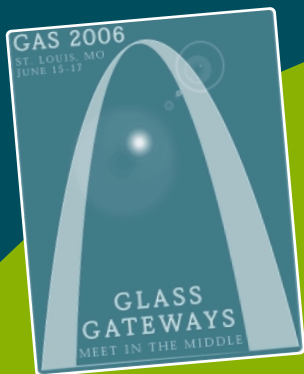


# GLASS ART SOCIETY'S 36<sup>th</sup> ANNUAL CONFERENCE



Glass Gateways:  
Meet in the Middle  
St. Louis, Missouri  
June 15-17, 2006

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The Glass Art Society is a professional organization whose purpose is to encourage excellence, to advance education, to promote the appreciation and development of the glass arts, and to support the worldwide community of artists who work with glass.

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*Ignite!Events, Event Coordinator*

**Cover photos** (clockwise from top): Ruth King, "Infinite Possibility," 2001; St. Louis skyline, © St. Louis Convention & Visitors Commission (SLCVC); Millennium Hotel, St. Louis, © SLCVC; A replica of the Spirit of St. Louis, Missouri History Museum in Forest Park, © Lewis Portnoy

## Please hold onto this Program Book!

There is a limited supply and we may not be able to replace a lost or forgotten book.

## Please hold onto your Name Badge!

Your name badge is given to you at conference registration, and it is your ticket to all events included in the conference fee. If your badge is lost, another will be issued to you at the registration desk for \$10 USD.



THANK YOU FOR JOINING US for the Glass Art Society's 36th annual conference, *Glass Gateways: Meet in the Middle*. If this is your first visit to St. Louis, we hope that you'll find our Gateway City warm and welcoming. GAS and the local volunteer committee have worked together to build a program that we hope offers you many gateways into new contacts, new techniques and new experiences.

Have fun at the conference, but take time to enjoy the city as well. St. Louis offers world-class options for everybody from the nature lover to the sports enthusiast. Rent a boat at Forest Park and row down to the grand basin for a great view of the Saint Louis Art Museum. Visit the new Fragile Forest at the Saint Louis Zoo. Take in a Cardinals game. Dine out in style on "The Hill" and dance the night away at clubs all over town. Whatever your tastes, St. Louis can accommodate you, if you know where to look.

While you can see some of the sights near MetroLink bus stops, to really experience the city it's best to have your own wheels. St. Louis is a driving town, and parking is ample in most popular city locals. The city has several cab companies, but almost all are computer dispatched, so don't plan on hailing a cab when you're ready to travel. Call ahead to arrange a pickup.

The St. Louis art community is thrilled to welcome you – attendees and presenters, volunteers and board members, students, educators, and glass fanatics from everywhere – to the 36th Annual GAS meeting here in the middle of America.

Sincerely,

**Jim McKelvey**

**Jessica Cope**

**Tracy Varley**

Conference Co-Chairs



WELCOME to the Glass Art Society's 36th annual conference in St. Louis! Firstly, on behalf of the Board of Directors, I would like to extend my gratitude to all of those who have worked tirelessly to bring this event to fruition: our team of conference co-chairs – Jessica Cope, Jim McKelvey, and Tracy Varley – who presented their enticing proposal to us several years ago, and event planner Allison Hershberger, who has made sure that all of the logistical details of the conference run with the same ease as the big river in town does. For the nuts and bolts of conference planning, GAS relies on help from a strong volunteer base. Thank you to Doug Auer, Robin Lynch and Jim Gruenewald, the

local committee and those of you who will participate in the work exchange during our gathering. This conference could not happen without your greatly appreciated support!

And lastly, I would like to applaud the fabulous efforts of the GAS staff, headed by our executive director Pamela Koss, and the dedicated Board of Directors, who, along with all of the incredible people mentioned above, have devoted two years to finessing the best that St. Louis and contemporary glass has to offer.

This year's get together promises a full bank of diversity, between demonstrated processes, technical discussions, critical lectures, and artists' presentations, not to mention what maybe we all value most, the opportunity to meet in the same "place" once a year. I look forward to sharing some time with each of you this weekend!

Enjoy all that's been planned for us!



A handwritten signature in black ink, which appears to read 'Anna Boothe'.

**Anna Boothe**

*President*

*Glass Art Society*



Office of the Mayor  
City of St. Louis, Missouri



March 22, 2006

We are thrilled that you have chosen the great city of St. Louis, Missouri, to host your "36th Annual GAS Conference: *Glass Gateways: Meet in the Middle.*"

While you're here, we invite you to explore the "Gateway to the West" – or the "River City" – another affectionate and descriptive moniker by which we are known. Ours is a rich and colorful history. We boast culturally and ethnically diverse neighborhoods, fabulous attractions

like the Gateway Arch, the newly renovated Planetarium, the Science Center, Forest Park, the Art Museum, our world-famous St. Louis Zoo, the breathtaking Missouri Botanical Garden, and so much more!

You can dine in elegant restaurants or cozy sidewalk cafes, visit a gallery, take in a show at one of our theaters, or enjoy our Grammy-Award-winning symphony orchestra. If you're a sports fan – well, you know, St. Louis has been called the Number One Sports City in America, with our choice of exciting championship teams. Chances are, there's a game being played in one of our fabulous downtown sports venues.

We welcome you with open arms and hope you enjoy your visit and wish you every success with your meeting! If you need visitor information, please call our Convention and Visitors Commission at 1-800-325-7962.

Sincerely,

A handwritten signature in cursive script that reads "Francis G. Slay".

**Francis G. Slay**

*Mayor, City of St. Louis*

# CONFERENCE SCHEDULE

As of April 15, 2006

## WEDNESDAY, JUNE 14

<i>Time</i>	<i>Event</i>	<i>Location</i>
<b>EVENTS &amp; ONGOING ACTIVITIES</b>		
9:00 am - 4:00 pm	<b>Stained Glass Tour*</b>	St. Louis Area, Meet in Hotel Lobby
12:00 pm - 5:00 pm	<b>Registration Opens, T-Shirt Sales, Information Table</b>	Millennium Hotel - Lower Convention Level
12:00 pm - 5:00 pm	<b>Technical Display Open</b>	Millennium Hotel - Exhibit Hall
1:00 pm - 5:00 pm	<b>Auction Receiving</b>	Millennium Hotel - Lewis & Clark Rooms
1:00 pm - 5:00 pm	<b>Goblet Grab Receiving</b>	Millennium Hotel - Shaw Room
1:00 pm - 5:00 pm	<b>Student Exhibition Receiving</b>	Millennium Hotel - Mississippi Room
3:00 pm - 3:45 pm	<b>Int'l Forum for Glass Organizations</b>	Millennium Hotel - Field Room
7:00 pm - 10:00 pm	<b>Pre-Conference Reception*</b>	Becky Thatcher Riverboat

*\*Not included in the conference fee; you must be registered in advance for this event.*

## THURSDAY, JUNE 15

<b>EVENTS &amp; ONGOING ACTIVITIES</b>		
8:00 am - 5:00 pm	<b>Registration, T-Shirt Sales, Information Table</b>	Millennium Hotel - Lower Convention Level
9:00 am - 5:00 pm	<b>Auction Receiving</b>	Millennium Hotel - Lewis & Clark Rooms
9:00 am - 5:00 pm	<b>Goblet Grab Receiving</b>	Millennium Hotel - Shaw Room
10:00 am - 5:00 pm	<b>Student Exhibition Receiving</b>	Millennium Hotel - Mississippi Room
1:00 pm - 6:00 pm	<b>Technical Display Open</b>	Millennium Hotel - Exhibit Hall
6:00 pm - 7:00 pm	<b>Opening Ceremony</b>	Millennium Hotel - Grand Ballroom
7:00 pm - 9:00 pm	<b>Opening Reception</b>	Millennium Hotel - Grand Ballroom
<b>DEMONSTRATIONS, LECTURES &amp; PANELS</b>		
8:00 am - 9:30 am	Demonstration: <b>Frantisek Janák</b>	Third Degree Glass Factory - Kilnworking Area
8:00 am - 9:30 am	Demonstration: <b>Elizabeth Mears</b>	Third Degree Glass Factory - Flameworking A
8:00 am - 9:30 am	Demonstration: <b>Sam Drumgoole</b>	Third Degree Glass Factory - CMOG Roadshow

<i>Time</i>	<i>Event</i>	<i>Location</i>
8:00 am - 9:30 am	Demonstration: <b>Ruth King</b>	Third Degree Glass Factory - Hot Shop
8:30 am - 10:00 am	Demonstration: <b>John Reyntiens</b>	Third Degree Glass Factory - Flat Glass
8:30 am - 10:00 am	<b>Student Demonstrations</b> Alfred University: Andrew Erdos	Third Degree Glass Factory - Aunt Gladys
10:00 am - 11:30 am	Demonstration: <b>Kazuyo Hashimoto</b>	Third Degree Glass Factory - Flameworking A
10:00 am - 11:30 am	Demonstration: <b>Hank Murta Adams</b>	Third Degree Glass Factory - Hot Shop
10:00 am - 11:30 am	Demonstration: <b>Charles Lowrie</b>	Third Degree Glass Factory - CMOG Roadshow
10:30 am - 12:00 pm	<b>Student Demonstrations</b> Southern Illinois University	Third Degree Glass Factory - Aunt Gladys
10:30 am - 12:00 pm	Demonstration: <b>Deborah Horrell</b>	Third Degree Glass Factory - Kilnworking Area
10:30 am - 12:00 pm	Demonstration: <b>Eric Goldschmidt</b>	Third Degree Glass Factory - Flameworking B
12:00 pm - 1:00 pm	Demonstration: <b>CMOG Team</b>	Third Degree Glass Factory - CMOG Roadshow
2:00 pm - 2:45 pm	Lifetime Achievement Award Lecture: <b>Ann Robinson</b>	Millennium Hotel - Illinois
3:00 pm - 3:45 pm	Lifetime Membership Award Lecture: <b>Penny Berk</b>	Millennium Hotel - Illinois
4:00 pm - 4:45 pm	Labino Lecture: <b>Delbert Day</b>	Millennium Hotel - Jefferson E & F
4:00 pm - 4:45 pm	Lecture: <b>Sam Stang</b>	Millennium Hotel - Laclede
4:00 pm - 4:45 pm	Lecture: <b>Doreen Balabanoff</b>	Millennium Hotel - Field
4:00 pm - 4:45 pm	Lecture: <b>Tina Oldknow</b>	Millennium Hotel - Chouteau
5:00 pm - 5:45 pm	Lecture: <b>David Chatt</b>	Millennium Hotel - Field
5:00 pm - 5:45 pm	Lecture: <b>Sarawut Chutiwongpeti</b>	Millennium Hotel - Laclede
5:00 pm - 5:45 pm	Lecture: <b>Fred Tschida</b>	Millennium Hotel - Jefferson E & F
6:00 pm	<b>Opening Ceremony and Awards Presentation</b>	See p. 19

# CONFERENCE SCHEDULE

As of April 15, 2006

## FRIDAY, JUNE 16

<i>Time</i>	<i>Event</i>	<i>Location</i>
<b>EVENTS &amp; ONGOING ACTIVITIES</b>		
8:00 am - 4:00 pm	<b>Registration, T-Shirt Sales, Information Table</b>	Millennium Hotel - Lower Convention Level
9:00 am - 11:00 am	<b>Goblet Grab Receiving</b>	Millennium Hotel - Shaw Room
9:00 am - 12:00 pm	<b>Auction Receiving</b>	Millennium Hotel - Lewis & Clark Rooms
1:00 pm - 2:00 pm	<b>Goblet Grab</b>	Millennium Hotel - Jefferson B & C
1:00 pm - 6:00 pm	<b>Technical Display Open</b>	Millennium Hotel - Exhibit Hall
2:00 pm - 5:00 pm	<b>Visual Exchange</b>	Millennium Hotel - Lewis & Clark Rooms
2:00 pm - 5:00 pm	<b>Education Resource Center Open</b>	Millennium Hotel - Soulard Room
4:00 pm - 8:00 pm	<b>Auction Preview</b>	Millennium Hotel - Grand Ballroom
4:00 pm - 8:00 pm	<b>Silent Auction</b>	Millennium Hotel - Grand Ballroom
4:00 pm - 8:00 pm	<b>Student Exhibition Open</b>	Millennium Hotel - Mississippi Room
6:00 pm - 10:00 pm	<b>Gallery Hop</b>	Throughout St. Louis (see p. 32)
<b>DEMONSTRATIONS, LECTURES &amp; PANELS</b>		
8:00 am - 9:30 am	Demonstration: <b>Janusz Walentynowicz</b>	Third Degree Glass Factory - Kilnworking Area
8:00 am - 9:30 am	Demonstration: <b>Loren Stump</b>	Third Degree Glass Factory - Flameworking A
8:00 am - 9:30 am	Demonstration: <b>Ché Rhodes</b>	Third Degree Glass Factory - CMOG Roadshow
8:00 am - 9:30 am	Demonstration: <b>Randy Walker</b>	Third Degree Glass Factory - Hot Shop
8:30 am - 10:00 am	<b>Student Demonstrations</b> Salem Community College, <i>Fantasy People</i> : Deb DiMarco	Third Degree Glass Factory, Flameworking B
8:30 am - 10:00 am	Demonstration: <b>J. Kenneth Leap</b>	Third Degree Glass Factory - Flat Glass
8:30 am - 10:00 am	<b>Student Demonstrations</b> Ohio State University: Kami Meighan, Matt McCormack, Dan Alvarez.	Third Degree Glass Factory - Aunt Gladys

<i>Time</i>	<i>Event</i>	<i>Location</i>
10:00 am - 11:30 am	Demonstration: <b>André Gutgesell</b>	Third Degree Glass Factory - Flameworking A
10:00 am - 11:30 am	Demonstration: <b>Jenny Pohlman &amp; Sabrina Knowles</b>	Third Degree Glass Factory - CMOG Roadshow
10:00 am - 11:30 am	Demonstration: <b>David Levi &amp; Sam Stang</b>	Third Degree Glass Factory - Hot Shop
10:30 am - 12:00 pm	<b>Student Demonstrations</b> Tyler School of Art, <i>Flaming Bush</i> : John Bauer, Kate Mishriki, Karin Kozlowski, Stephanie Schulberger, Andrew Kettering	Third Degree Glass Factory - Aunt Gladys
10:30 am - 12:00 pm	Demonstration: <b>Judy Hill</b>	Third Degree Glass Factory - Kilnworking Area
10:30 am - 12:00 pm	Demonstration: <b>Mauro Bonaventura</b>	Third Degree Glass Factory - Flameworking B
1:00 pm - 1:45 pm	Lecture: <b>Henry Grimmett, Ed King</b>	Millennium Hotel - Jefferson E & F
2:00 pm - 2:45 pm	Keynote Lecture: <b>Sidney Goldstein</b>	Millennium Hotel - Illinois
3:00 pm - 3:45 pm	Lecture: <b>Tommy Olaf Elder</b>	Millennium Hotel - Jefferson E & F
3:00 pm - 3:45 pm	Lecture: <b>Brynhildur Thorgeirsdottir</b>	Millennium Hotel - Laclede
3:00 pm - 3:45 pm	Lecture: <b>John Lewis</b>	Millennium Hotel - Field
3:00 pm - 4:45 pm	Panel: <i>CERF: The Insurance Show</i> <b>Craig Nutt</b> , moderator; <b>James Vella</b> , <b>Gerald Haessig</b> , <b>David Kotary</b>	Millennium Hotel - Chouteau
3:00 pm - 3:45 pm	Stratman Lecture: <b>Janet Koplos</b>	Millennium Hotel - Illinois
4:00 pm - 4:45 pm	Emerging Artists Lecture: <b>Megan Biddle</b> , <b>Tim Wagner</b> , <b>Christiane Budig</b>	Millennium Hotel - Laclede
4:00 pm - 4:45 pm	Lecture: <b>Flo Perkins</b>	Millennium Hotel - Field
4:00 pm - 4:45 pm	Willson Lecture: <b>Nick Cave</b>	Millennium Hotel - Illinois
4:00 pm - 5:30 pm	Panel: <i>Fueling the Habit: What Does the Future Hold?</i> <b>David Levi</b> , moderator; with <b>Doug Auer</b> and <b>Steve Stadelman</b>	Millennium Hotel - Jefferson E & F

# CONFERENCE SCHEDULE

As of April 15, 2006

## SATURDAY, JUNE 17

<i>Time</i>	<i>Event</i>	<i>Location</i>
<b>EVENTS &amp; ONGOING ACTIVITIES</b>		
8:00 am - 1:00 pm	<b>Registration</b>	Millennium Hotel - Lower Convention Level
8:00 am - 4:00 pm	<b>Info Table/ T-Shirt Sales</b>	Millennium Hotel - Lower Convention Level
9:00 am - 2:00 pm	<b>Technical Display Open</b>	Millennium Hotel - Exhibit Hall
9:00 am - 4:00 pm	<b>Student Exhibition and Sales Open</b>	Millennium Hotel - Mississippi Room
9:00 am - 5:00 pm	<b>Auction Preview</b>	Millennium Hotel - Grand Ballroom
9:00 am - 5:00 pm	<b>Silent Auction</b>	Millennium Hotel - Grand Ballroom
12:00 pm - 12:45 pm	<b>GAS Business Meeting</b>	Millennium Hotel - Laclede Room
1:00 pm - 1:45 pm	<b>Preview of 2007 GAS Conference in Pittsburgh</b>	Millennium Hotel - Laclede Room
1:00 pm - 3:00 pm	<b>Portfolio Review</b>	Millennium Hotel - Soulard Room
1:00 pm - 4:00 pm	<b>Gallery Forum</b>	Millennium Hotel - Chouteau Room
3:00 pm - 4:00 pm	<b>School Presentations</b>	Millennium Hotel - Soulard Room
	<i>College Level:</i>	<i>Studio Programs:</i>
	3:05 - Southern Illinois University	4:05 - Urban Glass
	3:15 - Jacksonville University	4:15 - Sonora Glass Art Academy
	3:25 - San Jose State University	4:25 - Pittsburgh Glass Center
	3:35 - California College of the Arts	4:35 - Pilchuck Glass School
	3:45 - Ohio State University	4:45 - Scuola del Vetro Abate Zanetti
	3:55 - Salem Community College	
3:00 pm - 5:00 pm	<b>Education Resource Center Open</b>	Millennium Hotel - Soulard Room
6:00 pm - 8:00 pm	<b>Live Auction</b>	Millennium Hotel - Grand Ballroom
8:00 pm - 2:00 am	<b>Closing Night Party</b>	City Museum, shuttles from hotel lobby
<b>DEMONSTRATIONS, LECTURES &amp; PANELS</b>		
8:00 am - 9:30 am	Demonstration: <b>Flo Perkins &amp; Chuck Lopez</b>	Third Degree Glass Factory - Hot Shop
8:00 am - 9:30 am	Demonstration: <b>Michael Plane</b>	Third Degree Glass Factory - Flameworking A
8:00 am - 9:30 am	Demonstration: <b>Dave Walters</b>	Third Degree Glass Factory - CMOG Roadshow

