired and actually used in everyday life, yet are still handcrafted by an individual.

The focus of this demo will be sculpting borosilicate glass into a functional form. Puchowitz will make one of his most iconic designs, *The Punished Head* 14mm bowl. This object came about in 2009 when scientific ground glass fittings found their way into the pipe world. The pipemaking community has always been incorporating function into design while blending creativity and imagination to make the coolest pipe out there. *The Punished Head* design shows how function combines with art.

---

**Simone Crestani** | Italy  
simonecrestani.com | @simonecrestani

### **Something Old for Something New: Translating Renaissance Venetian Technique Into Borosilicate Glass**

Demo: Flame

In this demo, Simone Crestani, master artist in the art of borosilicate glass, will craft one of his iconic “Alchemica” bottles with precision and attention to details. In his process, he blends function-

al design with a distinctive, personal style, combining blown and solid elements. Follow the process closely, from shaping the bottle, to decorating solid glass elements, to creating a perfectly fitting stopper. Discover how glassmaking can be transformed into a unique work of art, an authentic expression of personal style through the lampworking of borosilicate.

---

**Ivan Bestari Minar Pradipta** | Indonesia  
 deviantart.com/ivan12 | @ivanoozz

### **Sculptural Recycled Glass Flameworking** 🍃

Demo: Flame

This demonstration will highlight Ivan's techniques for flameworking using scrap glass. Highlights will include how he turns scrap glass into usable color rods and then the process of making sculptural objects using those upcycled rods. Ivan will discuss his uniquely sustainable practice which uses very minimal equipment and no annealers, pushing the conversation on responsible and forward-thinking adaptations in glass.

---

**Anne Wenzel, Ioana Stelea** | Germany  
 glasgravur-wenzel.de | ioanastelea.weebly.com

### **Dialogue of Wheels: Contemporary Glass Engraving**

Demo: Cold

Anne Wenzel and Ioana Stelea will showcase glass engraving techniques. Using a 19th-century lathe driven by a foot pedal and a 20th-century lathe, they will show ways of working from different times, and types of wheels, cuts, and effects on glass objects or fragments, revealing various patterns and textures that can generate designs. Visuals with the history of the process and samples will be available to offer a complete experience.

---

**Lothar Böttcher, Samuel Weisenborn, Patrick Roth, Jenny Mulligan** | South Africa, Germany, Austria, Ireland  
 lotharbottcher.com | @lotharbottcher | @latheriders | @samuelweisenborn | @patrick.roth.glass | @jenmulligglass

### **Lathe Riders: International Cold Working**

Demo: Cold

The Lathe Riders will show how art, design, and craft are united at the crossroads of the cold shop, and that the process of cold working is an integral part of the handmade glass community. Different styles from their international collective of cold workers will highlight the diversity and innovation

available — ranging from modern diamond and polishing tools to the rich techniques of traditional stone cutting. Come chat all things cold with the Lathe Riders at their pop-up cold shop!

---

**Jára Šára** | Czech Republic  
jarasara.com | @jarasara81

### **Engraving the White Unicorn**

Demo: Cold

The Czech Republic, formerly Bohemia, inherited and preserves the ancient craft of glass engraving in its purest and most fundamental form. With global social and economic as well as aesthetic transformations, highly skilled craftsmen have become an underrepresented community, meaning this craft will gradually vanish. In this demonstration, Šára will provide the history of Bohemian glass engraving as well as a live demonstration using a 150-year-old lathe. Time will be set aside for the audience to participate via interaction with the equipment and asking questions.

---

**Victoria Ahmadizadeh Melendez** | United States  
vahmadizadeh.com | @internet\_\_\_angel

### **Luminous Links**

Demo: Neon

Blending traditional tube-bending techniques used to create neon signage with a three-dimensional approach, Victoria Ahmadizadeh Melendez will create an interwoven hollow glass chain that can later be pumped with noble gas and illuminated. First shaping soft glass tubes into individual chain links, Victoria will then build a form by interlocking and splicing the links together, pushing the boundaries of neon as both a functional light source and a sculptural medium.

## **Lecmos**

**Marta Gibiete** | Latvia  
martagibiete.com | @martagibiete

### **Design or Art? Creating 3-D sculptures in Glass Fusing**

Lecmo: Kiln

In a multimedia presentation that touches on the history of glassmaking and creativity in Latvia, Marta will describe the creative quest that led to her particular way of working with glass. This is a story that can only be told by a glass artist from the Baltics, whose creative life began in times of

change. In addition to the slideshow, Marta will complete one of her signature works of interconnected glass and copper wire. Samples and technical illustrations will be provided to deepen the audience's understanding of this unique and intricate process.

---

**Nate Ricciuto** | United States  
natericciuto.com | @natealso

**Practical Magic: Now You See It...**

Lecmo: Kiln

Making use of examples and documentation, Ricciuto will present projects and experiments highlighting the potential of specialized architectural float glass within his studio practice. This research began in collaboration with manufacturer NSG Pilkington and explores the unique physical and optical qualities of invisible conductive coatings and semi-translucent mirror coatings. Ricciuto will demonstrate the possibilities of integrating these products with digital and kiln-based processes while discussing this peculiar glass technology as a curious entry point into the realm of illusion, speculation, and invisible phenomena.

---

**Aaron Peters** | United States  
@aaroncharlespeters

**Is it a Window or Not? Unconventional and Contemporary Ways of Using Stained and Flat Glass in Design and Art**

Lecmo: Cold

Within the bricolage framework of using found materials from the streets of Berlin, Aaron will be fitting, shaping, and soldering together a three-dimensional artwork; employing the copper foil technique, a process that is primarily used in stained glass windows and lamp shades. Samples and examples of ways artists have expanded the possibilities of this highly accessible process in unconventional and inventive ways will be shown, with the unspoken and lingering question that will hang over us the whole time: "Is it a window or not?"

---

**Ricardo Hoineff** | Czech Republic  
Hoineff.com | @hoineff.com\_

**Laziness, Mother of Creativity? How I Had to Create New Ways of Working in Order to Adapt to my Creative Space** 🍷

Lecmo: Kiln

Fueled by artistic evolution, Ricardo has passionately transitioned from abstract to figurative art, intertwining powerful LGBTQ+ narratives. This metamorphosis has spurred a fervent exploration of fusing as his chosen medium. Disenchanted by traditional methods' laboriousness and waste, he embarked on a quest for innovation. Inspired by the simplicity of *papier-mâché*, Ricardo ingeniously

crafted a blend of heat-resistant paper and binder, birthing reusable molds. Now, he is thrilled to unveil this transformative technique, eager to empower fellow artists with its boundless potential.

---

**Carrie Strobe** | United States  
calyxglass.com | @calyxann

### **Freeze Casting with Borosilicate Glass**

Lecmo: Kiln

This lecmo will provide a concise history of the “Freeze and Fuse” process, which has gained popularity with soft glass and is now being adapted for use with borosilicate glass, unlocking exciting new possibilities for glass artists.

The core focus of this demonstration will be on translating the freeze-casting technique for use with borosilicate glass, enabling artists to craft intricate and distinctive designs that were previously unattainable through traditional molten glass methods. In addition to exploring readily available prefabricated silicone molds, the lecture will delve into the art of creating custom silicon molds. For those familiar with working with soft glass at the furnace, this lecture will demonstrate how seamlessly “Freeze and Fuse” elements can be integrated into their existing techniques. By incorporating this process into their repertoire, artists can broaden the range of possibilities in their creations. The presentation will inspire participants to explore new artistic horizons and push the boundaries of their creativity.

---

**Saman Kalantari** | Italy  
samankalantari.art | @saman\_kalantari\_glass

### **From Papier-Mâché to Pâte de Verre** 🍷

Lecmo: Kiln

Kalantari will demonstrate his distinctive and innovative methods for creating *pâte de verre* objects. His process includes gathering and recycling waste paper to create models in *papier-mâché*. He then transforms the models directly into *pâte de verre* objects inside the kiln without the need for wax or refractory materials. Kalantari will also share information about his career path and professional practices both as an artist and instructor, touching on glass’s relationship to other art forms, sustainability in teaching and practice, and the positive effects material research can have on environmental wellbeing.

---

**Chuchen Song** | United States  
@chuchen\_glass

### **Traditional and non-traditional methods of imagery on glass**

Lecmo: Kiln

Chuchen Song will focus on the exploration of imagery on glass through both traditional and non-traditional methods guided by a slideshow of process images. The first portion of the lecmo will cover the traditional technique of *grisaille* low-fire enameling that Chuchen primarily utilizes in her artwork. The second portion of the lecmo will cover various methods of non-traditional glass

imagery techniques. Such examples include screenprinting glass powder/enamel on glass, CNC laser engraving glass, and utilizing a CNC vinyl cutter for sandblasting, plus the various digital programs used in these processes. This lecmo will focus on the possibilities of bringing together all these methods and technologies to become accessible and affordable for any maker or designer.

---

**Adeye Jean-Baptiste** | United States  
@adayamonthayear

**Intergalactic, intergenerational, bead weaving**  
Lecmo: Kiln

Adeye will demonstrate the steps of her practice for making small-scale aliens. Within the making of these creatures, Adeye uses a variety of glass techniques from cane pulling to glass cutting and beading. Adeye hopes to show a wide breadth of both cold and hot processes that really highlight the full scope of glass. Accompanying the technical side of the lecmo, Adeye will also delve into the conceptual, addressing why she uses beads and how they connect her to her ancestral past.

---

**Anthony Amoako Attah** | United Kingdom  
@kente\_glass

**Glass Fabric: Development And Application Of Kente Patterns And Adinkra Symbols In Glass Art**  
Lecmo: Kiln

This presentation investigates the philosophical, historical, and political representations of celebrated Adinkra symbols and indigenous Kente patterns using glass as a new medium to express Amoako Attah's Ghanaian culture and identity. The presentation aims to identify how artists use their native cultural symbols to express personal identity within their practice and what philosophical perceptions Ghanaians hold about traditional symbols and their implications on artworks. The presentation also aims to identify how weaving concepts and techniques can be developed into studio glass processes.

The practical portion of this presentation will examine how digital designs can create forms and compositions, as well as studio experimentation with the glass through waterjet cutting and kiln-forming techniques. The presentation will discuss the successful experiments in making glass resemble Kente and Adinkra cloth through screen-printing techniques and printing glass enamels and powders onto glass sheets. The artworks produced through this presentation act as a bridge between Western culture and contemporary Ghanaian art.

---

**Brenda Page** | Australia  
brendapage.com.au | @brenda\_page1

**The Image Within**  
Lecmo: Mold

This lecmo will explore how to incorporate screen-printed images into the body of cast objects. Creating images that sit inside a cast object is an involved process. Rather than having screen-

printed images on the surface of the glass, this technique embeds the images into the core of the cast without any distortion.

In addition to videos and images demonstrating how to achieve this effect, Page will demonstrate a number of the steps involved in this multi-step process in person: screen printing, wax seam work, and reinvesting. Many technical notes and meticulously prepared visuals will help viewers walk away with a comprehensive understanding of how to successfully repeat this process in their own practice.

---

**Brian Gillespie** | United States  
bgillespie.art | @b.gillespie.art

### **Digital Workflows for Reusable Hot Shop Molds**

Lecmo: Mold

See examples of 3-D design iteration in the computer, including sketching, 3-D modeling, rendering, and 3-D printing. Then explore the digital creation of molds and mother molds, including analysis of undercuts and mold performance. See the production of low-cost molds using 3-D printing and castables normally used in the warm shop, but functional as a reusable, multi-part mold in the hot shop. Then, see what it takes to produce production molds in cast iron, cast bronze, or graphite for larger production runs. See example work made using these processes, and see how little cold working was required to achieve the final results.

Finally, learn about the cost breakdown of these processes and how affordable it is to include digital practices in your studio practice.

---

**Helen Stokes** | United Kingdom  
helenslaterglass.com | @helenslaterglass

### **Digital Design and Glass Art**

Lecmo: Mold

This talk examines Helen's design process, discussing the interplay between digital and analogue practices. She will showcase the use of digital techniques, software, and optical cues in the design stage, and then demonstrate how these elements are integrated in the glass studio through glass samples and moulds, resulting in the creation of her unique, almost holographic glass artworks. Helen's work taps into her knowledge of optical science, lenticular imagery, and studio kiln formed glass processes.

# Lectures

**Silvia Levenson** | Italy  
silvialevenson.com | @silvia\_levenson

## I Feel a Bit Nervous

Littleton Lecture: Social Justice

Silvia Levenson exists between different realities: between Latin America and Europe, between the contemporary art world and the glass world, between concepts and process, between thinking and making.

Even more, she stands between a society that is struggling to change and her desire for justice.

Levenson began exhibiting work made in glass in 1994 and in this presentation, she will show how through all these years she has developed work related to society's ills: the *desaparecidos* during the Argentinean dictatorship, childhood abuse, violence against women, and post-colonialist policies in the world.

For 30 years, Levenson has created installations, sculptures, and videos aimed at dissolving borders both physical and psychological, and has used glass to be able to see what is happening around her.

Levenson knows that we can hardly change the world with art, but we can certainly change the gaze of the beholder. As an artist, Levenson cannot look the other way when she reads that 50,000 women are killed worldwide each year as a result of femicide. This lecture includes images of Levenson's work and also of projects in which she participated that involved migrants, refugees, and women.

**Christopher McElroy** | United States  
2strokeglass.com | @2\_stroke\_glass

## Patternwork of the American Glass Pipe Movement

Lecture: History

This lecture will examine historical and contemporary patterning used by contemporary glass pipe makers to decorate their elaborate smoking devices. McElroy will identify inspirations and sources for the use of these patterns in pipe making, from psychedelic imagery of the 1960s to architectural tile work to African basketry to Rorschach tests to Italian glass techniques to television static.

Patterning categories will include fume, linework (wig-wag), dot work, canework, and *murrine*. McElroy will show a wide range of slides documenting the sophistication and development of patterns over a 30-year span, focusing mainly on the work of the last ten years. This lecture will uncover why glass pipes look like they do today in relation to the pattern work used to ornament them.



**Ryan Kuhns** | United States  
kuhnglass.com | @Kuhnglass

### **CAD and Glass Integration**

Lecture: Technology

Whether it be multimedia adornments or custom tools, Computer Aided Design (CAD) plays an integral part in Ryan Kuhns' process. He will lecture on ways to incorporate CAD skills with both soft and borosilicate glass and the process to get there. Kuhns will provide examples of borosilicate glass with components that were designed and attached via electroforming, glass that was produced using custom blow molds, and examples of the molds used to make them. This lecture will also include information on the software, printers, and processes used to complete this work. Kuhns first began to acquire the design skills needed to incorporate CAD within soft glass while studying and working professionally in the field of jewelry design. Using both mediums simultaneously as a designer and artist has afforded him the opportunity to experiment and explore the ever-growing technologies that meld both together.

---

**Barbara Schmidt, Peter Kuchinke, Julia Wolf, Ella Einhell** | Germany and Sweden  
glass-handformedmatter.kh-berlin.de | @glass\_handformedmatter | @kuchinkepeter

### **Glass: Hand Formed Matter; Perspectives of Manual Glass Making in Europe**

Lecture: Community

Over a three-year period, the international project Glass – Hand Formed Matter brought together glass producers and cultural and higher education institutions from Sweden, Finland, and Germany to explore the future potential of manual glassmaking in Europe. The project team will introduce the project, which stands at the intersection of art, design, craft, making, and knowledge transfer, as well as its network, the exhibition, book and project website, while looking deeper into some of the works.

---

**Alexandra Muresan** | Romania  
@alexandramuresanglass

### **Translucent Narratives: A Journey through Romanian Glass Art.**

Lecture: History

Alexandra Muresan invites us to delve into the intriguing recent history of Romanian glass art through the narratives of three distinct glass works created by Romanian artists across generations. Each artwork acts as a metaphorical time capsule, reflecting the essence of its era, unveiling stories, and emphasizing the influence of cultural and social shifts on their artistic creation and vision. This lecture broadens perspectives on global glass art while highlighting the alchemic qualities of the medium.