<i>Time</i>	<i>Event</i>	<i>Location</i>
8:00 am - 9:30 am	Demonstration / Lecture: <b>Daniel Clayman</b>	Third Degree Glass Factory - Kilnworking Area
8:30 am - 10:00 am	<b>Student Demonstrations</b> Rochester Institute of Technology, <i>Making Branches:</i> Kyung-Ok Choi	Third Degree Glass Factory, Flameworking B
8:30 am - 10:00 am	Demonstration: <b>Tom Krepcio</b>	Third Degree Glass Factory - Flat Glass
8:30 am - 10:00 am	<b>Student Demonstrations</b> California State University at Chico: Alex Johnson, Peter Howle, Elissa Batchley Richard Stier, Jonathan Gibbons	Third Degree Glass Factory - Aunt Gladys
10:00 am - 11:30 am	Demonstration: <b>Carmen Lozar</b>	Third Degree Glass Factory - Flameworking A
10:00 am - 11:30 am	Demonstration: <b>Petr Novotny</b>	Third Degree Glass Factory - Hot Shop
10:00 am - 11:30 am	Demonstration: <b>Takeshi Tsujino</b>	Third Degree Glass Factory - CMOG Roadshow
10:30 am - 12:00 pm	<b>Student Demonstrations</b> Rochester Institute of Technology, <i>The Love Monkey is in Town:</i> Jessica Julius, John Winternitz, Jason Anderson, Rebecca Macomber	Third Degree Glass Factory - Aunt Gladys
10:30 am - 12:00 pm	Demonstration: <b>Koichi Matsufuji</b>	Third Degree Glass Factory - Kilnworking Area
10:30 am - 12:00 pm	Demonstration: <b>Bennett Battaile</b>	Third Degree Glass Factory - Flameworking B
1:00 pm - 1:45 pm	Lecture: <b>Pike Powers</b>	Millennium Hotel - Jefferson E & F
2:00 pm - 2:45 pm	Lecture: <b>Michael E. Taylor</b>	Millennium Hotel - Laclede
2:00 pm - 2:45 pm	Lecture: <b>Dana Zámecníková</b>	Millennium Hotel - Illinois
2:00 pm - 2:45 pm	Lecture: <b>Mark Zirpel</b>	Millennium Hotel - Field
2:00 pm - 2:45 pm	Panel: <i>Myth of the Burner</i> <b>Sally Prasch</b> , moderator; <b>Janis Miltenberger</b> , <b>Suellen Fowler</b> , <b>Roger Parramore</b>	Millennium Hotel - Jefferson E & F
3:00 pm - 3:45 pm	Lecture: <b>John Drury</b>	Millennium Hotel - Field
3:00 pm - 3:45 pm	Lecture: <b>Karen Mulder</b>	Millennium Hotel - Laclede
3:00 pm - 4:30 pm	Panel: <i>Glass Education: Gateways to Success:</i> <b>Henry Halem</b> , moderator; <b>John Leighton</b> , <b>John Miller</b> , <b>Caroline Madden</b> , <b>Alison Chism</b>	Millennium Hotel - Jefferson A, B, & C

# PRESENTATION ABSTRACTS

As of April 15, 2006

## THURSDAY, JUNE 15

8:00 am - 9:30 am

**Third Degree Glass Factory - Kilnworking Area**

**Frantisek Janák**, Demonstration: *Molds for a Mold-Melted Sculpture*

Frantisek Janák will demonstrate the whole process of a model and moldmaking for a mold melted (kiln cast) sculpture.

8:00 am - 9:30 am

**Third Degree Glass Factory - Flameworking A**

**Elizabeth Mears**, Demonstration: *Sculpting With Opened Tubing*

Liz Mears will create component parts from opened tubing by sculpting in the flame with simple tools.

8:00 am - 9:30 am

**Third Degree Glass Factory - Hot Shop**

**Ruth King**, Demonstration: *Simple Solids*

Ruth King employs a focused pace, a taglia and pila de carta, in a sculptural dialogue with hot glass, color and form.

8:00 am - 9:30 am

**Third Degree Glass Factory - CMOG Roadshow**

**Sam Drumgoole**, Demonstration: *Living Glass*

8:30 am - 10:00 am

**Third Degree Glass Factory - Flat Glass**

**John Reyntiens**, Demonstration: *Texture and How to Get It: Slumping, Gilding & Painting*

A fast-forward journey through the delights of kiln-forming, painting, gilding, acid-etching and hairspray.

10:00 am - 11:00 am

**Third Degree Glass Factory - Hot Shop**

**Hank Murta Adams**, Demonstration: *Rehash-a-thon*

Hank and some acquaintances will utilize some St. Louis discards and apply the time and space given to the creation of some new hermit crab dwellings.

10:00 am - 11:30 am

**Third Degree Glass Factory - CMOG Roadshow**

**Charles Lowrie**, Demonstration: *An Homage to the Blues*

This action packed demonstration will include a sculpture created as an homage to the Blues scene in St. Louis. The band of visionaries pulled to assist in this creation shall surely be a spectacle in itself.

10:00 am - 11:30 am

**Third Degree Glass Factory - Flameworking A**

**Kazuyo Hashimoto**, Demonstration: *Brilliant Woven Glass*

Kazuyo Hashimoto will create a woven basketlike lamp work made from a plate borosilicate glass. The finished piece appears simple, dynamic and subtle.

10:30 am - 12:00 pm

**Third Degree Glass Factory - Flameworking B**

**Eric Goldschmidt**, Demonstration: *A Contemporary American Take on Venetian Techniques*

Eric Goldschmidt's demonstration will involve Venetian flameworking techniques in both hollow and solid forms. The hollow and solid parts will then be hot-assembled into one of his unique finished sculptures.

10:30 am - 12:00 pm

**Third Degree Glass Factory - Kilnworking Area**

**Deborah Horrell**, Demonstration: *Transforming Line into Form*

Deborah Horrell discusses how drawing initiates the creative process and directs the artist in the development of three-dimensional form. Drawings are translated into hollow vessels through pate de verre process. Mold making and glass packing techniques will be demonstrated.

## THURSDAY, JUNE 15

2:00 pm - 2:45 pm

Millennium Hotel - Illinois

**Ann Robinson**, Lifetime Achievement Award Lecture: *Ramp at OFF to 440 Degrees... Hold*

This line appears (mantra-like) in the recording of every piece that I fire. What does it tell the Glass Archeologist? ... and other musings resulting from 26 year stumbling around in a glass foundry.

---

3:00 pm - 3:45 pm

Millennium Hotel - Illinois

**Penny Berk**, Lifetime Membership Award Lecture: *Reflections on Herding Cats*

Someone once told Penny that being Executive Director of a non-profit organization with a board of all artists was like trying to herd cats. "The thing is," she says, "I like cats. Life with cats is not always easy, but it is always interesting. If you are lucky, the cats you live with will help you see the world in a whole different way."

---

4:00 pm - 4:45 pm

Millennium Hotel - Chouteau

**Tina Oldknow**, Lecture: *Trends and Influences in Contemporary Czech Glass Sculpture*

Tina Oldknow traces the history and contemporary climate of the glass sculpture movement in the Czech Republic.

---

4:00 pm - 4:45 pm

Millennium Hotel - Laclede

**Sam Stang**, Lecture: *History of Studio Glass in the St. Louis Area*

---

4:00 pm - 4:45 pm

Millennium Hotel - Field

**Doreen Balabanoff**, Lecture: *From the Four Corners*

Doreen Balabanoff shares the unique cultural/artistic experiment posed by 18 women from around the world who gather bi-annually as the Women's International Glass Workshop.

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4:00 pm - 4:45 pm

Millennium Hotel - Jefferson E & F

**Delbert Day**, Labino Lecture: *Glass-From Outer Space to Inner Space*

Starting with a description of glass that has been made in "outer space," this lecture will trace the use of glass to the "inner space" of our bodies where small, radioactive glass microspheres are being used to treat diseases such as liver cancer.

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5:00 pm - 5:45 pm

Millennium Hotel - Jefferson E & F

**Fred Tschida**, Lecture: *Crossroads*

Fred Tschida will talk about his infatuation with both glass and light phenomena, and his consciousness of their potential and power.

---

5:00 pm - 5:45 pm

Millennium Hotel - Field

**David Chatt**, Lecture: *Where Glass Meets Fiber, There Sits Beadwork*

A somewhat irreverent and subversive approach to the ancient craft of beadwork, Chatt pushes the boundaries and promises not to be dull.

---

5:00 pm - 5:45 pm

Millennium Hotel - Laclede

**Sarawut Chutiwongpeti**, Lecture: *At the Dawn of the 21st Century: A View Through The Red Window*

Sarawut Chutiwongpeti discusses his installation art project.

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# PRESENTATION ABSTRACTS

As of April 15, 2006

## FRIDAY, JUNE 16

### **8:00 am - 9:30 am** **Third Degree Glass Factory - Kilnworking Area**

**Janusz Walentynowicz**, Demonstration: *A Presentation of Casting Techniques*

Janusz Walentynowicz will give a Powerpoint presentation of the work process in his studio, with emphasis on mold making related to casting three-dimensional work.

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### **8:00 am - 9:30 am** **Third Degree Glass Factory - CMOG Roadshow**

**Ché Rhodes**, Demonstration: *Abstract, Blown Sculpture*

Ché Rhodes demonstrates the dynamic process of creating an abstract sculpture.

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### **8:00 am - 9:30 am** **Third Degree Glass Factory - Hot Shop**

**Randy Walker**, Demonstration: *Sculpting Nature*

Combining blowing and sculpting techniques to create an element of the forest, Walker will be emphasizing detailed surface decoration.

---

### **8:00 am - 9:30 am** **Third Degree Glass Factory - Flameworking A**

**Loren Stump**, Demonstration - Framework: *St. Louis Arch Commemorative GAS Murrini*

Loren Stump will assemble with components a commemorative GAS conference 2006 murrini featuring the St. Louis Arch.

---

### **8:30 am - 10:00 am** **Third Degree Glass Factory - Flat Glass**

**J. Kenneth Leap**, Demonstration: *Glass Painting for the Artist*

Glass painting originated in the Middle East, and traveled west to Europe where it blossomed during the period of the medieval cathedral. It is used, in traditional stained glass windows, to render faces, folds in drapery, and other decorative details. The artist will demonstrate how to mix, apply and fire glass paints, enamels & stains. Techniques will include creating line work with a brush and developing tonal "matts" with a badger hair blender and airbrush.

---

### **10:00 am - 11:30 am** **Third Degree Glass Factory - Hot Shop**

**David Levi** and **Sam Stang**, Demonstration: *Glassblowing Demonstration*

In this attempt, Stang will unleash his exuberant decorative set-up technique on a collision course with Levi's renowned shape interpretation skills.

---

### **10:00 am - 11:30 am** **Third Degree Glass Factory - CMOG Roadshow**

**Jenny Pohlman** and **Sabrina Knowles**, Demonstration: *Sculpting a Hot Bubble*

Pohlman/Knowles will sculpt a bubble into a head and/or bird shape, add metal inclusions and use the oxygen/propane torch to attach garage elements.

---

### **10:00 am - 11:30 am** **Third Degree Glass Factory - Flameworking A**

**André Gutgesell**, Demonstration - Framework: *Play With Lines*

André Gutgesell will demonstrate how the inner lines of an object and the outer lines correspond with each other. The possibilities between are Gutgesell's mode of expression.

---

### **10:30 am - 12:00 pm** **Third Degree Glass Factory - Kilnworking Area**

**Judy Hill**, Demonstration: *Material as Metaphor, Using Clay and Glass*

Judy Hill will demonstrate the When, Why, Where and How these materials are used as she makes her objects.

---

## FRIDAY, JUNE 16

10:30 am - 12:00 pm

Third Degree Glass Factory - Flameworking B

**Mauro Bonaventura**, Demonstration: *Men in the Tower*

Mauro Bonaventura will start with one previously made lower part of the figure; he will create the upper part during the demonstration, then attach the two to form one tower.

---

1:00 pm - 1:45 pm

Millennium Hotel - Jefferson E & F

**Henry Grimmert** and **Edwin King**, Lecture: *The Exposed Artist: New Data and Review of Toxicities in Lampworking*

Little is known about the hazards of lampworking borosilicate glass. Grimmert and King will review their ongoing research and discuss possible implications.

---

2:00 pm - 2:45 pm

Millennium Hotel - Illinois

**Sidney Goldstein**, Keynote Lecture: *Meet In the Middle: Ancient or Modern - Call it Medieval!*

Contemporary glass in historical context, Goldstein will present several mini-topics from Egypt to the Sultans uncovering a few surprises along the way.

---

3:00 pm - 3:45 pm

Millennium Hotel - Jefferson E & F

**Tommy Olaf Elder**, Lecture: *Photographing Glass: Reflections on Reflections in Glass*

Using examples from a number of glass artists, this practical presentation will describe set-ups for photographing glass, some complex situations, and how to avoid annoying reflections while maximizing impact.

---

3:00 pm - 3:45 pm

Millennium Hotel - Field

**John Lewis**, Lecture: *Cast Glass in Architecture*

John Lewis will present a slide lecture on the uses of cast glass in the architecture.

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3:00 pm - 3:45 pm

Millennium Hotel - Laclede

**Brynhildur Thorgeirsdottir**, Lecture: *The Continuing Dialogue - Sculpture and Glass*

Inherent in Brynhildur's method of working is the beauty and energy that remind us of nature's chemical processes in creation of glass. Life is rock and you gotta roll it!

---

3:00 pm - 3:45 pm

Millennium Hotel - Illinois

**Janet Koplos**, Strattman Lecture: *Reconsidering Glass*

---

3:00 pm - 4:45 pm

Millennium Hotel - Chouteau

Panel: *CERF: The Insurance Show*, **Craig Nutt**, moderator; with **James Vella**, **Gerald Haessig**, and **David Kotary**.

Craig Nutt hosts this entertaining and informative look at business insurance for crafts artists.

---

4:00 pm - 4:45 pm

Millennium Hotel - Field

**Flo Perkins**, Lecture: *New Work / New Mexico*

Where do ideas come from? - most unlikely places if you are ready for them. Perkins will discuss her new work based on the imagery of bowling and danger. She will talk about creating new work from unlikely ideas - why, how, when, where, and then what.

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# PRESENTATION ABSTRACTS

As of April 15, 2006

## FRIDAY, JUNE 16

4:00 pm - 4:45 pm

Millennium Hotel - Laclede

Emerging Artists Lecture: *Emerging Artists Presentations*: **Megan Biddle, Tim Wagner and Christiane Budig**

Each year, GAS selects three emerging artists, makers with less than five years professional experience since graduating from their study program, to present their work at the annual conference. Nominations are solicited from over 50 professional artists, academics and curators. A jury then deliberates over the applications to select three individuals to lecture at the GAS conference. This year Megan Biddle, Tim Wagner and Christiane Budig were each selected to give a 15-minute slide presentation on their work.

.....

4:00 pm - 5:30 pm

Millennium Hotel - Jefferson E & F

Panel: *Fueling the Habit: What does the Future Hold?*

**David Levi**, moderator; with **Doug Auer** and **Steve Stadelman**

Members of this panel will present data on the operating costs of their respective facilities as a starting point for stimulating conversation about how to respond to the pressures of volatile and increasing energy costs. (Formerly called *Gas vs. Electric*)

.....

4:00 pm - 4:45 pm

Millennium Hotel - Illinois

**Nick Cave**, Willson Lecture: *"Soundsuits" the beginning, the middle, and the ...*

Nick Cave will present a Powerpoint presentation about his project, "soundsuits" with video performances.

.....

## SATURDAY, JUNE 17

8:00 am - 9:30 am

Third Degree Glass Factory - Hot Shop

**Flo Perkins**, with **Chuck Lopez, Charlotte Potter**, and **Nick Davis**, Demonstration:

*Team Pojoaque Goes Bowling*

Using both traditional and innovative techniques Perkins and Lopez will create unique sculptural objects based on a familiar, iconic object the bowling pin.

.....

8:00 am - 9:30 am

Third Degree Glass Factory - Kilnworking Area

**Daniel Clayman**, Demonstration / Lecture: *Twenty Years of Casting Projects*

Daniel Clayman will present a slide show and will discuss how he accomplishes a wide variety of castings ranging from six inches to nine feet tall. He will discuss a wide range of technical issues such as investment mixes, firing schedules, zoning your kilns and will entertain questions.

.....

8:00 am - 9:30 am

Third Degree Glass Factory - CMOG Roadshow

**Dave Walters**, Demonstration: *The Vessels Are Narrative*

David Walters relates to the vessel as a three dimensional canvas. His goal in approach to form is that it should play a principle part in conveying the context of the story, just as the imagery that appears on it. The goal being to create a symbiosis between imagery and form.

.....

## SATURDAY, JUNE 17

8:00 am - 9:30 am

Third Degree Glass Factory - Flameworking A

**Michael Plane**, Demonstration

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8:30 am - 10:00 am

Third Degree Glass Factory - Flat Glass

**Tom Krepcio**, Demonstration: *Stained Glass - Making it Original*

Tom Krepcio demonstrates the results of his experiments in the creation of glass materials for inclusion in stained glass windows.