**Phillip Bandura** | Canada  
 phillipandfriends.ca | @phillipnfriends

### **Is glass queer? Or is it just me?**

Lecture: Social Justice

Phillip Murray Bandura unveils the transformative power of molten glass in shaping a queer narrative within the glass community. As a queer gay man, Phillip shares his personal experiences, showcasing how the Studio Glass Movement became a metaphorical home, fostering self-acceptance. The lecture is adorned with visual effects and music that pays tribute to a glass studio dance party. Themes of drag, spectacle, camp, satire, loss, danger, sexuality, and shared experiences are explored. This presentation promises an exciting and socially resonant encounter that shall not be forgotten!

---

**Alison Lowry** | United Kingdom  
 alisonlowry.co.uk | @Alison\_lowry\_glass

### **Addressing the Past Through a Glass Lens**

Lecture: History

How do objects tell stories? Objects can hold a personal resonance—of the wearer and maker within them. This lecture will investigate how these objects can ‘perform’ and how they can disseminate a narrative.

For many years Lowry has worked with survivors of the Irish institutional systems- the Industrial Schools, Mother and Baby Homes, and Magdalene Laundries. This research culminated in her ongoing exhibition at the National Museum of Ireland, “(A)Dressing our hidden truths.” Artworks help a wide demographic understand this hidden history, and the museum is a “safe space” to engage with this emotionally charged and most recent past, allowing interpretation, and making accessible the current academic inquiries within the field.

Growing up where these institutions operated in plain sight, were supported by the state, and run by religious institutions meant that Irish society was complicit in their existence. This lecture asks: Can glass play a role in making contemporary issues understandable? What are the pros and cons of this approach? And what is the role of the artist when working with sensitive and challenging aspects of their own history?

---

**Meghan Bunnell** | United States  
 shops.cmog.org | @corningmuseumshops

### **Wholesale 101**

Lecture: Career

Pricing for Success! Do you want to improve your sales or start selling your glass? If so, join Meghan Bunnell, buyer for The Shops of the Corning Museum of Glass, to hear the principles of the business of selling glass. Discussions will include the basics of pricing your work, how to reach the wholesale market, and what it takes to be prepared to represent your work professionally. The goal of this presentation is to highlight ways to make a living selling glass by recognizing the opportunities and challenges that exist while celebrating the medium.

**Andrew Adejo** | United Kingdom

### **Recycling of Glass into Pigmented Material for Arts Application** 🍃

Lecture: Technology

Glass as a user-friendly material has accounted for its high usage by virtually every manufacturing industry for the production of consumer products. The post-consumer effect of this product gives rise to environmental challenges. This presentation is centered on the possibility of recycling waste glass as pigmented material suitable for art application. Also, it will consider the processes of glass identification and collection, processing for application, and colouration into primary pigments for artistic application which can double as substrate and pigments for cold glass design.

---

**Daniel Kvesic** | Croatia

bokart.art | @bokart.glass

### **How We Built the Heaviest Glass Sculpture in the World (Probably)**

Lecture: Technology

Daniel Kvesic will give you insight surrounding a very interesting project built in Croatia: A super heavy glass sculpture, a complete wall of glass bricks! The lecture will include the obstacles encountered, what type of glass was used and how it was made. Daniel will try to keep you interested in some heavy glass stuff.

---

**Fatma Ciftci, Halil Yoleri** | Turkey

fatmaciftci.com/en

### **Reviving Iridescent Magic: A Contemporary Approach to a Centuries-Old Craft from Mesopotamia to the Present**

Lecture: Technology

The technique of paste luster is an ancient method of decorating glass. Evidence of its use by skilled Mesopotamian glass artisans has been found in archaeological excavations, indicating its long-standing history. Over time, the use of the paste luster decor technique on glass surfaces has declined, while its use on glazed ceramic surfaces has continued to advance. This study focuses on the implementation of novel formulas derived from historical paste luster formulas used on glass since the 8th century. This study offers methods for the application of the technique to contemporary glass-forming processes.

**John Erwin Dillard** | United States  
 johndillardprojects.com | @johndillard\_\_

### **Why Glassblowing is Irrelevant**

Lecture: History

John reimagines the previous hierarchal and pedagogical structure of glassmaking. Through the lens of contemporary practitioners, this lecture recontextualizes material\* outside of the narrow preexisting discourse around methods of production. \*(Defined as: the matter from which a thing can be created)

---

## **Panels**

**Chloe Monks, Michael Endo, Joshua Kerley, Jo Andersson** | United Kingdom, United States, Sweden  
 glass-school.co.uk | @chloemonks\_ | @michael.endo | @joshuakerleymaker | @jo.andersson.studios

### **Fostering Creativity and Learning: Exploring the Impact of Nonaccredited Education in the Creative Glass Community**

Panel: Education

This panel explores the role of nonaccredited glass education as a support network for students and educators within the creative glass community. The panel comprises four educators and glass artists from the United Kingdom, United States, and Sweden - Michael Endo, glass artist and artistic director of Pilchuck; Joshua Kerley, glass artist and senior lecturer at the University for Creative Arts Farnham; Jo Andersson, glass artist and founder of Jo Andersson Studios; and Chloe Monks, the education program coordinator at the Glass School. The conversation will shed light on the importance of accessible and affordable independent education, how it can support higher education, the value of regular teaching for artistic practice, and the distinctions between online and in-person education in the glass sector.

---

**Charlott Rodgers, Leona Nicholas, Gregory Alliss** | United Kingdom  
 charlottroddgers.art | uclan.ac.uk/academics/leona-nicholas | @charlottroddgers | @gregoryallissstudioglass

### **Crafting Calm - Discussion and Strategies on How to Keep Sane as a Glass Artist**

Panel: Mental Health

This is a participatory panel discussion that will focus on physical and mental well-being of artists. Working artists often find themselves in isolated working situations. Deadlines, financial pressures, and personal circumstances can have a detrimental effect on mental health and physical well-being. The audience will hear from artist/designer Leona Nicholas about her research into light and well-being in healthcare facilities through stained glass applications and speak to the individual panelists about their strategies for coping with stress.

The panel will engage in discussions about different approaches and strategies for stress reduction and well-being that can be integrated into the busy daily lives of makers. It will discuss how artists

can recognise the need for self-care and adequate breaks in a time when financial insecurity is a big worry. More than just a panel discussion, this presentation will include a half-hour participatory yoga and mindfulness session led by artist and qualified Iyengar Yoga teacher Charlott Rodgers. No equipment is needed, just bring yourself! Suitable for all abilities.

---

**Sarah Rothwell, Jessamy Kelly, Sax Shaw, Jasmine Allen** | United Kingdom  
nms.ac.uk @sarah.j.rothwell | @jessamykellyglass | @saxshaw | @stainedglassmuseum

### **Endangered Status - The Current Situation for Stained Glass in the UK**

Panel: Community

In 2023, stained glass window making was added to the Red List of Endangered Crafts by the UK Heritage Crafts Association. This decree stated that the production of traditional stained-glass work on all scales is at threat in the UK, specifically the design and making of traditional stained-glass windows for large-scale architectural contexts. To draw some critical light on this decree, Dr Jasmine Allen, director and curator, Stained Glass Museum, Ely; Dr Jessamy Kelly, lecturer in glass, Edinburgh College of Art; Sarah Rothwell, senior curator, modern & contemporary design, National Museums Scotland; and Sax Shaw, stained glass artist and director of Finnigan & Shaw Ltd., will discuss and contextualize the British historic and contemporary stained glass sector, and what the future looks like for this beautiful craft in the UK.

---

**Gayle Matthias, Caroline Madden, Jens Pfeifer, Jesse Magee** | Netherlands and Ireland  
theglassvirus.com/about | @gayle.matthias | @theglassvirus

### **The Glass Virus: On the Hybrid II**

Panel: Education

The Glass Virus, a Think Tank for educational strategies, aims to reach a greater understanding of pedagogy through discursive methodologies. At GAS, lead educators will explore the phenomena of Hybrid Creative Practices through a panel introduction, moderator led discussion and creative activities. Participants will be required to join a workshop group. At the end of the workshops, all groups will meet for a joint discussion and summary of the experience. Pre-registration is recommended. This event will take place in the Panel Area and Lecture Area. Total capacity is 70 participants.