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10:00 am - 11:30 am

Third Degree Glass Factory - Hot Shop

**Petr Novotny**, Demonstration: *The Czech Way of Glassblowing*

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10:00 am - 11:30 am

Third Degree Glass Factory - Flameworking A

**Carmen Lozar**, Demonstration: *Vignette*

After a brief slide lecture Carmen will construct a hollow figure using borosilicate tubing and rod.

---

10:00 am - 11:30 am

Third Degree Glass Factory - CMOG Roadshow

**Takeshi Tsujino**, Demonstration: *Blowing from the Far East*

Takeshi Tsujino will demonstrate the furnace work with both solid working technique and blowing technique, with a focus on spontaneous inspiration.

---

10:30 am - 12:00 pm

Third Degree Glass Factory - Kilnworking Area

**Koichi Matsufuji**, Demonstration: *A Japanese Approach to the Lost Wax Casting Mold*

Koichi Matsufuji demonstrates the lost wax casting method as an example of making his work, *Baby*. He will introduce how to use silicon rubber (Gelflex) and wax for modeling, and how to make casting mold through a Japanese approach.

---

10:30 am - 12:00 pm

Third Degree Glass Factory - Flameworking B

**Bennett Battaile**, Demonstration: *Flameworked Stringer: All the Methods, Some of the Madness*

Bennett Battaile will include complete explanation and demonstration of every technique, shortcut, and insight he knows for flameworking stringer.

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1:00 pm - 1:45 pm

Millennium Hotel - Jefferson E & F

**Pike Powers**, Lecture: *Imagery*

Pike Powers will present selections from artists—many of whom began as Artists in Residence at Pilchuck Glass School or other organizations, who exhibit beyond gallery venues.

---

2:00 pm - 2:45 pm

Millennium Hotel - Jefferson E & F

Panel: *Myth of the Burner*. **Sally Prash**, moderator; with **Janis Miltenberger**, **Suellen Fowler**, **Roger Parramore**, and **Loren Stump**

Janis Miltenberger will talk about the German burner manufacturer, Herbert Arnold, Suellen Fowler will uphold the honor of the Bethlehem Bench Burner, especially the water-cooled PM2D. Roger Parramore will talk about Carlisle products, and Loren Stump will discuss Glass Torch Technologies.

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# PRESENTATION ABSTRACTS

As of April 15, 2006

## SATURDAY, JUNE 17

2:00 pm - 2:45 pm

Millennium Hotel - Laclede

**Michael E. Taylor**, Lecture: *Commercial Value vs. Content: Is there a Survivable Balance?*  
Michael Taylor discusses why one category might be more valuable than another, and who cares?

---

2:00 pm - 2:45 pm

Millennium Hotel - Illinois

**Dana Zámecníková**, Lecture: *Mirroring*  
Dana Zámecníková's postmodernist approach will focus on the capability of comprehending the complexities of the times and using various technical means in order to express her personal beliefs about the state of the modern world.

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2:00 pm - 2:45 pm

Millennium Hotel - Field

**Mark Zirpel**, Lecture: *Glass Works: Periodicus Fascinatus/Body Work/Sound Organ*  
Mark Zirpel will present a slide show on his glass works from three recent exhibitions.

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3:00 pm - 4:30 pm

Millennium Hotel - Jefferson A, B, C

Panel: *Glass Education: A Gateway to Success or Failure*. **Henry Halem**, moderator; with **Alison Chism**, **John Leighton**, **Caroline Madden**, and **John Miller**  
This panel will discuss questions such as: Is your university glass program presenting the tools necessary to help you achieve success? What is your responsibility, what is their responsibility?

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3:00 pm - 3:45 pm

Millennium Hotel - Field

**John Drury**, Lecture: *Are We Going to Get it, Together?*  
John Drury presents questions of Content and Community, before Capitalism, with examples of artworks created through the processes of community outreach and collaboration, reaching beyond the expectations of craft to create fine art.

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3:00 pm - 3:45 pm

Millennium Hotel - Laclede

**Karen Mulder**, Lecture: *Glass as a Gateway to Understanding History: Reassessing the Impact of Postwar Neues Glas Installations from Germany*  
Mulder's unique analysis reassesses the architectural emphasis of the post-Holocaust German glass 'school' within its broader cultural and socio-political context.

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## SPECIAL EVENTS

See pp. 61-71 for maps and directions to conference venues.

### **The shiny, new ballpark isn't the only thing that sparkles in St. Louis during 2006.**

The Missouri Botanical Garden is aglow this year as it presents "Glass in the Garden: Chihuly at the Missouri Botanical Garden" from April through October. The custom-designed, stunning show of glass sculptures by noted artist Dale Chihuly will be presented in the Climatron conservatory amidst thousands of exotic tropical plants. Vibrantly colored, bold glass designs also will be installed throughout the Garden's lush exterior surroundings. Every Thursday, the Garden expands its hours for "Chihuly Nights" so visitors can experience the dramatic works lit for evening viewing.

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### **Pre-Conference Reception**

**Wednesday, June 14, 2006**

**7:00 pm - 10:00 pm**

**Boarding begins at 7:00 pm**

**Becky Thatcher Riverboat**

Join us for a spectacular Mississippi River cruise aboard the Becky Thatcher. A replica of 19th century steamboat, the Becky Thatcher is the perfect way to begin the conference in true St. Louis fashion – floating down the Mighty Mississippi! Enjoy wine and some of St. Louis' finest cuisine, including Toasted Ravioli, Peeled Jumbo Shrimp, Grilled and Chilled Vegetables and Carved-to-order St. Louis-style Ham. Enjoy the sounds of St. Louis Jazz as you climb aboard for what is certain to be a night to remember! The boat leaves from beneath the Gateway Arch, precisely at 7:30 pm.



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### **Opening Ceremony and Awards Presentation**

**Thursday, June 15, 2006**

**6:00 pm - 7:00 pm**

**Millennium Hotel - Grand Ballroom**

W.C. Handy stood on the banks of the Mississippi River in St. Louis and made his mark on the world of music when he wrote, "I hate to see the evenin' sun go down." The song born of his riverfront reverie was called "The St. Louis Blues" and it has become one of the world's most recorded songs, cementing St. Louis' place in the world of American roots music forever. The Opening Ceremony takes a look at all that is St. Louis and walks through the history for St. Louis music including blues, jazz, gospel and hip-hop. It's a night of fun and celebration of all that is St. Louis.

6:00 pm - Welcomes

6:15 pm - Lifetime Achievement Award and Lifetime Membership Award

6:50 pm - Meet me in St. Louis Musical Review

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### **Opening Reception**

**7:00 pm - 9:00 pm**

**Millennium Hotel, Grand Ballroom**

## SPECIAL EVENTS

See pp. 61-71 for maps and directions to conference venues.

### **Stained Glass Tour**

**Wednesday, June 14, 9 am - 4 pm**

On the Stained Glass Tour, first visit Congregation Shaare Emeth to witness the morning light pass through stained glass windows created by Dale Chihuly—his first architectural commission for a public space—and view glass sculpture by Ian Gilula and Aaron Frankel. Travel on to St. Mark's Episcopal Church to see the Art Deco-style windows designed by Robert Harmon for Frei Studios; then to Union Station to view remarkable Tiffany-style windows and the Whispering Wall. Following lunch, visit Cathedral Basilica to view the largest mosaic collection in the world created by 20 different artists and covering 83,000 square feet. The installation, containing 41.5 million pieces of glass tesserae employing over 7,000 colors, began in 1912 and was completed in 1988 by the Ravenna Mosaic Co. Also at Cathedral Basilica visit the Mosaic Museum, with information on the construction of the New Cathedral and the installation of the mosaic artwork. Concluding the tour will be a visit to Second Presbyterian to view eleven Tiffany windows. You must be registered in advance to attend this event.

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### **4th International Forum for Glass Organizations**

**Millennium Hotel, Field Room**

**Wed., June 14, 3 - 3:45 pm**

Glass organizations from around the world are each asked to send one or two representatives to attend this forum, which will be an information gathering event and an opportunity to openly discuss how organizations can communicate best to benefit all. Following the 1st International Forum, an e-group was created as a means of communication for glass organizations. If you would like to participate in the e-group, write to [info@glassart.org](mailto:info@glassart.org) to request an e-group invitation.

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### **Aunt Gladys -**

### **Southern Illinois University (SIU) Mobile Glassblowing Studio**

**Third Degree Glass Factory**

**Thurs., Fri., Sat., 8:30 am - 12 pm**

SIU's mobile glassblowing studio, affectionately known as "Aunt Gladys," is a fully equipped facility specifically designed to bring the art and craft of working molten glass to audiences interested in experiencing first-hand the techniques and processes related to contemporary glassmaking. The mobile glass studio was designed and created in 1969. Its first public out-of-state demonstration was held at Spring Arbor College in Michigan in 1972, and, after more than 30 years of demonstrations and workshops throughout the United States, it is still "on the road."



## **The Corning Museum of Glass (CMOG) Hot Glass Roadshow**

**Third Degree Glass Factory – Thurs. 8 am - 1 pm; Fri., Sat., 8 am - 12 pm**

The CMOG Hot Glass Roadshow is a unique, mobile, state-of-the-art glassmaking studio that houses a 300-pound glass melting furnace, two glory holes, an iron warmer, and an annealer. It includes a full complement of irons, blowpipes, and hand tools that enable glassmakers to make a wide variety of hand-blown items. Approximately 28 feet long and eight feet wide, the Hot Glass Roadshow runs on natural gas or propane. The Roadshow has traveled to the streets of New York City, SOFA Chicago, the 2002 Winter Olympics, the 2003 GAS conference in Seattle, and most recently to five cities in Australia, including Adelaide for the 2005 GAS Conference.

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## **International Student Exhibition**

**Millennium Hotel, Mississippi Room – Fri., June 16, 4 - 8 pm; Sat., June 17, 9 - 4 pm**

The International Student Exhibition invites all Glass Art Society student members who are currently enrolled full-time in an accredited degree-seeking program to participate. All work must be current, original, professionally crafted, and contain glass as the main element.

**How to participate:** Deliver your work to the Millennium Hotel, Mississippi Room, Wed., June 14, 1 - 5 pm; Thurs., June 15 between 10 am - 5 pm. The official opening will be on Fri., June 16, at 4 pm. Insurance and shipment of the artwork are the responsibility of the artist. Neither GAS nor the Millennium Hotel are responsible for theft or damage to artwork. Please ensure that your work is delivered in reusable packaging.

**Restrictions:** No more than three items may be submitted by each student. Each piece must not exceed 30 lbs. (15 kg) or 20 in. (50 cm) in any dimension. Installations or groupings may be submitted, but each element within the grouping must adhere to weight and size restrictions. Clear installation instructions must accompany each work. Work cannot be hung from the ceiling or walls in the exhibition.

**Awards:** Previously, more than \$12,000 in cash and supplies has been awarded. The first prize winner will receive a \$1,000 cash award from the Corning Museum of Glass. All award winners will be acknowledged in the 2006 Glass Art Society Journal.

**Sales:** To purchase items, visit the Registration booth during the exhibition. We encourage sales at this event by cash or check made directly to GAS. Artists will receive 80%.

Buyers must make their own arrangements for shipping work. Payments, purchases, and all unsold artwork must be picked up and removed Sat., June 17, 4 pm - 6 pm, and Sun., June 18, 11 am - 5 pm. Pieces left after Sun., June 18 at 5 pm will become the property of Glass Art Society.

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## **Gallery Hop**

**Fri., June 16, 6 pm - 10 pm**

View glass exhibitions throughout St. Louis. 28 galleries will be featured along the Gallery Hop. Buses depart the Millennium Hotel for one of three locations – Clayton/Loop; Delmar/Central West End and Downtown/ Washington Avenue Galleries. Third Degree Glass Factory will serve as the central “Oasis” for transportation and the location where you can “hop” onto a bus traveling to any of the three locations. Some galleries will offer wine and hors d’oeuvres; other will host live demonstrations. There will also be food and Anheuser-Busch beer available for purchase at the Third Degree Glass Factory. In addition, vendor demonstrations and hands-on activities are planned. See “Around the Conference” on p. 38 for gallery locations and hours. Oasis Event sponsored by Skutt Kilns, Uroborus, Coatings by Sandberg, and Winship Designs.

## SPECIAL EVENTS

See pp. 61-71 for maps and directions to conference venues.

### **The 12th Annual Goblet Grab**

**Millennium Hotel, Near the Grand Ballroom, Jefferson A, B  
Fri., June 16, 1 - 2 pm (begins promptly at 1 pm)**

The fast-paced and spontaneous Goblet Grab is a fundraiser for the GAS Fund at CERF (Craft Emergency Relief Fund), which offers aid to GAS artist members in times of need. Contribute by donating a drinking glass and be entered to win one free conference registration for the 2007 GAS Conference in Pittsburgh. In view of recent disasters around the country this fund has been greatly depleted. Please contribute if you are able!

**How to donate:** Blow a goblet, mug, tumbler, or some kind of drinking glass. Fill out the Goblet Grab donation form and price it at \$50, \$100, \$150 or \$200 USD. Bring your drinking vessel with you and drop it off at the Goblet Grab receiving area at the Millennium Hotel, Shaw Room, Wed., June 14, 1-5 pm; Thurs, June 15, 9 am - 5 pm; Fri., June 16, 9-11 am.

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### **The Annual Auction - Open to the Public**

**Saturday, June 17 - Millennium Hotel, Grand Ballroom**

**Live Auction Preview & Silent Auction: Fri., June 16, 4 - 8 pm - Sat., June 17, 9 am - 5 pm  
Live Auction starts at 6 pm. Silent Auction: First table closes at 5 pm**

The annual GAS Auction offers conference attendees the opportunity to support GAS by donating and/or purchasing beautiful works of glass art. With so much wonderful work to bid on, and so much fun to be had, this is an event you won't want to miss!

All GAS members are invited and encouraged to support GAS by participating in the Silent Auction. The Silent Auction is open and unjuried. Participating artists may choose to receive up to 50% of the winning bid. Silent auction donations may be in the form of artwork, books, classes, tools, services, or any other items relating to glass.

**To donate to the Silent Auction:** Bring your donation with you to the conference and deliver to the Millennium Hotel, Lewis & Clark Rooms, 200 S. 4th St., St. Louis, MO, Wed., June 14, 1-5 pm; Thurs., June 15, 9 am - 5 pm; Fri., June 16, 9 am - 12 pm. Please hand-deliver work packed well enough for carryout. Thank you for supporting GAS!

#### **Goblet Grab, Auction, and Student Exhibition Contributing Artists:**

Artists who are attending the conference are encouraged to hand-deliver their work to the conference packed well enough for carryout. GAS assumes no responsibility for the shipping of donations. GAS promises to handle your piece with the utmost respect and care, and to update you on the status and sale of your donation, but we are not responsible for breakage, theft, or loss. If your Auction or Goblet Grab donation does not sell, GAS will keep it to place in the next fundraiser or event to benefit GAS. GAS assumes no responsibility for Student Exhibition pieces not sold or removed (see "Student Exhibition" for removal times).

**Shipping for Buyers:** Professional packers and shippers will be available after the auction on Saturday evening to take care of shipping your purchases. All purchases are final and must be paid for and removed from the premises during the evening. Items that are not removed will be shipped to the purchaser at the purchaser's expense. No exchanges or refunds are allowed. GAS assumes no responsibility for the shipping of purchases or for those items not picked up immediately after Goblet Grab, the Auction, or during Student Exhibition removal times (see "Student Exhibition"). Once you have made arrangements with a shipping vendor, GAS is not responsible for your piece, and cannot, by shipping regulations, intervene on your behalf with the shipper. You must resolve any concerns regarding artwork damaged or lost during shipping by contacting the shipping vendor directly.

## **GAS Café**

**June 15 - 17, 12:30 pm - 3 pm**

Stop by the GAS Café, located conveniently near conference registration in the Technical Display area, and grab lunch. Food available for purchase: soup, sandwiches, daily dishes, dessert, coffee, fruit juices and more.

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## **Education Resource Center**

**Millennium Hotel, Soulard Room**

**Friday, June 16, 3 - 5 pm; Saturday, June 17, 3 - 5 pm**

The Education Resource Center is a space where students and those interested in continuing their pursuit of glass education may come to pick up materials and information on universities, colleges, public access studios, summer programs, studios, etc., who offer instruction in glass-working. Schools can drop off their information at the Education Resource Center between noon and 2pm on Friday.

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## **Artist Portfolio Review**

**Millennium Hotel, Soulard Room**

**Saturday, June 17, 1 - 2:45 pm**

Gallery owners, curators, educators, and artists will be available to review portfolios of GAS conference attendees. Artists should bring either a slide, photograph, or electronic portfolio (electronic portfolios may be viewed on the reviewer's or the artist's laptop). A sign-up sheet with the list of reviewers will be available at the conference information table near the registration area. Reviews will last 10-15 minutes each. A limited number of slots will be available on a first-come, first-served basis.

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## **Visual Exchange**

**Millennium Hotel, by the Lewis & Clark Rooms**

**Fri., June 16, 2 - 5 pm; Sat., June 17, 12 - 4 pm**

Show your artwork at Visual Exchange, a slide show on view for everyone. All slides will be donated to the Rakow Research Library at the Corning Museum of Glass after the conference. Bring four slides – three of your work and one title slide with your name on the slide film – to the conference and give to a GAS Board member at the information desk at conference registration.

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## **GAS Annual Business Meeting**

**Millennium Hotel, Laclède Room**

**Saturday, June 17, 12 - 1 pm**

- Introduction of 2006 Board of Directors and Student Representative
- The State of GAS report: Anna Boothe, *President*  
Robin Cass, *Treasurer*  
Pamela Koss, *Executive Director*
- Presentation of International Student Exhibition awards
- Questions, comments, concerns from membership

## SPECIAL EVENTS

See pp. 61-71 for maps and directions to conference venues.

### Preview of 2007 GAS Conference in Pittsburgh

**Millennium Hotel, Laclede Room**

**Saturday, June 17, 1 pm - 2 pm**

Preview the upcoming 2007 GAS Conference in Pittsburgh, Pennsylvania by Karen Johnese and Kathleen Mulcahy, 2007 GAS Conference Co-Chairs.

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### Gallery Forum

**Millennium Hotel, Chouteau Room**

**Saturday, June 17, 1 - 4 pm**

**Hosted by participating galleries**

The Gallery Forum is an opportunity for galleries and artists from around the world to meet, talk, and exchange information and ideas. Coffee and pastries provided.

#### Participating Galleries:

Bullseye Connection Gallery, Portland, Oregon, U.S.

Carlyn Galerie, Dallas, Texas, U.S.

Flame Run, Louisville, Kentucky, U.S.

Glassart, Etc., Indianapolis, Indiana, U.S.

GRT Hot Glass Studios LLC, Indianapolis, Indiana, U.S.

Kittrell/Riffkind Art Glass, Dallas, Texas, U.S.

Limited Additions Gallery, St. Louis, Missouri, U.S.

Octavia's Haze Gallery, San Francisco, California, U.S.

R. Duane Reed Gallery, St. Louis and New York, U.S.

Sandra Ainsley Gallery, Toronto, Ontario, Canada

The Gallery at the Regional Art Commission, St. Louis, Missouri, U.S.

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### Closing Night Party

**City Museum**

**Saturday, June 17, 2006**

**8 pm - 2 am**

City Museum:

701 North 15th Street

St. Louis, MO 63103

Phone: 314-231-CITY

Welcome to the City Museum, where the imagination runs wild! Busses depart at 8 pm from the Millennium Hotel and

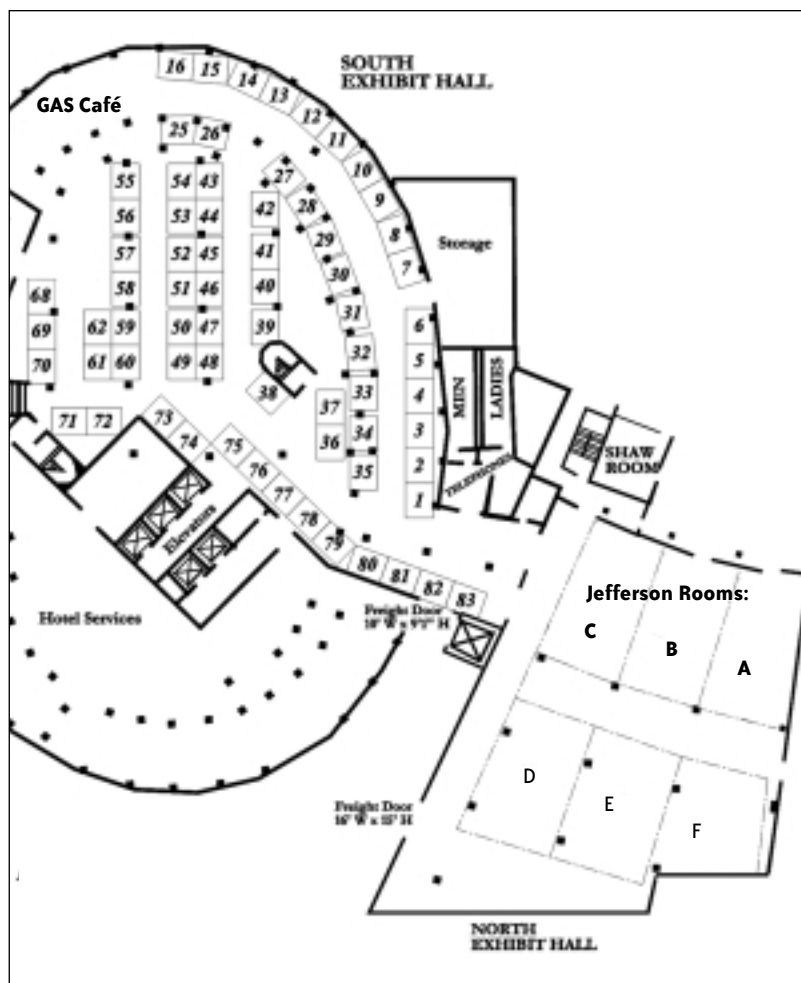
travel to the City Museum, a 600,000 square-foot museum that offers an eclectic mixture of children's playground, funhouse, surrealistic pavilion, and architectural marvel made out of unique, found objects. Come hear some great music and taste some amazing fare!

*The Closing Night Party is included in the conference registration fee.*

*Be sure to bring your name badge for admittance.*



# TECHNICAL DISPLAY BOOTH LAYOUT



*Company names, booth numbers, and contact information are listed numerically on pg. 26, and alphabetically on pp. 27-31*

# TECHNICAL DISPLAY EXHIBITORS

Listed by booth number

1. Electroglass®
2. Blue Flame Technology, Inc.
3. Denver Glass Machinery
4. Digistry Company, Inc.
5. Emhart Glass Manufacturing, Inc.
6. Ohm Equipment, LLC
- 7, 8. Wale Apparatus Co., Inc.
9. Olympic Color Rods
10. Glass Torch Technologies, Inc.
11. Glass Brokers, Inc.
12. Artist's Reliable Tool Co. (ARTCO)
13. Steve Stadelman Glassworks
14. Ransom & Randolph
15. Nabertherm
16. Glassworks, Louisville
25. Philadelphia Glass Works
26. Larkin Refractory Solutions
27. Barracha LDA
28. Marco Tools
29. Xpress Screen
30. Skutt Kilns
31. Litton Engineering Laboratories
32. Eugene Glass School
33. Bullseye Glass Co.
- 34, 35. East Bay Batch & Color
36. Cutting Edge Products
37. Hot Glass Color & Supply
38. Uroboros Glass Studios, Inc.
39. Spruce Pine Batch Company
40. Correll Glass Studio
41. HUB Consolidated, Inc.
42. Palmer Tools
43. Graphite Machining Torrance, Inc.
44. [www.whitehouse-books.com](http://www.whitehouse-books.com)
- 45, 46. His Glassworks, Inc.
47. Gott Steamer® Glass Shaping System
- 48, 49. Advanced Glass Industries
50. Glendo Corporation
51. The Guild, Inc.
52. D & L Stained Glass Supply, Inc.
52. Kaiser Lee Investment, Inc.
53. Sweetwater Glass
54. H. Putsch & Company
55. Pegasus® Glass
56. TecnoLux
57. A.B.R. Imagery Inc.
58. Winship Designs, Inc.
59. Spiral Arts, Inc.
- 60, 61. C & R Loo, Inc.
62. Craft Emergency Relief Fund (CERF)
68. New Orleans Creative Glass Institute (NOCGI)
69. Glasscraft, Inc.
70. Steuben Glass
71. diFrenzi Diamond
72. Abell Combustion, Inc.
- 73, 74. American Style Magazine
75. System 96®
76. Cam Ocagi / The Glass Furnace
76. Wet Dog Glass, LLC
- 77, 78. Steinert Industries, Inc.
79. Coatings by Sandberg, Inc.
80. AIM Kiln Manufacturing
81. Pittsburgh Glass Center
82. Jim Moore Tools for Glass
83. Paragon Industries, L.P.

## TECHNICAL DISPLAY EXHIBITORS

Numbers by company names refer to map on pg. 25

### **A.B.R. Imagery Inc. #57**

#### **Ross Thackery**

3417 S Knightridge Rd  
Bloomington, IN 47401  
Tel: 812-339-0147; Fax: 812-339-8947  
rossglass@cs.com  
www.abrimagery.com

### **Abell Combustion, Inc. #72**

#### **Stephen Abell**

PO Box 198  
Kimberton, PA 19442  
Tel: 610-827-9137; Fax: 610-827-7156  
abell@fast.net  
www.abellcombustion.com

### **Advanced Glass Industries #48 & 49**

#### **Anthony Marino**

1335 Emerson St  
Rochester, NY 14606  
Tel: 585-458-8040; Fax: 585-458-8087  
agi@advancedglass.net  
www.advancedglass.net

### **AIM Kiln Manufacturing #80**

#### **John Degenfelder**

350 SW Wake Robin Ave  
Corvallis, OR 97333  
Tel: 541-758-8133; Fax: 541-758-8051  
aimkiln@msn.com  
www.aimkilns.com

### **American Style Magazine #73 & 74**

#### **Sue Dunham**

3000 Chestnut Ave Ste 300  
Baltimore, MD 21211  
Tel: 410-889-2933; Fax: 410-889-1320  
info@rosengrp.com  
www.americanstyle.com

### **Artist's Reliable Tool Co. (ARTCO) #12**

#### **Malcolm Spann**

348 N 15th St  
San Jose, CA 95112  
Tel: 408-288-7978; Fax: 408-288-7832  
mspann@artcoinc.com  
www.artcoinc.com

### **Barracha LDA #27**

#### **Jorge Barracha**

Apartado 9  
Valado Dos Frades, 2450-801, Portugal  
Tel: +351 262 578030; Fax: +351 262 578031  
barracha@barracha.com  
www.barracha.com

### **Blue Flame Technology, Inc. #2**

#### **Marvin Molodow**

431 Kentucky Lane  
Fairview, TX 75069  
Tel: 972-542-2571; Fax: 972-562-9896  
bft@blueflametech.com  
www.blueflametech.com

### **Bullseye Glass Co. #33**

#### **Mary Kay Nitche**

3722 SE 21st Ave  
Portland, OR 97202  
Tel: 503-232-8887; Fax: 503-238-9963  
sales@bullseye-glass.com  
www.bullseye-glass.com

### **C & R Loo, Inc. #60 & 61**

#### **Patrick Loo**

1085 Essex Ave  
Richmond, CA 94801  
Tel: 510-232-0276; Fax: 510-232-7810  
sales@crloo.com  
www.crloo.com

### **Cam Ocagi / The Glass Furnace #76**

#### **Yilmaz Yalcinkaya**

Akatlar Mah. Meydan Sok.  
No. 16/4 Levent  
Istanbul, 80600, Turkey  
Tel: +90 212 3512075;  
Fax: +90 212 3510963  
arts.education@glassfurnace.org  
www.glassfurnace.org

### **Coatings by Sandberg, Inc. #79**

#### **Howard Sandberg**

856 N Commerce St  
Orange, CA 92867  
Tel: 714-538-0888; Fax: 714-538-2767  
info@cbs-dichroic.com  
www.cbs-dichroic.com

### **Correll Glass Studio #40**

#### **Charles Correll**

66 Hidden Ledge  
Conway, MA 01341  
Tel: 413-369-4283; Fax: 413-369-4769  
ccorrell@comcast.net

Numbers by company names refer to map on pg. 25

## **Craft Emergency Relief Fund (CERF) #62**

**Cornelia Carey**

PO Box 838  
Montpelier, VT 05601  
Tel: 802-229-2306; Fax: 802-223-6484  
info@craftemergency.org  
www.craftemergency.org

## **Cutting Edge Products #36**

**Jeff Lindsay**

PO Box 3809  
Chico, CA 95927  
Tel: 530-342-1970; Fax: 530-342-0771  
info@cuttingedgeprdx.com  
www.cuttingedgeprdx.com

## **D & L Stained Glass Supply, Inc. #52**

**Ed Burger**

4939 N Broadway #60  
Boulder, CO 80304  
Tel: 303-449-8737; Fax: 303-442-3429  
info@dlstainedglass.com  
www.dlstainedglass.com

## **Denver Glass Machinery, Inc. #3**

**Holly Morrison**

2800 S Shoshone St  
Englewood, CO 80110  
Tel: 303-781-0980; Fax: 303-781-9067  
info@denverglass.com  
www.denverglass.com

## **diFrenzi Diamond #71**

**Chris Lavenson**

954 Kentucky St.  
Louisville, KY 40204  
Tel: 502-299-6533  
chris@difrenzidiamond.com  
www.difrenzidiamond.com

## **Digitry Company, Inc. #4**

**Ron Shapiro**

188 State St Ste 21  
Portland, ME 04101  
Tel: 207-774-0300  
info@digitry.com  
www.digitry.com

## **East Bay Batch & Color #34 & 35**

**James Meyer**

169 S First St  
Richmond, CA 94804  
Tel: 510-233-0708;  
Fax: 510-233-3438/ 888-442-3337  
ebbatches@aol.com  
www.eastbaycolor.com

## **Electroglass® #1**

**Stephen Sinotte**

PO Box 908  
Portage, MI 49081  
Tel: 877-540-9444; Fax: 269-668-7778  
ssinotte@electroglass.com  
www.electroglass.com

## **Emhart Glass Manufacturing, Inc. #5**

**Kim Gruenlol**

405 E Peach St; PO Box 580  
Owensville, MO 65041  
Tel: 573-437-2132; Fax: 573-437-3146  
kimgruenlol@emhartglass.com  
www.emhartglass.com

## **Eugene Glass School #32**

**Saeed Mohtadi**

575 Wilson St  
Eugene, OR 97402  
Tel: 541-342-2959; Fax: 541-342-2924  
info@eugeneglassschool.org  
www.eugeneglassschool.org

## **Glass Brokers, Inc. #11**

**David Schimmel**

4 Mill St  
Pittston, PA 18640  
Tel: 570-602-8833; Fax: 570-602-8844  
glassbrokers@adelphia.net  
www.glass-brokers.com

## **Glass Torch Technologies, Inc. #10**

**Willy Horn**

1988 Herbert Ave  
Hellerton, PA 18055  
Tel: 610-838-2446  
gttech@rcn.com  
www.glasstorchtech.com

## **Glasscraft, Inc. #69**

**Janelle Hoyt**

626 Moss St  
Golden, CO 80401  
Tel: 303-278-4670; Fax: 303-278-4672  
jhoyt@glasscraftinc.com  
www.glasscraftinc.com

## **Glassworks, Louisville #16**

**Page von Wheeler**

815 West Market St  
Louisville, KY  
Tel: 502-584-4510; Fax: 502-585-2808  
info@louisvilleglassworks.com  
www.louisvilleglassworks.com

**Glendo Corporation #50****Lynda Schreck**

900 Overlander Rd  
Emporia, KS 66801  
Tel: 620-343-1084; Fax: 620-343-9640  
glendo@glendo.com  
www.glendo.com

**Gott Steamer® Glass Shaping System #47****Allan Gott**

123 Sunmills Pl SE  
Calgary, AB T2X 2R1, Canada  
Tel: 403-256-6079; Fax: 403-256-8533  
agott@northernheat.ca  
www.northernheat.ca

**Graphite Machining Torrance, Inc. #43****Raymond Rieve**

1950 Centers Ave  
Lake Havasu, AZ 86403  
Tel: 928-453-4444; Fax: 928-453-1196  
gmti1@citlink.net

**The Guild, Inc. #51****Laura Marth**

931 E Main St Ste 9  
Madison, WI 53703  
Tel: 608-227-4135; Fax: 608-257-2690  
guildsourcebooks@guild.com  
www.guild.com

**H. Putsch & Company #54****Gail Schmoll**

PO Box 5128 Cane Creek Rd  
Asheville, NC 28813  
Tel: 828-684-0671; Fax: 828-684-4894  
gshmoll@putschusa.com  
www.putschusa.com

**His Glassworks, Inc. #45 & 46****Robert Stephan**

91 Webb Cove Rd  
Asheville, NC 28804  
Tel: 800-914-7463/828-254-2559  
Fax: 828-254-2581  
bob@hisglassworks.com  
www.hisglassworks.com

**Hot Glass Color & Supply #37****Cyrena Stefano**

2225 5th Ave  
Seattle, WA 98121  
Tel: 206-448-1199/866-448-1199;  
Fax: 206-448-0469  
sales@hotglasscolor.com  
www.hotglasscolor.com

**HUB Consolidated, Inc. #41****John Chiles**

690 Route 73  
Orwell, VT 05760  
Tel: 802-948-2209; Fax: 802-948-2215  
Info@HubGlass.com  
www.HubGlass.com

**Jim Moore Tools for Glass #82****Jim Moore**

PO Box 1151  
Port Townsend, WA 98368  
Tel: 360-379-2936; Fax: 360-379-2936  
glasstools@aol.com  
www.toolsforglass.com

**Kaiser Lee Investment, Inc. #6****Petra Kaiser**

3732 SE 21st Pl  
Cape Coral, FL 33904  
Tel: 239-540-1137; Fax: 239-540-4046  
kaiserlee@earthlink.net  
www.kaiser-lee-glass-art.com

**Larkin Refractory Solutions #26****Jim Wunch**

PO Box 716  
Lithonia, GA 30058  
Tel: 678-336-7090; Fax: 678-336-7094  
lrs@larkinrefractory.com  
www.larkinrefractory.com

**Litton Engineering Laboratories #31****Victor Mathews**

PO Box 950  
Grass Valley, CA 95945  
Tel: 800-821-8866; Fax: 530-477-1068  
vmathews@littonengr.com  
www.littonengr.com

**Marco Tools #28****Shin Nagai**

Narusawa-mura 578  
Minami-Tsuru-gun, Yamanashi, Japan  
Tel: +81 555 85 3056  
Fax: +81 555 85 3056  
marco45c@mfi.or.jp  
www.or.jp/marco45c/

## TECHNICAL DISPLAY EXHIBITORS

Numbers by company names refer to map on pg. 25

### **Nabertherm, Gmbh #15**

#### **Scott Roberts**

54 Read's Way  
Newcastle, DE 19720  
Tel: 302-322-3665; Fax: 302-322-3215  
scott@nabertherm-usa.com  
www.nabertherm.com

### **New Orleans Creative Glass Institute (NOCGI) #68**

#### **Angela Bernard**

3924b Conti St  
New Orleans, LA 70119  
Tel: 225-709-4929; Fax: 856-765-0808  
info@nocgi.org  
www.nocgi.org

### **Ohm Equipment, LLC #6**

#### **Doug Ohm**

PO Box 538  
Millville, NJ 08332  
Tel: 856-765-0808; Fax: 856-765-0808  
doug@ohmequipment.com  
www.ohmequipment.com

### **Olympic Color Rods #9**

#### **Mark Hood**

PO Box 9240  
Seattle, WA 98109  
Tel: 206-343-7336; Fax: 206-343-2292  
info@glasscolor.com  
www.glasscolor.com

### **Palmer Tools #42**

#### **Steve Palmer**

10506 Crestridge Dr  
Minnetonka, MN 55305  
Tel: 952-546-6025; Fax: 952-546-6025  
starglass@mn.rr.com  
www.palmertools.com