---

**Sarah Höchstetter, Nathalie Flückiger, Selina Weber, Zuzana Kubelková** | Germany, Switzerland, and Czech Republic  
bildwerkfrauenau.de | @nathalieflueckiger | @selina\_amelie

### **Creating Training and Networking Opportunities to Support Emerging Glass Makers**

Panel: Career

From 2018 to 2022, Bild-Werk Frauenau, a forum for glass and art in Germany, together with

partners from Bornholm, Denmark, and Graz, Austria, delivered an EU-funded project called GLASS WORKS: Training, Networking, Taking Roots. At its core was the intention to create new futures for emerging glass makers, to encourage sustainable careers and creative responses to changing societies and globalised markets.

Within the project, 29 graduates and young professionals in glass crafts, art, and design from Germany, Denmark, and the Czech Republic got the opportunity to find their own professional paths and make roots in the European glass community. Two years after the project, Bild-Werk will bring together the project coordinator and three former GLASS WORKS trainees in a panel discussion. As a starting point, the panelists will talk about their professional careers in glass and the impact the program had on their development. Moving from there, the discussion will focus on different perspectives of what needs to be done in Europe to help emerging glass artists and designers break ground in the glass scene and actually make a living out of their chosen profession.

---

## Workshops & Performances

**Anne Kenealy** | United States  
@annekenealy

### **Grantwriting for Artists**

Workshop: Career

Grantwriting is intimidating for most of us. At the same time, securing funding through philanthropic organizations can make a big difference in your effectiveness and learning as an artist. In this roundtable discussion and workshop, Anne Kenealy will provide the basics of grant writing and strategies she has learned over her 30 years of experience. Participants will cover how to research and narrow down a list of donor targets, what should be in an artist statement, how to frame the need for your project, and how to describe how you will carry it out. Get comfortable with budgets (which can be a great method for mapping out a project) and learn what to do when your application is accepted or turned down. “No” doesn’t necessarily mean “no forever!” This two-hour interactive workshop focused mostly on US-specific approaches, will take the mystery out of grant writing—and, hopefully, some of the discomfort!

---

**Hannah Guisewhite** | United States  
@travelinghandsbyhannah

### **Melting Tension - The Benefits of Massage for Glassblowers**

Workshop: Career

Join massage therapist and glass artist Hannah Guisewhite for this interactive midday program focused on massage therapy for glass artists. The audience will explore techniques that address the physical and mental strain associated with the art of glass and discuss how to improve overall wellness, prevent injury, and promote proper body mechanics. Assessing postures and move-

ments involved in glass artistry can lead to beneficial alterations and ergonomic modifications to reduce strain and prevent repetitive stress injuries that can be brought on by certain glass techniques. Another benefit of massage that will be demonstrated is the practice of pre- and post-stretching to reduce the amount of tension in multiple areas of the body. Particularly when working with the constant motion of molten glass, the wrists, fingers, and other joints are particularly affected. When stretching is implemented pre- and post-glass work, it helps reduce the amount of tension and inflammation that can occur. Attendees will come away with workable strategies to reduce the possible negative long-term effects that can arise with this beautiful art.

---

**Suzanne Peck** | United States  
suzannepeck.com | @suzannepeck

### **Honeymoon, Honeymoon**

Performance

RIT Graduate students researching the history and theory of glass performance will craft a collaborative performance that weaves student visions and material curiosities with the established performance practice of their instructor, Suzanne Peck.

The performance will be built on the research prompt, *You love hot glass. You want to consume it. The urge is to not just behold but to HOLD this beautiful impossible material. You want to envelop glass, and for it to envelop you- ensnared, ensorcelled, rapt, and ecstatic. You cannot. Molten glass has her boundaries, and you must respect them. Instead, explore and celebrate this tug between desire and reality through material rhyming, storytelling, and bodies in motion.*

This 45-minute hotshop performance will safely explore the above themes through glass and material play.

---

**Emilia Marcjasz** | Poland  
emiliamarcjasz.webador.com | @emilia.marcjasz

### **Bonfire**

Performance

This flameworking performance will create a captivating glass bonfire installation to embody the essence of a meeting place where art and design intersect to foster connections, discussion, and understanding.

The combination of flameworking and performance art conveys a powerful message about spaces that encourage open communication, interaction, and understanding among people. This performance will epitomize the convergence of art and design, and highlight the significance of spaces that bridge gaps to foster unity and creativity.

**JanHein van Stiphout** | Netherlands  
janheinvanstiphout.com

**Roaring Glass**  
Performance

Curiosity about the sound generated when heating small tubes on the torch led to the development of this performance piece. Against a background of live improvised music, van Stiphout will construct an installation of six large glass tubes standing erect in a circle, each about two meters tall. Performers will shift from music to sound as they begin to apply heat to one of the tubes using a large torch. Moments after the torch is removed, the tube will begin to roar on its own and continue its deep, vibrational reverberations for several minutes. Over the course of the performance, all six tubes may be roaring at the same time, causing interesting oscillating tones to emerge. The roaring creates a visceral sensation and highlights the contrast between music and sound.

---

**Healy Arts** | United Kingdom  
healyarts.com | @HealyArtsScotland

**Diamond point engraving with AI design**  
Workshop

Healy will combine Artificial Intelligence (AI) design with the traditional craft of diamond point engraving on glass. Participants will have the opportunity to use an AI design program to inspire their hand-engraved work, using the skill of diamond point engraving. The workshop also offers an opportunity to experience and discuss the development of AI and the questions and worries that are associated with this ever-developing technology. Should we be scared of AI? Or is it another tool that we can utilize for creativity? Pre-registration suggested.

---

**Anna Mlasowsky** | United States  
annamlasowsky.com | @annamlasowsky

**What, Why, How Think Tank**  
Workshop

What, Why, How is not a lecture but a platform for collective dialogue & resource sharing, for anyone with burning questions to ask the glass community. Anna Mlasowsky will facilitate the conversation, but the content will be what the participants bring to the table. The workshop is community led, every participant is likewise an adviser as experiences are shared. Bring any topic: practical, critical, or philosophical in nature. To pre-register, learn more and submit discussion topics: <https://forms.gle/j7SWjDvb4nd6dwRZ9>



# EVENTS + ACTIVITIES

## Wednesday

### **GAS Market**

*Wednesday, 15 May–Friday, 17 May, 9:30–17:00 | Saturday, 18 May, 9:30–15:00 | Wilhelm Hallen | Free to the public*

Thank you to our GAS Market Sponsor, TGK. The GAS Market gathers the best vendors, educational organizations, and more into one easily browsable marketplace.

### **First Timers Meet-Up**

*Wednesday, 15 May | 15:30–16:30 | GAS Market at Wilhelm Hallen | Included with Pass*

Meet fellow first-time conference attendees with GAS Board members! Look at the conference schedule, ask questions, and get excited for the conference.

**Conference Pass Holders:** Included

### **International Meet-Up**

*Wednesday, 15 May, 15:30–16:30, Thursday, 16 May–Saturday, 18 May 12:00–14:00 | Wilhelm Hallen Beer Garden*

Join us for an enriching opportunity to connect and collaborate with members of the European Task Force. Explore all facets of Europe's glass scene, join in discussions, share knowledge, and foster stronger community bonds towards shaping our collective future.

#### **Meet the European Task Force:**

**Mika Drozdowska** (Poland) works as a curator in BWA Wrocław Galleries of Contemporary Art and is head of the SIC! BWA Wrocław Gallery, putting emphasis on glass and ceramics as a medium of contemporary art.

**Ibrahim Erdogan** (Turkey/Germany) is a glass artist who explores socio-cultural, queer, and political themes, with degrees from Anadolu University, University of Florida, and IKKG.

**Sara Hulkkonen** (Finland) is a vocational teacher and doctoral researcher of glassblowing.

**Nicolas Laty** (France) is an artist and has been blowing and sculpting glass since 1996. He is also the president of the SoBIG association, which presents the Biot International Glass Festival in partnership with the city. The next edition will take place from Sept 20 - 22, 2024.

**John Moran** (USA/Belgium) is a politically and socially driven artist who currently lives, works, and runs a studio in Ghent, Belgium.