### **Paragon Industries, L.P. #83**

#### **John Hohenshelt**

2011 S Town East Blvd  
Mesquite, TX 75149  
Tel: 800-876-4328/ 972-288-7557;  
Fax: 972-222-0646  
ajhparagon@yahoo.com  
www.paragonweb.com

### **Pegasus® Glass #55**

#### **Bob Evans**

211 Shearson Crescent  
Cambridge, ON N1T 1J5, Canada  
Tel: 800-315-0387; Fax: 877-793-3335  
revans@pegasus-glass.com  
www.pegasus-glass.com

### **Philadelphia Glass Works #25**

#### **Ian Kerr**

908-A N 3rd St  
Philadelphia, PA 19123  
Tel: 215-222-7336; Fax: 215-386-9661  
info@phillyglassworks.com  
www.phillyglassworks.com

### **Pittsburgh Glass Center #81**

#### **Karen Johnese**

5472 Penn Ave  
Pittsburgh, PA 15206  
Tel: 412-365-2145 ext 203;  
Fax: 412-365-2140  
paige@pittsburghglasscenter.org  
www.pittsburghglasscenter.org

### **Ransom & Randolph #14**

#### **Dan Nixon**

3535 Briarfield Blvd  
Maumee, OH 43537  
Tel: 419-865-9497/ 800-800-7496  
Fax: 419-865-9997  
DNixon@ransom-randolph.com  
www.ransom-randolph.com

### **Skutt Kilns #30**

#### **Mike Sievers**

6441 SE Johnson Creek Blvd  
Portland, OR 97206  
Tel: 503-774-6000; Fax: 503-774-7833  
msievers@skutt.com  
www.skutt.com

### **Spiral Arts, Inc. #59**

#### **Fred Metz**

2940 Westlake Ave N Ste #100  
Seattle, WA 98109  
Tel: 206-768-9765; Fax: 206-768-9766  
info@spiralarts.com  
www.spiralarts.com

### **Spruce Pine Batch Company #39**

#### **Tom Littleton**

PO Box 159  
Spruce Pine, NC 28777  
Tel: 828-765-9876; Fax: 828-765-9888  
spbatch@yahoo.com  
www.sprucepinebatch.com

**Steinert Industries, Inc. #77 & 78****John Steinert**

1507 Franklin Ave  
 Kent, OH 44240  
 Tel: 800-727-7473 / 330-678-0028;  
 Fax: 800-672-7473 / 330-678-8238  
 glasstools@steinertindustries.com  
 www.steinertindustries.com

**Steuben Glass #70****Nancy Killigrew**

One Steuben Wy  
 Corning, NY 14831  
 Tel: 607-974-8734; Fax: 607-974-5583  
 killigrenr@corning.com

**Steve Stadelman Glassworks #13****Steve Stadelman**

PO Box 453  
 Forest Grove, OR 97116  
 Tel: 503-709-9922  
 stadelmanglass@earthlink.net  
 www.stadelmanglass.com

**Sweetwater Glass #53****Art Reed**

6411 Fall Clove Rd  
 Delancey, NY 13752  
 Tel: 845-676-4622  
 artlindareed@catskill.net  
 www.sweetwaterglass.com

**System 96® #75****Jim Matthews**

PO Box 646  
 Woodinville, WA 98072  
 Tel: 425-483-6699; Fax: 425-483-9007  
 hotglass@system96.com  
 www.system96.com

**Tecnolux #56****Joe Paciulla**

103 14th St.  
 Brooklyn, NY 11215  
 Tel: 718-369-3900; Fax: 718-369-2845  
 info@tecnolux.com  
 www.tecnolux.com

**Uroboros Glass Studio #38****Bill Ward**

2139 N Kerby Ave  
 Portland, OR 97227  
 Tel: 503-284-4900; Fax: 503-284-7584  
 uroboros@uroboros.com  
 www.uroboros.com

**Wale Apparatus Co., Inc. #7 & 8****Andy Wargo**

PO Box D, 400 Front St  
 Hellertown, PA 18055  
 Tel: 610-838-7047, 800-334-9253  
 Fax: 610-838-7440  
 waleapparatus@fast.net  
 www.waleapparatus.com

**Wet Dog Glass, LLC #76****Eddie Bernard**

3924 Conti St  
 New Orleans, LA 70179  
 Tel: 504-483-1195; Fax: 504-483-3059  
 hotstuff@wetdogglass.com  
 www.wetdogglass.com

**Winship Designs, Inc. #58****David Winship**

3844 Janisse St  
 Eugene, OR 97402  
 Tel: 541-684-6807; Fax: 541-684-6808  
 info@winshipdesigns.com  
 www.winshipdesigns.com

**www.whitehouse-books.com #44****Julia Whitehouse**

PO Box 16  
 Corning, NY 14830  
 Tel: 607-936-8536; Fax: 607-936-2465  
 whitehouse-books@stny.rr.com  
 whitehouse-books.com

**Xpress Screen #29****Ted Irvin**

930 Burke St. #A  
 Winston-Salem, NC 27101  
 Tel: 336-722-2500; Fax: 336-722-2575  
 tirvin@xpressscreen.com  
 www.xpressscreen.com

## GALLERY HOP

### Gallery Listing by Neighborhood

Shuttles will depart from the Millennium Hotel at 6 pm to each neighborhood on the Gallery Hop and back to the Oasis at Third Degree. Shuttles will then run from the Oasis to all neighborhoods on the Hop as well as back to the Millennium. After 9 pm shuttles from the Oasis will only return to the hotel or to the after-party at Mad Art Gallery (located just south of downtown St. Louis in the historic Soulard neighborhood).

### Neighborhood: Downtown St. Louis

These downtown galleries are located amongst restaurants and loft buildings in the newly renovated Washington Avenue neighborhood between 7th and 16th streets. The galleries are on Washington, Tucker (12th Street) and Locust.

#### Art Dimensions - CentreGallery

314-497-5356

[www.artdimensions.org](http://www.artdimensions.org)

[info@artdimensions.org](mailto:info@artdimensions.org)

Third Floor of the St. Louis Centre  
Entrance at 7th St. and Washington Ave  
or the Red Level of the parking garage  
east of the Centre

Michael Taylor, Koichi Mastufuji, Chris McCarthy. Special exhibition, "Glass from Six Feet Under," work created by artists affected by Katrina and Rita, to benefit the GAS Fund at CERF.

Hours: Wed - Sat, noon - 4 pm

Gallery Hop Hours: 6 - 10 pm

#### Art Dimensions - Jefferson Arms

415 N. Tucker

Ohio State University Glass Show: 15 grad and undergrad students represent the Buckeye State's premier glass program. A showcase of future glass stars and the most recent works in a long line of OSU glass traditions.

Hours: Mon - Sun 8 - 8 pm

Gallery Hop Hours: 6 - 10 pm

#### Art Saint Louis

917 Locust, Suite 300

314-241-4810

[www.artstlouis.org](http://www.artstlouis.org), [dion@artstlouis.org](mailto:dion@artstlouis.org)

Through June 30: "Through the Looking Glass" regional juried exhibit juried by Caroline Anderson and Tom Huck.

Concurrent exhibit featuring Caroline Anderson and Tom Huck

Hours: Mon - Fri 10 - 5 pm, Sat 10 - 4pm

Gallery Hop Hours: 6 - 10pm

#### Baseline Gallery

1110 Washington Avenue

314-621-9188

[www.baselineworkshop.com](http://www.baselineworkshop.com)

[evan@baselineworkshop.com](mailto:evan@baselineworkshop.com)

"5199 Miles Journey" - eight Korean artists who traveled to Pilchuck Glass School from Korea to study glass

Hours: Mon - Fri, 9 - 5 pm, Sat 12 - 4 pm

Gallery Hop Hours: 6 - 10 pm

#### Blend

1113 Locust

314-436-9228

[www.blend-home.com](http://www.blend-home.com)

[info@blend-home.com](mailto:info@blend-home.com)

Timothy Hochstetter, Shawn Lipe

Hours: Mon - Thu 11 - 6 pm,

Fri - Sat 11 - 5 pm

Gallery Hop Hours: 6 - 10 pm

#### Des Lee Gallery

1627 Washington Avenue

314-621-8804

[refondaw@artsci.wustl.edu](mailto:refondaw@artsci.wustl.edu)

"Translucent," Curated by Ron Fondaw, featuring works by Steven Finke, Ron Fondaw, RG Brown, Deborah Katon, John Drury, Ron Leax, Libby Reutter, Michell Owens

Hours: Mon - Sat 10 - 6 pm

Gallery Hop hours: 6 - 10 pm

#### Ellen Curlee Gallery

1308 Washington Avenue

314-241-1322

[www.ellencurleegallery.com](http://www.ellencurleegallery.com)

[ellen@ellencurleegallery.com](mailto:ellen@ellencurleegallery.com)

Exhibiting: TBA

Hours: Tue - Sat 11 - 6 pm

Gallery Hop Hours: 6 - 10 pm

**Niche**

922 Washington Avenue  
314-621-8131  
www.nichestl.com  
niche-joe@sbcglobal.net  
Through July 16: "Objects of Desire"  
Artworks in Glass and Fine Metals by  
Gale and Brad Bez, Geri Comstock  
Hours: Mon - Fri 10 - 5:30 pm, Sat 11 - 3 pm  
Gallery Hop Hours 6 - 10 pm

**Philip Slein Gallery**

1319 Washington Avenue  
314-621-4634  
www.philipsleingallery.com  
pslein@philipsleingallery.com  
Neon Museum  
Hours: Tue - Fri 11 - 6 pm, Sat 11 - 3 pm  
Gallery Hop Hours: 6 - 10 pm

**Rowhouse Gallery**

911 North Tucker  
314-276-7211  
www.rowhousevisuals.com  
info@rowhousevisuals.com  
Exhibiting: TBA  
Hours: Tue - Fri 4 - 6 pm  
Gallery Hop Hours: 6 - 10 pm

**Salt of the Earth**

1123 Locust  
314-241-8008  
www.salt-earth.com  
salterth@aol.com  
"Meet in the Middle: Italy meets Mexico"  
featuring works by Mauro Bonaventura,  
Davide Salvatore, Marina and Susana  
Sent, Claudio Tiozzo, Cesare Toffolo,  
Bertha Picallo, Orfeo Quagliata, Luisa  
Restrepo, Raquel Stolarski, Ana Thiel  
Hours: Mon - Thu 11 - 6 pm,  
Fri - Sat 11 - 5 pm  
Gallery Hop Hours: 6 - 10 pm

**3rd Floor Gallery**

1128 Washington Avenue  
314-241-1010  
3rdfloorgallery@sbcglobal.net  
Bridget Boss, Sam Drumgoole,  
Chuck Lopez, Vernon Brechja  
Gallery Hop Hours 6 - 10 pm

**UMA**

1100 Locust  
314-241-0990  
www.iloveuma.com  
mike@iloveuma.com  
Steve Sizelove, Eric Goldschmidt  
Hours: Mon - Thu 10 - 6 pm,  
Fri - Sat 10 - 5 pm, Sun 12 - 3 pm  
Gallery Hop Hours: 6 - 10 pm

**Neighborhood: Grand Center**

The Grand Center/ St. Louis University neighborhood can be reached from Washington Avenue by going West on Washington, crossing Jefferson and continuing to Grand Avenue. Left on Grand will take you to St. Louis University where you can begin your tour. From Highway 64/40 West exit at Grand Blvd turn right (North) and you'll find the heart of Grand Center!

**Samuel Cupples House**

Saint Louis University  
3673 West Pine Mall  
314-977-3575  
www.cupples.slu.edu  
lipanp@slu.edu  
Eleanor Turshin Glass Collection  
Hours: Tue - Sat 11 - 4 pm  
Gallery Hop Hours: 6 - 10 pm

**Sheldon Arts Gallery**

3648 Washington Avenue  
314-533-9900  
sheldonconcerthall.org  
ogonzales@sheldonconcerthall.org  
Exhibiting: TBA  
Hours: Tue & Thu 12 - 8 pm,  
Wed & Fri 12 - 5 pm, Sat 10 - 2 pm  
Gallery Hop Hours: TBA

**St. Louis University Museum of Art**

3663 Lindell Boulevard  
314-977-3399  
www.sluma.slu.edu  
lipanp@slu.edu  
Through July 16: "Keen Vision" the Gary  
C. Werths Collection, Modern Bronze  
and Contemporary Glass  
Hours: Tue - Sun 11 - 4 pm  
Gallery Hop Hours: 6 - 10 pm

**Neighborhood: Central West End**

The Central West End is a great retail, restaurant and walkabout neighborhood sprinkled with galleries just a few miles West of the Grand Center neighborhood. From Grand take Forest Park Parkway West to Euclid Blvd. Turn right (North) on Euclid and you will be in the heart of the CWE. From downtown take Highway 64/40 West, exit Kingshighway North and make a right on Laclede and a left on Euclid. McPherson Ave. is at the North end of Euclid. Just west of the CWE is Forest Park where the wonderful St. Louis Art Museum is located.

**Atrium Gallery**

4729 McPherson Ave  
314-367-1076

www.atriumgallery.net  
atrium@earthlink.net

Through July 23: "Perfect Game," new works by Flo Perkins. Sleek and elegant blown glass sculpture surrounding the theme of bowling. Individual elements are joined together through the Italian process of *incalmo*.

Hours: Tue-Sat 10-6 pm, Sun 12-4 pm  
Gallery Hop Hours: 6-10 pm

**Centro Modern Furnishings**

4727 McPherson  
314-454-0111

www.centro-inc.com  
info@centro-inc.com

Through July 3: Hand-blown glass objects and lighting designs by Venini, Italy's renowned producer of modern glass designs. Highly collectible, Venini items on display will include creations by Gae Aulenti, Alessandro Mendini, Rodolfo Dordoni, and Tapio Wirkkala.

Hours: Mon-Sat 10-6 pm, Sun 12-4 pm  
Gallery Hop Hours: 6-10 pm

**Silica Art Glass Gallery**

235 North Euclid  
314-367-8806

Exhibiting: TBA

Hours: please call

Gallery Hop Hours: 6-10 pm

**Xen Gallery**

401 North Euclid (at McPherson)  
314-454-9561

www.xengallery.com  
info@xengallery.com

Through July 23: Guest Artist: Ruth King, Solo Exhibit. Tony Cray, blown glass, Gallery artists including Caroline Bottom Anderson, blown glass and steel, Deborah Katon, torch worked glass vessels, Yuko Suga, silkscreen enamel on glass, Jeri Changar, torch worked glass jewelry.

Hours: Tue-Sat 10-6 pm, Sun 12-4 pm  
Gallery Hop Hours: 6-10 pm

**Neighborhood: The Loop**

The University City Loop is a short drive West from the Central West End. Take Highway 64/40 West to the Clayton Road exit. (Look for the world's largest Amoco sign). At that Exit, turn right on Skinker Blvd and you'll be traveling North past Forest Park, Washington University and the famous Lindell Blvd. which connects the loop to the CWE. At Delmar Blvd the galleries run East and West of Skinker.

**Componere**

6509 Delmar Boulevard  
314-721-1181

www.componere.com  
edwrunder@componere.com  
Through June 30: "Gateways"  
James McKelvey

Hours: Mon-Thu 11-5 pm,  
Fri-Sat 11-9 pm, Sun 1-5 pm  
Gallery Hop Hours: 6-10 pm

**Craft Alliance**

6640 Delmar Boulevard  
314-725-1177

www.craftalliance.org  
education@craftalliance.org  
Through July 9: Main Gallery -  
"Glass-Wear" Featuring 12 artists  
including C. James Meyer, Robert  
Ebendorf, Geof Giles, Micki Lippe,  
Through July 16: David & Jacqueline  
Charak Gallery - New work by  
Susan Taylor Glasgow  
Stix Friedman Gallery - New work  
by Karen Woodward

Hours: Tue-Thu 10-5 pm,  
Fri-Sat 10-6 pm, Sun 11-5 pm  
Gallery Hop Hours: 6-10 pm

**Regional Arts Commission**

6128 Delmar Boulevard

314-863-5811

www.art-stl.com

gallery@stlrac.org

Through July 30: "Next in Glass: An Exhibition of Emerging St. Louis Area Glass Artists" Curated by Sam Stang.

Featuring Amber Marshall, Jessica Cope, Micah Roufa, Michael Hayes, Brendan Bayless, Nicolas Christianson, Jeremy Lampe, Whitman Rodgers, Kaj Akiria Louis-Johnson

Hours: Mon - Fri 10 am - 5 pm,

Sat - Sun 12 - 5 pm

Gallery Hop Hours: 6 - 10 pm

**Neighborhood: Clayton**

Clayton is West of the University City Loop and serves as our mid-town business district full of fabulous restaurants and boutiques. Take Highway 64/40 West to Hanley Road. Exit Hanley North and travel past Clayton road, past the Ritz Carlton just one more block to Forsyth Blvd. Maryland Ave is one block North of Forsyth.

**Barucci Gallery**

8101 Maryland Avenue

314-727-2020

www.baruccigallery.com

barucci2@sbcglobal.net

Through June 17: Afro Celotto – Murano Glass Artist, Barry Entner, Susan Gott, Noel Hart, Elizabeth Mears, April Wagner, Steven Cox, David Goldhagen

Hours: Mon - Sat 9:30 - 5:30 pm

Gallery Hop Hours: Cocktail Reception

5 - 8 pm

**Hoffman-LaChance Fine Art**

7533 Forsyth Avenue

314-960-5322

www.hoffmanlachancefineart.com

info@hoffmanlachancefineart.com

Jason Antol

Hours: Mon - Sat 12 - 4 pm

Gallery Hop Hours: 6 - 10 pm

**SIO2 Gallery**

Airstream Gallery

Exact Location TBA

sio2mobilegallery.com

info@sio2mobilegallery.com

Through June 17: Chuck Lopez, David

Naito, Lisa Koch, Bridget Boss, Paul

Clements, Sam Drumgoole, Ilan Epstein,

Chris McElroy, Carrie Mood, Angus

Powers, Pablo Soto

Hours: Daily 9 am - late

Gallery Hop Hours: 9 am - late

**R. Duane Reed Gallery**

7513 Forsyth Blvd

314-862-2333

rduanereedgallery.com

reedart@primary.net

Through July 29: Ann Robinson - Solo

Exhibition, Gallery Artists including

Jenny Pohlman/Sabrina Knowles, Ginny

Ruffner, Marvin Lipofsky, Dale Chihuly,

William Morris, Danny Perkins, Ross

Richmond, Jamie Harris, and Cassandra

Blackmore, John Littleton/Kate Vogel,

Jeanne Brennan and Sid Hutter.

Through July 29, installation by Dale Chihuly

Hours: Tue - Fri: 10 - 5 pm, Sat 12 - 4 and

by appointment

Gallery Hop Hours: 6 - 10 pm

**GALLERY HOP OASIS EVENT**

Third Degree makes the perfect Oasis for the 2006 Gallery Hop as it's central to all of the neighborhoods and will serve as a faster shuttle transfer for glass-enthusiasts hoping to take it all in. Mad Art Gallery is an award winning gallery housed in a historic 1930s art deco police station and will host the Gallery Hop after party. Shuttles will be designated for return to the Millennium or transport to Mad Art after 9 pm.

**Third Degree Glass**

5200 Delmar

314-367-4527

www.stlglass.com

info@stlglass.com

Demos and Glass; Shuttles running from here to all Hop areas.

Gallery Hop Hours: 6 - 10 pm

## ENJOY AN "OASIS" DURING THE GALLERY HOP

### Gallery Hop Oasis Demo

As you explore the Gallery Hop, stop by Third Degree Glass for a fun night watching roll up and flameworking demos and enjoy beverages from Anheuser-Busch. Uroboros Glass, Coatings by Sandberg, Winship Design and Skutt Kilns are sponsoring the event providing a kiln, glass, torches and other products for the demos during this party. Artist Jason Harris will demonstrate the roll-up technique, which involves warm, hot, and cold methods all in unison. Flameworkers will also have demos during this four-hour event. Start making your plans for 2007 as you'll get a sneak peak of the upcoming location for the 2007 Conference in Pittsburgh.

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## PITTSBURGH GLASS CENTER HAPPY HOUR

Friday, June 16, 4:00 - 6:00 pm

Morgan Street Brewery

721 North Second Street, Laclede's Landing, St. Louis

314-231-9970

Before the Gallery Hop, come and learn more about the 2007 GAS Conference in Pittsburgh, while enjoying some local brew and light snacks. Hosted by the Pittsburgh Glass Center.

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## GALLERY HOP AFTER-PARTY

### Mad Art Gallery

2727 South 12th Street

St. Louis, MO 63118 (Soulard)

314-771-8230

[www.madartgallery.com](http://www.madartgallery.com)

[info@madartgallery.com](mailto:info@madartgallery.com)

Sam Stang, David Levi, Scott Darlington and Michael Eastman

Hours: Mon - Fri 10 - 4 pm

Gallery Hop Hours: 6 - 12 am

*Many other wonderful galleries are exhibiting glass during the conference. We hope you find time to explore them!*

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## OFF THE HOP GALLERIES – MISSOURI

### American Visions Contemporary Craft

9854 Manchester Road

Saint Louis, MO 63119

314-961-0099

[www.american-visions.com](http://www.american-visions.com)

[nvangent@american-visions.com](mailto:nvangent@american-visions.com)

NICHE 2005 Top Retailer of American Craft

Hours: Mon - Sat 10:30 am - 5:30 pm

Driving Directions: I-64 (US 40) west to McKnight Road, Left (South) on McKnight to Manchester Road. Right (West) on Manchester Road, will be on the left, just East of Berry Road.

### Limited Additions Gallery

2644 Metro Boulevard

Maryland Heights, MO 63043

314-344-4334

[www.limitedadditionsgallery.com](http://www.limitedadditionsgallery.com)

[ltadd@cwcinventories.com](mailto:ltadd@cwcinventories.com)

Through June 30: "Glass Millinery" by Brian Brenno, "Dynamic Sculptures and Pods" by David Goldhagen, "Tea Pots" group show.

Hours: Tue - Fri 10 - 4 pm, Sat 12 - 4 pm

Gallery Hop Hours: 6 - 10 pm

Driving Directions: I-64 (US-40) West to I-270 North to Dorsett Road. Turn right (East) on Dorsett to Metro Boulevard (3rd stoplight). Turn left (North) onto Metro Boulevard. One half block down on right.

### **Mad Art Gallery**

2727 South 12th Street

St. Louis, MO 63118

314-771-8230

[www.madartgallery.com](http://www.madartgallery.com)

[info@madartgallery.com](mailto:info@madartgallery.com)

Sam Stang, David Levi, Scott Darlington,  
Michael Eastman

Hours: Mon - Fri 10 - 4 pm

Gallery Hop Hours: 6 - 12 am\*

\*Après Hop 10 - 12 am

Driving Directions: 10 minutes from the  
Millennium Hotel – South on Broadway  
(7th Street) to Lynch. Turn right (West).

Go 5 Blocks to 12th Street. We are on the  
corner. (Yes! In the former 3rd District  
Police Station).

### **Norton's Fine Art & Framing**

2025 South Big Bend Boulevard

St. Louis, MO 63117

314-645-4040

[www.nortonsfineart.com](http://www.nortonsfineart.com)

[mary@nortonsfineart.com](mailto:mary@nortonsfineart.com)

Through June 30: "New Works in Glass:  
the Clarksville Connection: featuring  
works by Gale Bez, Dakota Meshko,  
Gary Rice, Judy Rice, Robert Rothbard,  
and Lance Stroheker

Hours: Tue - Sat 10 - 6pm

Gallery Hop Hours: 6 - 10 pm

(reception for artists)

Driving Directions: I-64 (US-40) West  
to Big Bend South exit. South on Big Bend  
to gallery.

### **Thomas Sappington House Museum**

1015 South Sappington Road

Crestwood, MO 63126

314-822-8171

[www.ci.crestwood.mo.us](http://www.ci.crestwood.mo.us)

[byron.barnes@att.net](mailto:byron.barnes@att.net)

St Louis Lampworking Society Show

Hours: Tue - Fri 11 - 3 pm, Sat 12 - 3 pm

Driving Directions: I-44 West to Berry  
Road exit. Turn left (South) onto Berry  
Road to Big Bend Blvd. Turn right (West)  
onto Big Bend to Sappington Road.

Turn left (South) onto Sappington Road  
to Sappington House on right.

### **Three Sinks Gallery**

8715 Big Bend Boulevard

Webster Groves, MO 63119

314-963-3448

[www.threesinksgallery.com](http://www.threesinksgallery.com)

[threesinksgallery@sbcglobal.net](mailto:threesinksgallery@sbcglobal.net)

Through July 22: Manabu Akiyoshi, Japan,  
Cortney Boyd, Nebraska, Carol Cox,  
Illinois, Jiyong Lee, Korea, Robin Rogers,  
Ohio, Mark Salisbury, Missouri

Hours: Tue - Thu 10 - 6 pm,

Fri - Sat 10 - 3 pm

Gallery Hop Hours: 6 - 9 pm (opening  
reception)

Driving Directions: I-44 West to Elm  
Avenue exit. Turn right (North) on Elm  
to Big Bend. Turn left on Big Bend; the  
gallery is on right side.

### **Take a drive to charming Clarksville, Missouri to visit the next four galleries.**

Driving directions: Take Interstate 70  
to Exit 220 North, which is Highway 79.  
Take Highway 79 for 45 miles to  
Clarksville's only 4-way stop, located  
in the heart of the historic downtown  
commercial district and the riverfront  
of the Mississippi River.

### **Clarksville Glassworks**

118 Howard St.

Clarksville MO 63336

573 242-3353

[www.clarksvilleglassworks.com](http://www.clarksvilleglassworks.com)

[clarksvilleglassworks@earthlink.net](mailto:clarksvilleglassworks@earthlink.net)

Fri - Sun 11 am - 5 pm

Judy Rice, Gary Rice, Lance Stroheker,  
Nick Phillips

### **Sacre Bleu...! Gallery**

101 S. First St

Clarksville MO 63336

573.242.3530

[www.sacrebleu-gallery.com](http://www.sacrebleu-gallery.com)

[fineart@sacrebleu-gallery.com](mailto:fineart@sacrebleu-gallery.com)

Hours: Tue - Sat 10 - 5, Sun 12 - 5

Gale and Brad Bez featuring art glass  
and studio jewelry



*Third Degree Glass Factory*

**The Raven's Nest**

Clarksville, MO 63336  
 573-242-9611  
 Featuring paintings, photography  
 and glass art  
 Hours: please call

**Rothbard Gallery**

113 N. 1st  
 573-242-3769  
 www.artglasswire.com  
 sales@artglasswire.com  
 Hours: Tue - Sat 10 - 5, Sat. 9 - 6  
 Exhibiting: Robert Rothbard

**OFF THE HOP GALLERIES  
 – ILLINOIS**

**Jacoby Arts Center**

627 East Broadway  
 Alton, IL 62002  
 618-462-5222  
 www.jacobyartscenter.org  
 info@jacobyartscenter.org  
 Exhibiting: TBA

**Main Street Art Gallery**

237/239 North Main Street  
 Edwardsville, IL 62025  
 618-655-9999  
 www.beadithome.com  
 vintage@spiff.net  
 Through July 8: Amber Marshall,  
 Kitty Mollman, others TBA  
 Special Opening Reception June 9,  
 6 - 8:30 pm  
 Hours: Mon - Fri 11 - 6 pm, Sat 9 - 5 pm

**PRE- AND POST-CONFERENCE  
 WORKSHOPS**

The Glass Art Society publicizes these workshops as a benefit to members. The workshops are not planned, organized, or administered by GAS. For more information or to register, contact the appropriate school.

**THIRD DEGREE GLASS FACTORY**

Contact: Michael Hayes  
 5200 Delmar Blvd., St. Louis, MO  
 314.367.4527  
 http://www.stlglass.com

**Third Degree Glass Factory  
 Pre-Conference Workshops:**

**Blown Abstract Forms**

June 9 - 11  
 Taught by Chuck Lopez  
 Move beyond the vessel to create blown glass sculpture using a combination of traditional and innovative techniques. Prerequisite: at least one year of recent hot shop experience.

**Two Techniques, One Goal: Sand  
 Casting and Glass Mosaic for the Artist**

June 10 - 14  
 Taught by John Drury  
 A fast-paced intensive workshop, approaching the sculptural exploration and application of glass through the employment of mosaic and sandcasting, with an eye to creation as a reflection of self and place.

**Figuratively in the Middle**

June 12 - 14  
 Taught by Richard Jolley  
 Bring the extremes into focus & decrease the distance while working figuratively, using a variety of glass sculpting techniques for personal expression.

**Park Avenue Studio**

June 18 - 19  
 3145 Park Ave, St. Louis, MO  
 314-776-7155  
 "Hot & Cold" Spend two very special days with two of Murano's finest. On day one, Davide Salvatore will blow & create pieces. On day two Claudio Tiozzo will finish them with battuto and other examples of cold work. Not to be missed!

**Third Degree Glass Factory  
Post-Conference Workshops:**

**Exploring the Middle:  
Painting within Hot Glass**

June 18 - 20

Taught by Bridget Boss

Painting and layering glass to create interesting simple blown forms that include layered paint and symbols.  
Prerequisite: basic glass knowledge.

**Let's Make Good Shapes**

June 19 - 21

Taught by David Levi

Intensive study of form and technique. Blow better bubbles; add better bits.  
Prerequisite: two years hot shop experience recommended.

**Thinking in Glass, Working in Color**

June 21 - 23

Taught by Sam Drumgoole

Explore the fundamentals of glass with a focus on various color applications including overlays, murrini, and bits.  
Prerequisite: basic glass knowledge.

**CRAFT ALLIANCE**

Contact: Luanne Rimel

6640 Delmar Blvd., St. Louis, MO

314.725.1177

[www.craftalliance.org](http://www.craftalliance.org)

**Craft Alliance Pre-Conference  
Workshops:**

**Text and Imagery on Glass**

June 10 - 11

Taught by Susan Taylor Glasgow

Learn a variety of methods for applying images and text onto glass with low- and high-fire glass enamels and oven-fired paints.

**Crazy Canes-A Glass Workshop**

June 12

Taught by Erin Taylor

Take your beads to the next level by learning to make compound twist canes, working with color and overlays to pull canes and explore a variety of decorative techniques to incorporate into beads.  
Prerequisite: prior glass experience.

**Silver Core Glass Beads**

June 13 - 14

Taught by Deborah Katon and Peg Fetter  
Learn to make colorful glass beads with large diameter holes and coat the core with sterling silver tubing for a dazzling effect.

**Marble Making Workshop**

June 14

Taught by Greg Kramer

Make your own marbles by learning to heat hard glass with a torch and rolling the glass into marble shapes – from small to “shooter” size.

**Craft Alliance Post-Conference  
Workshops:**

**Beads Too Good To Be True!**

June 18

Taught by Karen Woodward

Back by popular demand, lampworking artist Karen Woodward teaches how to create your favorite foods in glass. Experience is helpful, but not necessary.

**Five-day Glass Workshop**

June 19 - 23

Taught by Loren Stump

Course divided into three parts: murrine, sculptural techniques, and encasement.

**Surrounding Events**

**DO U GLASS**

Hot Shop Open Studio

Wednesday, June 14, Noon - 6 pm  
or until the beer is gone

Cameron Smith and Jan Thomas of DO U GLASS Hot Shop invite you to visit their studio for open glassblowing, a demonstration of their new casting facility, and a visit by the ARTAPULT.

The open studio is held in conjunction with the Southern Illinois University's (SIU) Glassblowers reunion being hosted by SIU-Carbondale. They are located in southern Illinois two hours from St. Louis and six miles from SIU-Carbondale.

DO U GLASS School Art Place  
900 Douglass St., Murphysboro, IL  
618.687.3791

[www.artapult.com](http://www.artapult.com)

The GAS Lifetime Achievement Award this year goes to Ann Robinson for exceptional achievement in the field of glass art.

**ANN ROBINSON** is an inspiration to glass artists, students, curators and collectors around the world. She is recognized, respected and admired for her truly inspiring and elegant cast glass forms which reflect beautifully the elements of her homeland New Zealand and the culture of the South Pacific. Her works show an unparalleled resolution of material and idea. Ann has worked quietly and consistently for over twenty-five years developing the technique of cast glass in the isolation of her studio, based on the west coast of the North Island of New Zealand. She has also been a committed teacher, generously passing on her hard-won skills and knowledge.

– Kirstie Rea



A first generation New Zealander of English and Polish parentage, Ann Robinson studied art at Auckland University in the 70s, graduating, (after a 15 year period parenting young children) with a Diploma of Fine Arts in 1980. She formed Sunbeam Glassworks in 1981 with two partners, and spent the following nine years blowing glass, and experimenting with the lost wax casting process, refining the process to suit the dictates of glass.

In 1990 she quit blowing glass and moved from the city out to the Waitakere Ranges on the West Coast, north of Auckland, where she built the Te Rau Moko studio and workshop, casting large 'one off' and 'limited series' glass vessels, as well as one off sculptural works the works strongly reflect the native forest environment in which they are made. She has received many awards and honors, including the 2004 Arts Laureate Award from the Arts Foundation of New Zealand, the 2002 DINZ 'John Britten Award' for contribution to Design, the 2001 Officer of the New Zealand Order of Merit (ONZM). While a faculty member of the Pilchuck Glass School, she held many international shows, including the "Treasures from the Underworld," commission for New Zealand Expo exhibition in Seville, Spain.

Ann's more recent shows include "a Sombre Take" at G2 Gallery in Auckland, New Zealand; "Pacific Rim: Ann Robinson's Glass," Museum of New Zealand, Te Papa Tongarewa, Wellington, New Zealand; "Ann Robinson: Light From New Zealand," Gallerie Jean-Claude Chapelotte, Luxembourg, and others.

Congratulations, Ann, and thank you for your work and important contributions to the world of glass!

**PENNY BERK** was Executive Director of the Glass Art Society from September 1996 to March 2004. Her experience and familiarity with glass began at the Pilchuck Glass School where she was Administrative Assistant, Development Officer and Registrar from 1983 to 1987. She served as Executive Director of the Pratt Fine Arts Center from 1987 to 1991, and has assisted numerous individual artists in their personal fundraising efforts. She received her BA from the University of Oregon in 1978. After nearly 25 years of non-profit arts administration, she left a great job and people she enjoyed working with to pursue a lifelong dream of extended sailing with her husband Phillip on their catamaran, *Sisiutl*.



In 1996 GAS was transforming in so many important ways, and with Alice Rooney's retirement only someone with nerves of steel and a heart of gold would do! Deadlines and contracts for the upcoming Tucson Conference were on the front burner as we entered the uncharted waters of producing our first off continent conference in Seto Japan in 1998. As if that wasn't challenging enough, the board of directors was refocusing the organization back to its educational roots, while continuing to make good on GAS' vision as a truly international organization. Couple all of this with the added goal of increasing our membership to the 2000+ range – when I came on to the board in 1992 it was 300+ – you can see how important Penny was for us."

– *Robert Carlson*

"I remember Penny as being like the Rock of Gibraltar to the rest of us on the board. he could always be relied on for an intelligent and sensible viewpoint, something we were often lacking were it not for her. In the most difficult times, she was like the eye of the hurricane, exhibiting unwavering calm in the face of the storm. In the best of times, she was humble and unassuming. The limelight was not her style at all. Not one of us would have been as good at working for GAS without her influence. It is no wonder we all felt such cold dread and creeping panic when she announced her retirement."

– *Robbin Mickelsen*

"It's the lucky organization that has found a director who knows how things ought to work, who understands balance sheets and is as creative in her own way as the artists she works with. That's Penny and she brought the Glass Art Society along in an absolutely exemplary fashion. She's able to bring people together, she's funny and smart and incisive and she deserves this award and more. And the bonus for all of us is that we got Phillip, too!"