**Ondrej Novotny** (Czech Republic) is a glassblower and runs a production studio in Nový Bor, CZ. He is part of the International Glass Symposium, which will take place from Oct. 3-6, 2024.

## Conference Kick-Off

*Wednesday, 15 May | 17:00–20:00 | Wilhelm Hallen | Included with Pass*

We welcome all conference attendees, presenters, and partners to join us as we launch Berlin 2024 and pay tribute to members of our community. Cash bar + food trucks on site.

**Conference Pass Holders:** Included

## Exhibition Opening

*Wednesday, 15 May | 17:00–20:00 | Wilhelm Hallen | Included with Pass*

Explore the talent of GAS Members and students at the opening for CONNECTIONS 2024 and EVOLUTION 2024, two of our annual juried exhibitions.

**On view:** Thursday, 16 May through Saturday, 18 May, 9:00–17:00 daily

# Thursday

## Kids Oasis at Berlin Glas

*Thursday, 16 May to Saturday, 18 May | 10:00–12:00 and 14:00–17:00 | Berlin Glas Garden at Provinzstraße Conference Hub | Included with Pass*

Enjoy a free kids' area with daily programming sponsored by Berlin Glas Youth Outreach! Children aged 7 and up can be signed in for programming during open hours while parents view demonstrations. Children age 6 and under must be accompanied by parent or guardian.

## Green Pavilion

*Thursday, 16 May–Saturday, 18 May | 12:00–15:00 | Near Wilhelm Hallen Beer Garden | Free to the public*

Curious about green ways of working with glass? Come to our Green Pavilion to see furnaces using recycled glass, explore green resources, and see TRACE 2024, our annual juried green exhibition.



## Midday Interactive Programming: Education and Institutions

*Thursday, 16 May | 12:00–14:00 | Wilhelm Hallen Main Stage | Included with Pass*

Enjoy workshops by The Glass Virus and presentations by glass programs and institutions from around the world.

## Student Meet-Up

*Thursday, 16 May | 13:30–15:00 | GAS Market at Wilhelm Hallen | Included with Pass*

Join your hosts, GAS Student Board Representatives Jocelyn Chan and Leia Guo, for an after-

noon of networking and information sharing. Look at the conference schedule together, ask and answer questions to orient yourself to the day ahead, and find new friends to help you explore the magic of Berlin! Snacks will be provided. Attend the Student Meet-Up and Conference Kick Off to receive tickets for our student-exclusive giveaway! Each student can have up to three tickets to win fabulous prizes like gift cards, color, and tools from our generous donors. Prizes will be drawn and announced at the Flame Off at Monopol on Friday night.

## Film Festival Opening

*Thursday, 16 May | 17:30–20:30 | Wilhelm Hallen Main Stage | Included with Pass*

Lights, camera, action: enjoy our Film Festival opening and explore the ways glass artists and filmmakers are combining glass and film! The Film Festival was juried by Ayana Morris of Newark Moonlight Cinema and the GAS Board and Staff. Learn more about all the Film Festival entries by scanning the QR code. Curious about where the GAS Conference will be in 2025? Come to the Film Festival opening for a very special announcement!

**Additional screenings:** Selections from our Film Festival will be screened at Wilhelm Hallen on Friday from 11:30–14:00 and Saturday from 12:00–16:30.

## Jewelry Trunk Show

*Thursday, 16 May | 17:00–20:00 | Wilhelm Hallen | Free to the public*

All that glitters is glass! Up your jewelry game by purchasing your new favorite piece at our jewelry trunk show. Artists with jewelry for sale include: Jeanne-Sophie Aas, Noa Agasi, Ivan Bestari, William Rudy Faulkner, Nathalie Fluckinger, Jason Hitchcock, and Katherine Huskie.

# Friday

## Portfolio Review

*Friday, 17 May | 12:00–14:00 | Educational Resource Area at Wilhelm Hallen*

Curators, educators, and artists will be available to review portfolios of GAS conference attendees. Reviews will last 20–30 minutes each, and a limited number of slots will be available on a walk-up, first-come, first-served basis. A waiting list will be kept in case of cancellations. Special thanks to this year’s reviewers: Michael Endo, Caroline Madden, and Scott Chaseling.

## Goblet Grab + Sip

*Friday, 17 May | 15:30–17:00 | Wilhelm Hallen*

Always fast-paced and full of entertainment, the Goblet Grab is a fun and funky conference tradition that never fails to generate excitement! Open to the public during the conference, donations and purchases from this event help us to support the ongoing operations of GAS.

**Donors:** Drinking vessel donations may be made in person at the Registration Desk in Wilhelm Hallen on Wednesday and Thursday from 09:30 – 16:00 and on Friday from 09:30 – 14:00.

### **Midday Interactive Programming: Career and Small Business Development**

*Friday, 17 May | 12:00–14:00 | Wilhelm Hallen Main Stage | Included with Pass*

Learn about how to develop your career or small business. Anna Mlasowsky will hold a round-table discussion on career development. Anne Kenealy will host a workshop on grant writing. This workshop will require advanced sign-ups.

### **Flame Off**

*Friday, 17 May | 17:30–20:00 | Monopol Flame Shop | Included with Pass*

Get your flame on at Monopol as flameworkers take the stage. Student Representatives Jocelyn Chan and Leia Guo will be drawing winners for the Student Giveaway prizes at this event.

## **Saturday**

### **Midday Interactive Programming: Self Care and Wellness**

*Saturday, 18 May | 12:00–14:00 | Wilhelm Hallen Main Stage | Included with Pass*

Close out a busy conference with programming centered around self-care and wellness! Hannah Guisewhite will be teaching ways for glassmakers to take care of their bodies.

### **Research Presentations**

*Saturday, 18 May | 12:00–13:30 | Wilhelm Hallen Lecture | Included with Pass*

Hear from glass artists and scholars about their current projects in these ten-minute research presentations! Presenters include: Andrea da Ponte, Sara Hulkkonen, Mark Hursty, Riikka Latva-Somppi, Michael J Souza, and Franca Tasch.

### **Closing Night Party**

*Saturday, 18 May | 19:30–24:00 | Alte Münze | Molkenmarkt 2 | Included with Pass; Additional tickets available for \$50*

Help us close out our 2024 Conference in style!

# EXHIBITIONS

## GAS Exhibitions

GAS exhibitions are free and open to the public. Artwork for GAS exhibitions is accepted through applications reviewed by juries of professionals. From these submissions, a limited group of student and member artists is chosen to show their work at the conference.

### Member Exhibition

#### CONNECTIONS 2024: Glass from Every Angle

*Location: Wilhelm Hallen / Online via [glassart.org/connections-2024](https://glassart.org/connections-2024)*

Thank you to our 2024 Jurors: Carolyn Herrera-Perez - United States, Katherine Huskie - United Kingdom, and Richard Meitner - The Netherlands. The GAS Member Exhibition is generously supported by The Glass Furnace.

**Opening Reception:** *Wednesday, 15 May, 17:00, GAS Galleries within Hall C, Wilhelm Hallen*

### Student Exhibition

#### EVOLUTION 2024: A Showcase of Emerging, International Talent

*Location: Wilhelm Hallen / Online via [glassart.org/evolution-2024](https://glassart.org/evolution-2024)*

Thank you to our 2024 Jurors: Jens Pfeifer - The Netherlands, Alyssa Rose Radtke - United States, and Leo Tecosky - United States. The GAS Student Exhibition is generously supported by Warm Glass UK

**Opening Reception:** *Wednesday, 15 May, 17:00, GAS Galleries within Hall C, Wilhelm Hallen*

### Green Exhibition

#### TRACE 2024: An Exploration of Sustainable Glass Art

*Location: Green Pavilion, near Wilhelm Hallen Biergarten/ Online via [glassart.org/trace-2024](https://glassart.org/trace-2024)*

Thank you to our 2024 Jurors: Hannah Gibson - United Kingdom, Riikka Latva-Somppi - Finland, Paul Musgrove - Scotland, and Ivan Bestari Minar Pradipta - Indonesia.

# Additional Exhibitions and Events

## Glaskünstlervereinigung NRW Exhibition

*Sunday, 28 April to Sunday, 26 May | Museumsdorf Baruther Glashütte, Hüttenweg 20, 15837 Baruth/Mark*

Glaskünstlervereinigung NRW (German Glass Art Society) at the Museumsdorf Baruther Glashütte is presenting an exhibition of 21 artists from the northwestern German state. The enormous variety of artistic languages and techniques presents an overview of the current state of German glass art.

**Opening times:** Tuesday - Sunday 10:00 - 17:00

Access to the museum is barrier free.

**Public transport:** from Berlin main train station take line RE8 towards Elsterwerda to Klasdorf, then continue with a request bus (tel: 00493371628181) to the museum, or alternatively you can walk approximately 3,5 km/45 min.

**By car:** from Berlin A13 to Dresden, exit 5b Baruth Mark and follow the signs.

## Engraving and Cutting Exhibition

*Wednesday, 15 May to Saturday, 18 May | Fantom Hektorstraße 9 - 10, Berlin 10711*

Ioana Stelea, in conjunction with the Lathe Riders and Glass Engraving Network, is hosting an exhibition where they are displaying cold worked pieces arranged in an installation, presenting the engraved, cut, and free-blown pieces by invited guests. In this exhibition, they focus mainly on new ways of engraving/cutting using recycled glass or pieces made from recycled glass using hot techniques. The exhibition opens on 15 May and will stay open until 18 May.

## Glass Exhibition

*Friday, 17 May to Saturday, 18 May | SCHMUCKE Galerie Werkstatt für Schmuck & Glas, Goethestraße 48, 10625 Berlin*

On display will be a diverse selection of contemporary glass by seven artists:

- **Rudolph William Faulkner** - jewelry/cast glass/hot glass
- **Kira Frisch** - jewelry/lampworked glass in combination with blackened silver
- **Kirsten Jäschke** - jewelry/cold glass work, filigrana bead necklaces in combination with precious stones
- **Cornelius Reer** - objects and contemporary utility glass / hot glass
- **Veronika Beckh** - objects and Vase objects / hot glass (Winner of the prestigious Justus Brinckmann Prize 2023)
- **Petra Brenner** - lost wax casting
- **Gabriele Küstner** - fused glass mosaics

**Public transport:** U2 Deutsche Oper, U7 Wilmerdorfer St. / Kantst.

S-Charlottenburg, S-Bahnhof Zoo >>

Bus M49, X34 >> get of Wilmerdorfer St. / Kantst.

**By car:** There is a car park at WILMA, Corner Schillerst. / Wilmerdorfer St.

## Heart of Glass & Bells from Hell performance

Friday, 17 May, 20:00–20:45 | Monopol

“Heart of Glass - Bells from Hell” is a collaborative, multidimensional, immersive experience about the interaction between bodies and glass instruments through sound, movement, and light. This performance by Zoe Gyssler, Mariateresa Molino, Johannes Lind, and Jesse Günther will be located in “The Cylinder” of the Monopol Complex, Provinzstrasse 40 - 42, 13409 Berlin.

## Under the Skin: From Techne to Ars exhibition

Friday, 10 May to Tuesday, 21 May | KA 32 Art Space, Pappelalle 32, 10437 Berlin

This exhibition, curated by Berlin 2024 presenter Claudia Virginia Vitari, is a dialogue between international glass artists who have chosen glass as their primary medium of expression and artists residing in Berlin that come from other disciplines, and who have been invited to experiment with glass, specifically for this event.

The common thread is research, the need to look beneath the surface shaping innovative narrative devices able to provide critical point of views. The exchange of technical experiences stimulates a conversation with the goal of creating new perspectives through art.

**Participating Artists:** Lothar Böttcher, Silvia Levenson, Mollified Collective (Cosima Montavoci + Lorenzo Passi), Samanta Malavasi, Dario Puggioni, Jessica Rimondi, Patrick Roth, Ioana Stelea, Claudia Virginia Vitari, Samuel Weisenborn

### Opening Times:

May 10-11 15:00-18:00

May 16-17 17:30-20:30

May 20-21 17:30-20:30

or by appointment [info@ka32.gallery](mailto:info@ka32.gallery) or message @k\_a\_3\_2 on Instagram

## International Flameworking Exhibition

Wednesday, 15 May–Saturday, 18 May, 11:00 until studio closes | Berlin Flameworking Studio, Provinzstraße 42a (mezzanine)

Step into the mesmerizing world of flameworked artistry at the International Flameworking Pop Up Exhibition, proudly sponsored by Berlin Flameworking Studio. Discover the fusion of creativity and craftsmanship as renowned artists from around the globe unveil their breathtaking functional and non-functional glass artworks. Admission is free, inviting you to immerse yourself in a symphony of colors and forms during the studio hours of Berlin Flameworking Studio. Join us on the mezzanine in the heart of the Berlin Glas e.v. building, where innovation and imagination meets tradition in every exquisite piece on display. The studio is up one flight of stairs with no elevator access.

### Participating artists include:

Carrie Strobe, 2 Stroke, Mathieu Grodet, Frederic Demoisson, Jason Hitchcock, Frizzelsglass, C Monster, Petra Pepper

## Christian Schneider-Moll Open Studio

*Wednesday, 15 May–Saturday, 18 May | Lichtbau Schneider-Moll, Lehrterstraße 57, Haus4, 10557 Berlin*

Check out this open showroom of Christian Schneider-Moll's studio where he works in the field of kiln casting, post processing and light investigations. The studio is located up a flight of stairs with no elevator.

## Metamorphosis Doomed to perish? Rescue and Metamorphosis of an 18th Century Glassarm Chandelier

*Thursday 16 May, Doors open at 17:30-18:00 | Presentation Starts at 18:30 | Goerzwerk ([www.goerzwerk.de](http://www.goerzwerk.de)), Goerzallee 299*

**Bus:** 285

**Busstop:** Alsterweg

The venue is barrier free: there's an elevator and level floors. Restrooms are available and there's also a bar.

To conserve, restore and re-interpret this 18th century glass arm chandelier, conventional and not so conventional methods were used. This metamorphosis was symbolically utilised to transfer knowledge surrounding the chandeliers in a courtly context to those of the miners working for the court. This project was made possible by a crossover of history, conservation and artistic philosophy.

## GlassConnectionBerlin e.V. + glassjam “TURBO”

*Thursday, 16 May, 18:00-21:00 | GlassConnectionBerlin e.V., Alt-Moabit 19*

**S-Bahn:** Bellevue

**U-bahn:** Turmstr

**Tram:** Alt-Moabit/Rathenower Str.

**Bus:** Spenerstr

GlassConnectionBerlin e.V. is a young non-profit public access glassblowing studio in the heart of Berlin. Guided by the desire to revive a traditional craft, the studio strives to create a place of learning and mutual promotion. With varying backgrounds and levels of glassblowing experience - from the beginner to the experienced artist - all nuances are represented.

Glassjam is a group of nine international visual artists who are exploring new possibilities within the realm of art inspired by glass. The project, Glassjam, goes beyond drawing influences from various countries and cultures such as Japan, Europe, and Russia. It also brings together individuals with diverse expertise in glass production, glass art, fine art, and design. Our focus is not solely on technical proficiency and execution, but also on the glass itself, treating it as a central artistic theme with approaches that are sculptural, painterly, scientific, poetic, and conceptual. The term “Glassjam” reflects our intention to be adaptable in responding to others and to remain dynamic and connected, much like a jam session among musicians.

The glassjam “TURBO” exhibition will be accompanied by live glassblowing demonstrations, as well as Bratwurst and Beers. All are welcome!



## **Form Zimmer & Friends X Glass Jam**

*Thursday, 16 May–Saturday, 18 May | Monopol Gallery*

### **Open:**

Thursday 12:00-18:00

Friday 12:00-18:00

Saturday 12:00-16:00

The Form Zimmer trio consisting of Viviane Stroede, Jesse Günther and Luke Holden are joined by a selection of Berlin-based artists to showcase their processes and sculptural works to coincide with the 2024 GAS Conference at the Monopol site. In Glass Jam, nine artists from different countries present new facets of their work. In 2020, they came together as a group in the depths of the Bavarian forest. Since then, their desire for exchange, inspiration, and collective movement has remained unbroken.