– *Alice Rooney*

"Penny Berk is an intelligent, creative, complex and talented person who has a wicked sense of humor and is a great deal of fun. Penny is also a formidable advocate for what she believes in and thank goodness that for many years she believed in GAS. A topnotch administrator with the heart and soul of an artist, she brought a sense of adventure and vision to her job. Penny could see opportunity where others could see only problems. She had the skill, wisdom and the courage to make visionary ideas work. Penny worked tirelessly to facilitate the highest aspirations of our organization with wisdom and grace."

– *Michael Rogers*

## *Biographical Information*

**HANK MURTA ADAMS** is a Philadelphia-area native, and received his BFA in painting from Rhode Island School of Design in 1978. He has been a student, teacher and a visiting artist at many institutions and communities internationally for over 25 years. Hank is an active artist with well over 30 solo exhibitions. His work is held in many public and private institutions and collections. From 1988 to 1994, he was the principal designer for Blenko Glass Co. in West Virginia. For 17 years, he has maintained his own studio in upstate New York near the Hudson River Valley. The recipient of several grants and awards including a New York Foundation for the Arts grant, a Creative Glass Center of America fellowship and three National Endowment for the Arts fellowships, Hank is now the Creative Director at the Glass Studio at Wheaton Village in Millville, New Jersey.

**DOUGLAS AUER** received his BFA from Southern Illinois University at Carbondale and has been blowing glass since 1996. He was the glass instructor at Washington University from 2001-2004. In 2001, Doug teamed with Jim McKelvey to build Third Degree Glass Factory. He has organized the Third Degree team in the construction of Third Degree's glass equipment and the continuing renovation of the facility.

**DOREEN BALABANOFF** is an architectural glass artist/designer from Toronto, Canada. Trained as an architect (UCLA M. Arch), she has a keen interest in colour and light in architectural space, form and time. Using a minimalist palette, in commissioned works as well as gallery installations, she seeks an understanding of colour as light—its reactions and relationships to space, form, surface and material. She teaches at the Ontario College of Art and Design in Toronto, where she is Assistant Dean, First Year, Faculty of Design.

**BENNETT BATAILE**'s original background is in mathematics. He spent twenty years as a software engineer, specializing in computer graphics both for its visual rewards and for its heavy use of spatial mathematics. He originally fell into glasswork as a technique for sketching in space: He took Anna Skibska's 1996 Pilchuck class in hopes of finding a 3D blackboard. Over time, his interest shifted from sketching to making finished works; he now shows his mathematically-based sculptures primarily at the Bullseye Connection Gallery in Portland, Oregon.

**PENNY BERK** - See "Lifetime Membership Award," p. 41.

**MEGAN BIDDLE** grew up in New York State. She received her BFA from the Rhode Island School of Design in 2000. Her work has been published in *New Glass Review* and she was accepted into the 2006-07 Fellowship Program at the A.I.R. Gallery in New York City. In the Fall of 2005 she was a Resident Fellow at the Creative Glass Center of America. Her work has been exhibited in New York, Rhode Island and Virginia as well as in the Czech Republic and Iceland. Megan received her MFA in 2005 from the Virginia Commonwealth University School of the Arts in Richmond.

**MAURO BONAVENTURA** became an apprentice in traditional Venetian glassblowing at age 18. In 1992 when he was invited by a glass maestro to observe him in lampworking, he realized this technique enabled him to explore a new and exciting way of working with glass. After months of observation and practice Mauro left the glass factory and channeled all his energies on the new technique. He set up his own studio to become a full-time independent artist, while also enrolling in the Art Liceo in Venice. After four years of drawing, sculpture, painting and anatomy classes Mauro received his diploma in 2003. His artistic development grows from strength to strength with his life-like figures often encased in intricate network of cages or spheres to create outstanding and thought provoking art pieces. His works are in many important galleries and museums all over the world.

**CHRISTIANE BUDIG** was born in Luckenwalde, Germany. She graduated at the College in 1994 and after that she studied Ceramic and Glass Design at the College of Art and Design “Burg Giebichenstein” in Halle. In 1996 she changed to fine art and finished her MA, specializing in glass. Christiane has worked as freelance artist in Halle since October, 2002 and is member of the Artists Association of Saxony-Anhalt in Germany. She has taken part in several exhibitions and competitions. She received the Jutta Cuny-Franz Award in 2003. She had a one-person show in the Museum “Stiftung Moritzburg” in Halle and showed her work in the 9th Triennale for Form and Contents in the Museum MAD in New York, and the Art fair in Strassbourg, France in 2005. She received a stipend of the Saxony-Anhalt Art Foundation and the Alexander Tutsek Glass Foundation. Christiane is associate lecture for painting and graphic at the University Martin Luther in Halle since 2004. She also works with the Harzkristall glass factory in Saxony-Anhalt, East-Germany.

**NICK CAVE** is a Chicago-based installation and performance artist. His work has been exhibited and presented at New York’s American Craft Museum; Macalaster College in St. Paul, Minnesota; The Fort Wayne Museum of Art; and several smaller galleries in the Midwest. He has been part of group shows at The Arts Connexion in Amsterdam; The Kestener Museum in Hannover, Germany; and the New Bedford Museum of Art in Alabama. Currently a tenure-track professor at the School of the Art Institute of Chicago, Cave has also taught at Beloit College, The University of North Carolina, and Washington University, among other schools. He has received funding from Arts Midwest, The Illinois Arts Council, and the Ford Foundation.

**DAVID CHATT** is one of a number of contemporary artists who are pushing beadwork beyond previously imagined limits. His current work focuses on narrative sculptures and jewelry. He has been described as a beadwork subversive and a pioneer in this field. Lush, provocative and meditative, his work was recently featured at the Bellevue Arts Museum in *David Chatt: Two Hands, Twenty Years, & A Billion Beads*. His work has also appeared in *American Craft*, *Ornament* and *Fiberarts* magazines, and is featured in *500 Beaded Objects*, 2004, and *The Art of Beadwork*, 2005. Selected collections include: The Museum of Arts & Design in New York, the Tacoma Art Museum, and the Racine Art Museum. Chatt lives and works in Seattle.

**ALISON CHISM** has been in glass for twenty years. She received her BA in Glass Art from San Francisco State University in 1989. She then relocated to Seattle in 1990 and spent ten years in the heady Seattle/Pilchuck environment, learning from and working for some of the best glass artists in the world, as well as running her own glass art business, Intuit Studios. In 2000 Alison moved to Columbus Ohio to study for her MFA at The Ohio State University, which she completed in 2003. Since then, she has been a Lecturer in Glass and Foundations at OSU. As of fall of 2006, Alison will be joining the faculty of Salisbury University in Salisbury, Maryland as the head of the glass program there.

**SARAWUT CHUTIWONGPETI** graduated with Chulalongkorn University, Bangkok Thailand in 1996. Since graduation, he has been working as a media artist with Cyber Lab at the Center of Academic Resources, Chulalongkorn University. He works in the realm of contemporary art and is interested in revealing the unexplored facets of experience. In 1998-2006, he traveled as a visiting artist/researcher to several countries, including Canada, the United States of America, Denmark, Finland, Norway, Sweden, Slovenia, Slovakia, Hungary, Croatia, Austria, Italy, Germany, Egypt, Singapore and Japan.

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### *Biographical Information*

**DANIEL CLAYMAN** has been working with glass since 1979. After a few years of wandering the US during a nascent period of the glass scene, he ended up in Rhode Island to study at the Rhode Island School of Design. After receiving his BFA from RISD in 1986, he set up a studio in the Providence area where he continues to work today. He maintains a busy exhibition schedule and has completed numerous commissions over the past twenty years.

**DELBERT E. DAY**, a past president of the American Ceramic Society, recently retired from the University of Missouri-Rolla as Curators' Professor Emeritus of Ceramic Engineering. During his career as a university teacher and researcher, he published more than 315 technical publications dealing with the structure and properties of many types of glass, edited three books and received 44 US and foreign patents. He conducted the first US glass melting experiments in microgravity on the Space Shuttle. He is the co-inventor of special purpose glass microspheres, TheraSphere™, which are now in commercial use at 20 hospitals in the US to treat patients with liver cancer. His numerous honors and awards include election to the National Academy of Engineering, the Presidential Award for Research and Creativity (University of Missouri), selection as the Nation's Outstanding Young Ceramic Engineer by the National Institute of Ceramic Engineers, and being elected a Fellow in the American Ceramic Society, the Society of Glass Technology (United Kingdom) and the National Institute of Ceramic Engineers. He is currently the Chairman and CEO of MO-SCI Corp, which manufactures special purpose glasses for the healthcare, electronics, transportation, aerospace, chemical and sporting goods industries.

**SAM DRUMGOOLE** was born in Brooklyn, New York in 1976. He studied under Elizabeth Lyons and graduated from the School of the Arts in Rochester. During high school, Sam also attended the summer camp Horizons where he practiced ceramics, metal smithing, and glassblowing. Sam lived in Seattle for a number of years, working at The Boathouse and attending Pilchuck. In 1997 Sam returned to NY, where he attended Alfred University. Sam has worked for a number of internationally recognized artists throughout his young career, including traveling to Japan to work with Hiroshi Yamano, the opportunity to assist Davide Salvadore, as well as working for Ben and Debora Moore, Martin Blank, Dale Chihuly, Richard Jolley, sculptor Rene Stout, and mixed media artist Michael Rogers. While a gaffer at Pilchuck in 2004, Sam worked with Judy Chicago, collaborating her ideas with his expertise in the medium of glass. Sam is slated to exhibit at the Anacosta Museum of African American History and Culture, within the Smithsonian Museum, Washington DC in 2007. He is currently building his own glassblowing studio in New York, projected to be hot at the end of this year.

**JOHN DRURY** has a BFA from the Columbus College of Art and Design and an MFA in sculpture (emphasis on glass) from the Ohio State University. He is a founding trustee of Glass Axis, a not-for-profit, artist access glass facility in Columbus, Ohio. He has had many exhibitions and honors, including the Louis Comfort Tiffany Award for the Visual Arts. Mr. Drury has taught at Pilchuck Glass School, Urban Glass, the Pittsburgh Glass Center the University of Hawaii, and The Glass Furnace, Istanbul.

**TOMMY OLOF ELDER**, born in Sweden, apprenticed in a commercial photo studio and then formally trained at the Stockholm School of Photography. He began photographing glass in the mid 1950s for Orrefors and Kosta. Tommy Elder worked for Hasselblad and a commercial studio in Stockholm, later in Switzerland, France and Spain. When he ran his own bar in Spain in the 1960s, he filled glasses rather than photographed them. In 1981 he moved to the US where for 25 years he has photographed Josh Simpson's work as well as that of many other glass artists. His photography has been featured in a number of books including *The New Beadwork* and *Josh Simpson Glass Artist*, in many art magazines, in museum catalogs, and also in gallery shows.

**SUELLEN FOWLER** has been a flamework glassblower for 36 years. She works in an “off-hand” style, enabling her to use a wide palette of colored cane to create highly decorated and patterned vessels. Suellen discovered and refined oxide formulae for coloring borosilicate glass, and hand-mixes her own colored cane. Her work is recognized for its brilliant hues and detailed designs. Suellen is the foremost practitioner of a style of “off-hand” flameworking developed in the ‘50s by John Burton. She began studying lampworking in 1969, at the Glass Workshop at Pepperdine College, in Los Angeles. Fowler has developed a scintillating palette of hand-mixed borosilicate colors, from oxide formulas she has experimented with over the last three decades. She has developed a recognizable style, characterized by intricate surface patterns and designs, executed in bright and rich colors.

**ERIC GOLDSCHMIDT** worked as a candle maker for a few years, and his interest in molten media was born in 1993. After three years of working with wax, flameworking found him. In 1996, Eric’s new roommate set up a torch in their garage and Eric became captivated by the processes and results of flameworking. Throughout the past ten years he has devoted his efforts to practicing and developing the techniques of several of the World’s most prolific flameworkers, and has studied and assisted with many of the World’s best glass artists. Eric enjoys pushing the boundaries of scale by combining finely detailed components, larger vessel forms, and sculptural constructions. Resident Flameworker at The Studio of the Corning Museum of Glass, he shares his knowledge and passion for the material with all of his students and museum visitors. Eric teaches, demonstrates, and exhibits his work internationally.

**SIDNEY GOLDSTEIN** received his PhD from Harvard University. Curator of Ancient and Islamic Art at the Saint Louis Art Museum and former Chief Curator at the Corning Museum of Glass, he is a classical archaeologist having excavated in Israel, Jordan and Turkey. He is the author of *Pre-Roman and Early Roman Glass in the Corning Museum of Glass* (1979) and *Glass: From Sasanian Antecedents to European Imitations: The Nasser D. Khalili Collection of Islamic Art* (2005) and co-author of *Cameo Glass: Masterpieces from 2,000 Years of Glassmaking* (1982) and *The Art of Glass* (2006), celebrating the opening of the new Glass Pavilion at the Toledo Museum of Art.

**HENRY GRIMMETT** is the Director of Research and Education for Glass Alchemy, Ltd. Glass Alchemy, Ltd., is the industry leader in research and development of borosilicate color with the noted introduction of the bright cadmium colors and many of the opal colors including Portland Gray. Henry is well known for distributing information long kept secret and “wants every lampworker to have the highest quality materials and information possible”. A practicing lampworker since 1996, he has also been a trainer and instructor for the last 20 years in the science and industrial fields.

**ANDRE GUTGESELL** was born in Gräfenenthal, Thuringia, Germany, and did apprenticeship as an art-glass blower in Neuhaus from 1982 to 1985. He finished his masters exams at the Lauscha school of glass in 1991, and worked with Kurt Wallstab and Uta Feiler. He is a member of the German Crafts Association and the Association of Artists. His work is held in the Glass-museum Immenhausen, the Museum of Glass Art in Lauscha and the Museum of Modern Glass in Coburg. He received the Immenhäuser Glass Prize in 2003.

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### *Biographical Information*

**GERALD HAESSIG** has been both a glass artist and ceramic artist for many years. In 1995 his glass sculpture was selected for the ACC Southeast Regional Spotlight juried show. He has been selected several times for this show as well as receiving several ALPHA Design Awards from the New Orleans chapter of the Fashion Institute. He has participated in group shows at various galleries in New Orleans. He co-created the Mayor's Arts Award in 2001 and was one of three artists to design a new key to the city. His work is available in New Orleans and throughout the Gulf South.

**HENRY HALEM** has been working in glass since 1968 and is one of the founders of the Glass Art Society as well as its first president. His glass work is represented in major museums and private collections. Retired from teaching, he now devotes himself to working full time in his studio and is about to publish the 4th edition of his classic book *Glass Notes*. If he is not in his studio Henry can usually be found on one of the many golf courses in northeastern Ohio.

**KAZUYO HASHIMOTO** graduated from Kyoto City University of Fine Arts majoring in sculpture. She worked for Japanese glass companies for eight years as a glassware designer, and became a glass artist in 1982. For the past ten years Kazuyo has been creating laminated glass works and is now focusing on lampwork. She studied lampworking at Pilchuck Glass School 1994, 1995 and 1996. Her work has appeared in 21 solo and group exhibitions in Japan, and is displayed in several museums and libraries in Japan.

**JUDY HILL** is from Galveston, Texas lives and works in Portland, Oregon. She received her BFA from Falmouth School of Art in Cornwall, England in 1976 and her MFA from Louisiana State University in 1988. She enjoys gardening, cooking, exploring new places, existentialism and her cat. Her work reflects these interests. She is represented by Grover Thurston Gallery in Seattle, Washington.

**DEBORAH HORRELL** An accomplished ceramic artist, Deborah pursued the medium of glass after a residency at Pilchuck Glass School in 1995. A residency at Bullseye Factory followed, igniting a commitment to glass and kiln-casting. Since that time, still life compositions of both pâte de verre vessels and solid cast forms define her art. Her work has been exhibited nationally and is represented in numerous public collections. Horrell is an educator who taught ten years at OSU in Columbus, Ohio and has recently taught workshops at Vetroricerca, Bolzano, Italy, Penland School of Crafts and Bullseye Glass Factory in Portland, Oregon.

**FRANTISEK JANÁK** studied at the Academy of Applied Arts in Prague with professor Stanislav Libensky. Janák was awarded the Pavel Hlava Prize at the International Exhibition of Glass in Kanazawa, and First prize at the 4th Quadrenal in Erfurt, Germany. His work is presented at the Museum of Applied Arts in Prague, Glass Museum Tacoma and the Museum of Modern Art, Düsseldorf, Germany. He has taught and lectured internationally, also at RIT Rochester and TIGA Toyama, Japan like a visiting professor. Currently he is the head of the cut glass department at the Secondary School of Glassmaking in Kamenicky Senov, Czech Republic.

**RUTH KING** An Italian glassmaker of much repute once said to King, "It is not necessary to talk, it is necessary to know the glass." After decades (since 1987) of teaching and intensive self-defined creative exploration with molten glass, as well as traditional apprenticeship experiences, King has learned that glass itself is the best teacher. Her work includes a number of commissioned installations using neon, glass, and steel as well as more intimately sized sculpted works. Among various national and international activities, King has been featured exhibition and presentation artist at the Tittot Glass Art Museum in Taiwan and exhibitor at The Museum of Neon Art in Los Angeles. Currently she is artistic co-director of Pilchuck Glass School and has a studio on Whidbey Island.

**DR. ED KING** majored in fine art for one year before spending the next 11 becoming a full-time practicing pediatrician. After two years sculpting ceramics he turned to flameworked glass after being inspired at the Pittsburgh Glass Center in 2002. Limited time in his home studio is cherished. Although mostly self taught, he has spent much time torch-side with seasoned lampworkers during his annual attendance at AGI (Art Glass Invitational, Western PA), classes at the PGC, and with Robbin Mickelsen. He is pleased to contribute his medical knowledge by lecturing about and researching health and safety for studio glassblowers.

**SABRINA KNOWLES** - see Jenny Pohlman/Sabrina Knowles

**JANET KOPLOS**, a senior editor at *Art in America*, has been writing about crafts for 30 years. With Bruce Metcalf, she is currently at work on a history of 20th-century American studio crafts. She also has a particular interest in contemporary Japanese and Dutch art, and in practical issues of criticism.