Glass Jam not only combines influences from Japan, Europe, and Russia, but also brings together people with different focuses such as crafts, visual arts, and design. Glass serves as the overarching medium and means of transportation. Sculptural, painterly, scientific, with poetic and conceptual approaches, sometimes exploratory and in search, sometimes casual and spontaneous, they follow a common path. Similar to a jam session of musicians.

## **Open Studio at Atelier Veronika Beckh**

*Tuesday, 14 May–Thursday, 16 May, 10:00–13:00 | Malplaquetstraße 19*

**Nearest U-Bahn station:** Seestrasse (U6)

Berlin-based artist Veronika Beckh will have open studio hours. All are welcome. The studio is on the raised ground floor. In case the door is not open, please ring at Atelier Veronika Beckh. There is an elevator.

# GAS MARKET EXHIBITORS

Thank you to our GAS Market Sponsor, TGK.

The GAS Market gathers the best vendors, educational organizations, and more into one easily browsable marketplace. Join us at Wilhelm Hallen from Wednesday, 15 May through Friday, 17 May, 9:30-17:00 and Saturday, 18 May, 9:30-15:00. Free and open to the public.

## ***\*Designates premium booth***

### **Booth 1\***

TGK GmbH  
Helleforthstraße 18-20,  
33758 Schloß Holte-Stukenbrock,  
Germany  
+49 5207 91280  
www.tgk.de  
tgk@tgk.de  
@tgk.gmbh

### **Booth 2\***

Oceanside Glass and Tile  
2445 Grand Avenue  
Vista, CA 92081  
+1 760.929.4061  
www.glasstile.com/  
info@glasstile.com  
@oceansideglasstile

### **Booth 3\***

MAD VERRE & EQUIPEMENTS France  
1B Rue du Cul de Sac,  
54890 Waville, France  
+33 6 70 22 23 59  
www.mve-france.fr  
international@mve-france.fr  
@mad\_verre\_et\_equipements

### **Booth 4\***

ADAM PYROMETRIE  
510 Rue de la Liberté,  
01480 Jassans Riottier France  
+33 0 4 74 60 92 01  
www.adampyrometrie.com/  
contact@adampyrometrie.com

### **Booth 5\***

Bomma  
Port7 – building D  
Pod Dráhou 1638/7  
170 00, Prague 7 – Holešovice Czech  
Republic  
www.bomma.cz  
info@bomma.cz  
@bomma\_cz

### **Booth 6**

The Glass Furnace  
Seniye Ismail Hanım Cad. 72/A 34829  
Öğümce Beykoz Istanbul / Türkiye  
+90 216 433 36 93  
www.glassfurnace.org  
info@camocagi.org  
@camocagi\_theglassfurnace

Lecture Area

18  
17  
16  
15

GAS MARKET 2024

14 | 13 | 12

11 | 10 | 9 | 8 | 7 | 6 | 5

**Booth 7 & 8\***

Hot Glass Color  
2225 5th Avenue,  
Seattle, WA 98121  
+1 206 448 1199  
www.hotglasscolor.com  
sales@hotglasscolor.com  
@hotglasscolorandsupply

**Booth 9\***

Rozetta Uvegstudio Bt.  
6800 Hódmezővásárhely, Kinizsi u. 26  
Hungary  
+36 62 423 4240  
www.rozettastudio.hu/  
ida@rozetta.hu  
@jozsef1142

**Booth 10\***

Glasma  
Långgatan 22,  
SE-361 31 Emmaboda Sweden  
+46 471 481 50  
www.glasma.com/  
info@glasma.com  
@glasma\_sweden

**Booth 11**

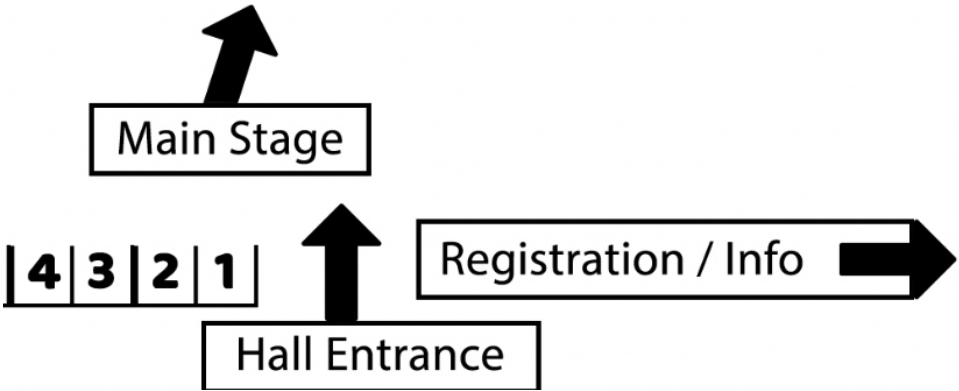
Berlin Beads  
Gotenstraße 9,  
10829 Berlin Germany  
+49 030 6040 4774  
www.berlinbeads.de  
info@berlinbeads.de  
@berlinbeads

**Booth 12**

Maruko Tools  
7535-2, Narusawa-mura,  
Minamitsuru-gun, Yamanashi 401-0320,  
Japan  
www.marukotools.com  
@marukotools45c

**Booth 13**

The Studio at the Corning Museum of Glass  
1 Museum Way,  
Corning NY 14830  
+1 607 438 5100  
www.glassmaking.cmog.org  
studio@cmog.org  
@corningmuseumstudio



---

**Booth 14**

Canned Heat  
2425 SE Ochoco Street,  
Milwaukie, OR 97222  
+1 208 867 9517  
[www.cannedheatglass.com](http://www.cannedheatglass.com)  
[cheyenne@cannedheatglass.com](mailto:cheyenne@cannedheatglass.com)  
[@cannedheat1](https://twitter.com/cannedheat1)

**Booth 15**

Rath LLC  
405 Peach Ave,  
Owensville, MO 65066  
+1 573 437 2132  
[www.rath-group.com](http://www.rath-group.com)

**Booth 17**

The Eugeniusz Geppert Academy of Art and  
Design in Wrocław  
Generała Romualda Traugutta 19/21,  
50-416 Wrocław, Poland  
+48 71 343 80 31  
[www.asp.wroc.pl/en](http://www.asp.wroc.pl/en)  
[@asp\\_wroclaw](https://twitter.com/asp_wroclaw)

**Booth 18\***

Warm Glass UK  
5 Havyat, Park, Wrington,  
Bristol BS40 5PA, United Kingdom  
+44 1934 863344  
[www.warm-glass.co.uk](http://www.warm-glass.co.uk)  
[info@warm-glass.co.uk](mailto:info@warm-glass.co.uk)  
[@warmglassuk](https://twitter.com/warmglassuk)

# GETTING AROUND BERLIN

## Transportation

### Public Transportation

The public transportation in Berlin is fantastic! The metro is quick, reasonably priced, and has stops within a couple of blocks of all conference venues. All stations have elevators for accessibility. Scan the QR code to find out all the information you need to navigate the Berlin metro.



### GAS Shuttle

GAS will provide a wheelchair-accessible shuttle free of charge for people with accessibility needs. Shuttle will run at the following times:

Wednesday, 15 May 8:30–22:00

Thursday, 16 May 9:00–21:00

Friday, 17 May 9:00–18:30

Saturday, 18 May 9:00–18:00 and 19:00–1:00

Please note – seats on our accessibility shuttle are reserved for attendees who have pre-registered. Once all pre-registered attendees have been accommodated, surplus seats will be available on a first-come, first-served basis for all other conference attendees.

---

## Emergency Information

### Police

Emergency in progress: 110  
Non-Emergency: +49 30 9018 22010

### Ambulance: 112

### Hospitals:

**Vivantes Humboldt-Klinikum**  
Am Nordgraben 2  
+49 30 130120

**Alexianer St. Hedwig Hospital**  
Große Hamburger Str. 5-11  
+49 30 23110



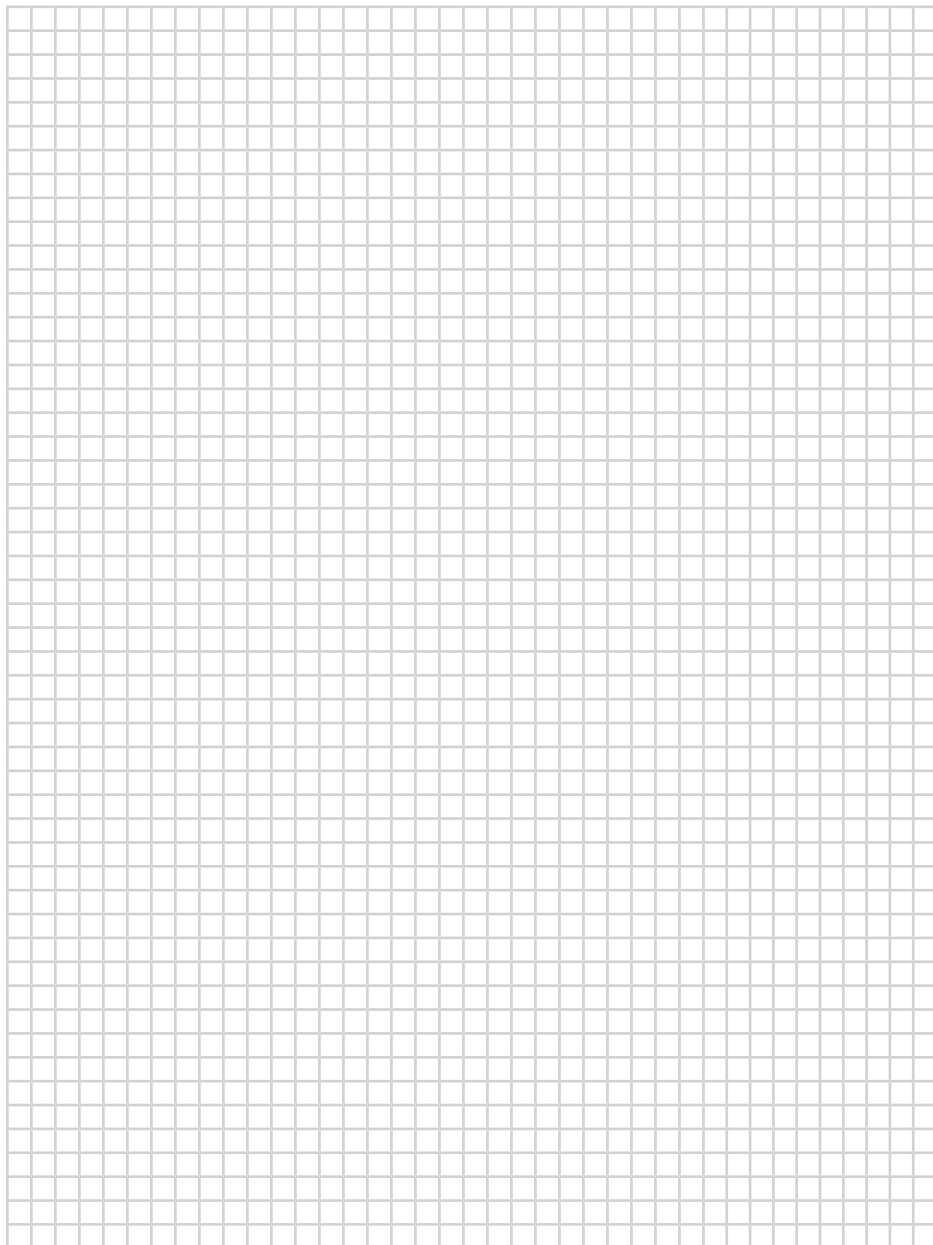








# Notes



# Notes



**2024**  
**European  
Glass Tour**

**GAS CONFERENCE**  
**May 15-18 | Berlin, DE**

**SO BIG! FESTIVAL**  
**September 20-22 | Biot, FR**

**INTL FESTIVAL OF GLASS**  
**August 22-26 | Stourbridge, UK**

**INTL GLASS SYMPOSIUM**  
**October 3-6 | Novy Bor, CZ**

**VENICE GLASS WEEK**  
**September 14-22 | Venice, IT**



# Savor Oaxaca's Crafts with GAS

*September 25 – October 2, 2024*

*Learn more at [glassart.org](https://glassart.org)*



HIS  GLASSWORKS

**YEAH!**  
**We Coldwork.**

2000 Riverside Dr Ste 19 Asheville NC 28804 USA  
hisglassworks.com • support@hisglassworks.com  
+1 828 254 2559



**PILCHUCK GLASS SCHOOL**

**2024**  
**WORKSHOPS**

**BE IMMERSED. BE INSPIRED. BE TRANSFORMED**

Gain new skills, build on foundations,  
and explore the outermost edges of glass  
on our serene Pacific Northwest campus.

**VISIT [PILCHUCK.ORG](http://PILCHUCK.ORG) FOR MORE INFO & TO APPLY!**

# Tulsa Glassblowing School

tulsaglassblowing.org



## Summer Workshops

TGS started hosting our summer workshop program in 2021 and we look forward to running our 5th consecutive summer of classes in 2025.

Our goal is to enrich our community by creating greater access to craft learning in the region by bringing internationally recognized artists to teach one week intensive workshops.

Applications for our 2025 summer workshops will open in the fall of 2024.



Photo: 2023 Instructor Jay Macdonell

# experience our all-new studios!

PITTSBURGH  
**glass**  
CENTER



AVAILABLE NOW:

- Expanded Flame Shop
- Expanded Kiln Shop
- New Cold Shop

OPENING THIS SUMMER:

- New Professional Hot Shop
- New Neon + Plasma Studio

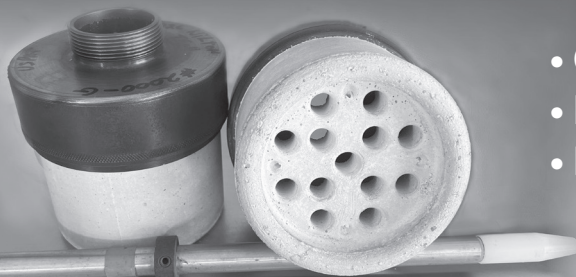
COMING SOON

- New Fabrication Lab

EXPLORE RESIDENCIES, SCHOLARSHIPS,  
CLASSES, APPRENTICESHIPS, AND MORE

[www.pittsburghglasscenter.org](http://www.pittsburghglasscenter.org)

## Flame Retaining Ceramic Burner Nozzle



- QUIET
- EFFICIENT
- DURABLE



**Wilton Technologies**

FUELING GLASS ARTISTRY FOR 35 YEARS

[info@wiltontechnologies.com](mailto:info@wiltontechnologies.com)







PRECISION  
SHEARS  
FOR THE  
GLASS  
ARTIST  
SINCE 1978



# CUTTING EDGE PRODUCTS

A DIVISION OF RED HOT METAL

[WWW.REDHOTMETAL.NET](http://WWW.REDHOTMETAL.NET)



GLASS  
TOOLBOX

Our UK Distributor  
[glasstoolbox.co.uk](http://glasstoolbox.co.uk)

CORNING  
MUSEUM  
OF GLASS

# STUDIO

GLASSMAKING INSTITUTE



JOIN THE GLASSMAKING INSTITUTE

Applications open 7/1/2024

[cmog.org/glassmaking-institute](http://cmog.org/glassmaking-institute)



INTERNATIONAL  
FESTIVAL OF GLASS  
23-26 AUGUST 2024

Stourbridge Glass Quarter, UK  
[ifg.org.uk](http://ifg.org.uk) | [@IFoG2024](https://twitter.com/IFoG2024)

MASTERCLASSES • EXHIBITIONS • DEMONSTRATIONS



• *Georgian Take-outs James Maskrey (UK)*



For more  
information about  
the conference + the Glass  
Art Society, visit  
**glassart.org**

For a  
comprehensive list  
of local things to do, explore  
**visitberlin.de**

**Connect  
with us!**



@glassartsociety  
#GASBerlin2024

**BERLIN 2024**  
WHERE ART + DESIGN MEET

GLASS ART SOCIETY



*Punished Head Slides by Zach Puchowitz.*