**DAVID KOTARY** has been in the insurance business since 1971 and since 1982 has been a partner in Benchmark Insurance Agency. He has helped many craft artists find business coverage and advises Craft Emergency Relief Fund with insurance resources for craft artists.

**TOM KREPCIO** has been working with stained glass for 35 years. He's created over 300 original works in stained glass and completed dozens of commissions.

**J. KENNETH LEAP** is primarily recognized for his achievements in the field of architectural stained glass. Working in a tradition that dates to the cathedrals of medieval Europe, Leap creates his panels by painting glass with glass-based pigments. The pigments are permanently fused to the glass by firing in a kiln before being assembled. He holds a BFA in Glass from the Rhode Island School of Design. His painterly work in stained glass has earned him numerous awards including a fellowship from the New Jersey State Council on the Arts, a jurors' award of honor in the Philadelphia Museum of Art exhibition, "Contemporary Philadelphia Artists" and inclusion in the *Corning New Glass Review*. Leap has created numerous public art commissions including a skylight illustrating the history of New Jersey, which is installed in the Annex of the New Jersey State House in Trenton. Articles about his work have appeared in *The Philadelphia Inquirer*, *The New York Times*, *Architecture of New Jersey*, *Professional Stained Glass Magazine* and *Stained Glass Quarterly*. He maintains a studio at Wheaton Village, in Millville, New Jersey where he teaches professional workshops in traditional Glass Painting techniques.

## *Biographical Information*

**JOHN LEIGHTON** has been an educator and an artist who works with glass for more than 30 years. He is head of the glass program at California State University, Fullerton. Leighton's cast and blown glass work is exhibited in private galleries and in many private and public collections including the Smithsonian Institution, The Corning Museum, the Oakland Museum, as well as museums in Denmark, the Czech Republic and in Japan. He has completed major architectural glass commissions, designed and built his own home, studio and a 20-foot sailboat. Leighton is also a past board member and president of the Glass Art Society.

**DAVID LEVI** received his BFA degree from Washington University in St. Louis in 1983. After an apprenticeship with the Kulturarbetare i Glas in Sweden in 1985, he founded Ibex Glass Studio with two partners. He subsequently assumed ownership of Ibex, and moved to Whidbey Island, Washington, where he has maintained a studio for ten years. Levi received a National Endowment for the Arts Fellowship Grant in 1988. His work is in the permanent collections of the Museum of Art and Design NYC, the Corning Museum of Glass, the St. Louis Art Museum, the Minneapolis Institute of Art, and the Clinton Presidential Library. Levi periodically teaches workshops, most recently at the Toyama City Institute of Glass Art.

**JOHN LEWIS** As a graduate student in architecture at the University of California at Berkeley, John Lewis was introduced to blown glass by professor Marvin Lipofsky. Lewis founded the first private hot glass studio in California and later received his MA in design in 1970. His early work in blown glass led to an interest in glass casting. With the help of an NEA grant, he built an experimental facility to explore the possibilities of cast glass. At his state-of-the-art casting studio in Oakland, California, Lewis designs and produces cast glass sculpture, tables, vessels and site specific architectural projects. He has completed numerous commissions for private and corporate clients and is represented internationally by galleries. For more information, please visit [www.johnlewisglass.com](http://www.johnlewisglass.com).

**CHUCK LOPEZ** is originally from Denver, Colorado, and started working with glass in 1989 at a studio in Boulder, where he learned all facets of the business for seven years. He has been involved with Pilchuck Glass School since 1994 and this is where he first saw the full potential of glass as an artistic material. Lopez also worked as the Glass Studio Technician at Pratt Fine Arts Center in Seattle from 1999 to 2003. With an educational background in computer science, mathematics, and philosophy, Chuck received a BA in Philosophy from the University of Colorado in 1995, and a Master of Fine Arts degree from Alfred University in 1999. He currently resides in Seattle, where he teaches and continues to pursue his work.

**CHARLES LOWRIE** was born in the Eastern Oregon in 1975. Presently living with his family on the Oregon Coast he continues forshadowing the vision, and feels that "inspiration comes without warning, when least expected." Metaphor captured in theme and brought to three dimensional light in glass gives each work an individual expression, unique in space and time. Lowrie's current focus involves visionary Randy Grubb lampwork encasement master ([www.blastoline.com](http://www.blastoline.com)). A limited number of sculptures from the "Visions" series are on exhibition at City Museum in St. Louis through June 2006 and SOFA Chicago 2006.

**CARMEN LOZAR** received her MFA from Alfred University in 2003 and is currently working as a studio artist in Bloomington, Illinois. She has been an artist in residence at the Corning Museum of Glass, a presenter at the International Flameworking Conference, and has recently had her second solo show at Foster/White Gallery in Seattle. Carmen constructs scenes that appear innocuous or even charming but often contain solemn undertones. Flameworking lends itself to the creation of intimate delicate pieces, which, in turn, highlight the overall intention of Carmen's work.

**CAROLINE MADDEN** grew up in Ireland. She received a BA (Hons) at Stourbridge College of Technology & Art in England, and her MFA at Massachusetts College of Art in Boston. Currently, she is associate professor of art and head of the glass and sculpture concentrations at Jacksonville University (JU). In 1996 she co-founded and became director of the Glass Institute of the Southeast at JU. She has served as a visiting professor at Rochester Institute of Technology, New York and visiting lecturer at the National College of Art and Design, Dublin. Caroline has also taught workshops at Pilchuck School of Glass, Pittsburgh Glass Center, Urban Glass and the Fire Station, Dublin. Caroline works with cast glass, metal and wood in fabricating sculptural objects for installations. She has exhibited in England, Ireland and the United States and has work in the permanent collection of the Ulster Museum, Northern Ireland and the National Museum of Art in Dublin.

**KOICHI MATSUFUJI** received his MFA from Illinois State University, School of Art in 2001. He was a fellow at the Creative Glass Center of America at Wheaton Village in 1997 and he received a visual artist fellowship from the Edward F. Albee Foundation in New York in 2002. Koichi's work is in numerous public collections including the Rockford Art Museum in Illinois, the Museum of American Glass in New Jersey, and the Glasmuseum in Denmark. He taught at UrbanGlass in NY and The Glass Furnace in Istanbul, and currently is an instructor at Nagoya University of Arts in Japan.

**ELIZABETH (LIZ) RYLAND MEARS** is a full time, award winning, studio artist. Whether representational or conceptual, her creations reflect her strong connection with nature and cyclical time and are often combined with mixed media. Her book *Flameworking* was published in spring 2003. Mears' creations have been included in numerous national and international exhibitions and are included in private, corporate and museum collections.

**JOHN MILLER** began working with glass in 1987 in the undergraduate program at Southern Connecticut State University, (SCSU) in New Haven. A decade later, he earned an MFA in Sculpture at the University of Illinois at Champaign-Urbana. From 1993 to the present, Miller has been a staff member at Pilchuck Glass School in many different capacities, as a technician, coordinator, gaffer and instructor. In 1998, he was awarded the C.G.C.A. Fellowship at Wheaton Village in Millville New Jersey, where he continued to build on the concepts of his graduate work. Currently, Miller is an assistant professor and Chair of the glass department at Illinois State University in Bloomington-Normal. He exhibits nationally and frequently tours the country lecturing and giving demonstrations in hot glass. Although he has experimented with many different techniques and materials, Miller's focus is blown sculpture.

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**JANIS MILTENBERGER** grew up in Berkeley, California, where she was influenced by the Bay Area glass movement and became involved in hot glass in 1978. Several years later, she had the opportunity to take some lampworking classes at Pilchuck. Those summers became a pivotal turning point in Miltenberger's relationship with glass. Working alone with a torch and finding her voice in the medium has allowed her to narrate and define what she has to share. Deriving ideas from a vocabulary of archetypal images that exist in each of us, she has discovered an ocean of possibilities. Now more than ever, Miltenberger enjoys the exchange of teaching and watching students tap their own creative source. She lives on Lopez Island in Washington with her artist husband, children and friends. Her work can be found at Habatat Gallery (Florida) Pismo Gallery, (Colorado) CODA Gallery (California), and an upcoming solo exhibition at Butters Gallery in Portland, Oregon. She will be teaching at Penland Crafts School in July 2006.

**KAREN MULDER** is an art and architectural historian. She lectures internationally and often writes on contemporary, religiously-themed art for *American Arts Quarterly*, *Material Religion* and various other publications, serving on the board of the Newington Cropsey Cultural Studies Center in New York and the C.S. Lewis Foundation. She has taught at several liberal arts universities and currently, for the Goucher College Masters' in Historic Preservation (Baltimore). She has received an award for her initial research on Johannes Schreiter in 1997; her 2006 dissertation at the University of Virginia is the first academic analysis of the German Neues Glas 'school' in its postwar context.

**PETR NOVOTNY** was born in Ústí nad Orlicí, in the former Czechoslovakia, in 1952. He studied a glass manufacture and a glass technology at Apprentice Glass Centre in Nov Bor and later on he continued in study at Secondary Industrial School in Nov Bor. He also taught blowing and hand-forming of glass at Apprentice Glass Centre in Nov Bor. In 1983 he was awarded a Master of glass fine arts and crafts. As one of the first in the former Czechoslovakia, he started own studio for manufacture of replicas of ancient glass. He works for many world leading artists and designers, among others: René Roubíček, Dale Chihuly, Marvin Lipofsky, Edward Leibold, Willem Heesen and others. He attends a world significant glass conferences and symposiums. He teaches regularly at summer glass sessions and workshops at the Pilchuck Glass School. At the present he co-owns the Ajeto Glassworks with Libor Fafala in Lindava, Czech Republic.

**CRAIG NUTT** lives in Kingston Springs, Tennessee, where he is a professional studio furniture maker and sculptor. His vegetable-inspired work is included in numerous collections including the Corcoran Gallery of Art, the Smithsonian's Renwick Gallery, the High Museum of Art and the Hartsfield International Airport.

**TINA OLDKNOW** is Curator of Modern Glass at The Corning Museum of Glass. She has served on the staffs and as a consultant for several museums, including the J. Paul Getty Museum, Malibu; the Los Angeles County Museum of Art; the Santa Barbara Museum of Art; the Henry Art Gallery of the University of Washington, Seattle; the Seattle Art Museum; and the Tacoma Art Museum. Oldknow is the author of *Pilchuck: A Glass School* (1996), *Chihuly Persians* (1996), *Richard Marquis Objects* (1997), *Dante Marioni: Blown Glass* (2000), *25 Years of New Glass Review* (2005), and numerous articles and essays. From 1996 to 2001, she served as the editor of the *Glass Art Society Journal*. Oldknow holds a BA in art history from the University of California, Los Angeles and an MA in art history from the University of Pennsylvania, Philadelphia.

**ROGER PARRAMORE** has worked with glass for nearly 35 years. Growing up in the chemistry and physics departments of the University Florida lead him to a career in scientific glassblowing which has morphed into a career as a studio artist, banjo builder and color manufacturer. His particular interest is in mingling traditional forms with contemporary lampworking techniques to develop a new vocabulary for his artistic expression.

**FLO PERKINS** is originally from Boston, and received a BFA from the Philadelphia College of Art in 1974 and an MFA from UCLA in 1981. She has studied and taught at both the Penland School in North Carolina and the Pilchuck School in Stanwood, Washington. Fiercely independent, she moved to New Mexico in 1981, where she still resides and works on a variety of sculptural projects. Her work has been shown nationally and internationally. In the spring of 2004 and 2005, Chuck Lopez, Nick Davis, and Charlotte Potter joined Flo Perkins in her studio in Santa Fe, New Mexico to help her with a new body of work. Working together, this team learned how to make both representational and abstract bowling pins in blown glass. Perkins has used these unique objects to produce finished work with a wide variety of references.

**JENNY POHLMAN** and **SABRINA KNOWLES** have a collaboration that has extended for fourteen years. In their work, they integrate glass, metals, beads and natural materials to create a weaving of texture, form, and color. They are inspired by the spiritual beliefs, rituals and artworks of ancient cultures, by ancient architecture, and by the role of women in history and pre-history. Pohlman and Knowles have journeyed independently to Sub-Saharan Africa (1997), West Africa (2000), East Africa (2002) and Southeast Asia (2004 & 2005) to meet people and learn of tribal tradition. Their most recent works reflect the fruits of these travels and their own life's philosophy. Pohlman and Knowles have been affiliated with Pilchuck Glass School and Pratt Fine Arts Center since 1986 and have received scholarships, awards and grants for their artistic and teaching efforts. They are represented nationally by fine art galleries.

**PIKE POWERS** has been the Artistic Director of Pilchuck Glass School since 1993. She creates in media ranging from rubber to glass, painting to wood, and is exhibited in the United States, Europe and Japan. While on leave for a year from her position she carved and exhibited a 20' dug out canoe in Haines, Alaska with Native artist Wayne Price. She also produced the show "Hot Ice" in Juneau, taking Mobile Glass Studio, a facility she built in a horse trailer, and created to serve communities of artists without access to hot glass. She received her BFA at Rhode Island School of Design, her MFA from Yale University, and a Prix de Rome Fellowship from the American Academy. She taught foundation sculpture at Parsons School of Design, New York City, for 5 years, before she began to contribute her artistic vision to Pilchuck programming. She continues as Artistic Co-Director with Ruth King since 2005.

**SALLY PRASCH** started working in glass in 1970 with Lloyd Moore. She received a BFA in Ceramics and Glass and degrees in Applied Science and Scientific Glass Technology. Prasch has found glass to be a limitless media for expression, showing flexibility, sound, sharpness, size, and movement. She uses a blend of advanced technical skill and intuitive creativity for communicating ideas. Both her scientific and artistic glass work is shown worldwide. Some of the places she teaches are Penland School of Crafts, Pilchuck Glass School, Pittsburg Glass Center, and the Worcester Center for Crafts.

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**JOHN REYNTIENS** started young working in his father's studio under the tutelage of Patrick Reyntiens, Stuart Reid, Robert Jekyll, Ray King and Danny Lane. Following ballet school and art school came a 14 year tour of duty at London's Mexican restaurant, Café Pacifico. On parole from serving enchiladas, he worked for Cedar Prest in Australia on windows for St. Peter's Cathedral in Adelaide. Back in full-time restaurant service, he moonlighted as an assistant to Graham Jones on Westminster Abbey's Poets Corner windows and made the Henry Moore Memorial window for his father Patrick Reyntiens before winning the prestigious contract to do the stained glass restoration for Windsor Castle. His company Urban Glass Works has gone on to do work for Birmingham City Museum and Art Gallery, Versace, Coventry Visitor Centre, Royal Caribbean cruise liners, numerous ecclesiastical and many public and private commissions.

**CHE RHODES** received his BA in 1995 from Centre College in Danville, Kentucky under the direction of Stephen Powell. He went on to study with Jon F. Clark at Tyler School of Art at Temple University in Philadelphia, Pennsylvania. He is currently represented by the Tobin Hewett Gallery in Louisville, Kentucky. Recent solo exhibition venues include Gallery HQ and Millenic Glass, both in Kansas City, Kansas, and the Contemporary Art Center in Peoria, Illinois. He is a former member of the Glass Art Society Board of Directors and was head of the Glass Department at Southern Illinois University at Carbondale from 1999 through 2004. In 2005, Che accepted a position at the University of Louisville where he will be developing a new glass program for the Department of Fine Arts.

**ANN ROBINSON** - see "Lifetime Achievement Award" p. 40.

**STEVE STADELMAN** has worked as a soldier, machinist, firefighter and glass artist. He is the father of two boys and builds custom electric glass furnaces for the artist's studio.

**SAM STANG** was born in Northfield, Minnesota in 1959. He attended Washington University in St. Louis, Missouri from 1980 to 1984 and was a student of Fritz Dreisbach at Penland School of Crafts in 1983. He was also a student of Lino Tagliapietra at Haystack Mountain School of Crafts in Maine. Sam was a founding partner in IbeX Glass Studio (1985 through 1991) and started Augusta Glass Studio in Augusta, Missouri in 1992 which he still operates as a sole proprietorship.

**LOREN STUMP** has been self-employed in the glass business for more than 30 years. He is a self-taught flameworker, tool inventor, technique developer, and teacher. Mr. Stump has invested the last 10 years in the study of Franchini-shaded murrine, clear encasement and large-scale, detailed sculpture. His work has been featured in many books, magazines, galleries and museums. He has taught, demonstrated, and lectured at many studios, colleges, and conferences throughout the United States and abroad. More information is available at [www.stumpchuck.com](http://www.stumpchuck.com).

**MICHAEL E. TAYLOR**'s career spans almost four decades of working with glass and other materials. He has received many scholarships, awards and grants from such prestigious organizations as the National Endowment for the Arts, Visual Arts Fellowship; Fulbright-Hayes Research Grant to Sweden; New York Foundation for the Arts, Visual Arts Grant; Louis Comfort Tiffany Foundation Grant. Permanent collections include: National Collection of American Art, Renwick Gallery, Smithsonian Institute, Washington, DC; Chrysler Museum of Art, Norfolk, Virginia; Royal Ontario Museum, Toronto, Ontario, Canada; Fundacion Centro Nacional Del Vidrio, Segovia, Spain; Bardudvarnok-Bardibukk Center for Glass Studies, Bardibukk, Hungary; Racine Museum of Art, Wisconsin; Luce Center for American Art, Washington, DC; Ogden Museum of Art, New Orleans, Louisiana. The monograph, *Michael Estes Taylor: A Geometry of Meaning* will be published in August of 2006. He was winner of the Grand Prize at the Kanazawa International Glass Exhibition, Japan. For 25 years he was a professor and head of the Glass Department at Rochester Institute of Technology, New York. Taylor has lectured, worked and exhibited extensively in North America, Europe and Asia. His work is included in more than seventy five preeminent public collections.

**BRYNHILDUR THORGEIRSDOTTIR** received her BFA at the Icelandic Collage of Arts and Crafts. She went to study glass at the Gerrit Rietveld Academie in the Netherlands and Orrefors Glass School in Sweden. 1980 she traveled to America for her MFA at the California Collage of Art and Crafts. Her mixed-media sculpture has earned her numerous international grants as well as recognition as an outstanding artist in her native Iceland.

**FRED TSCHIDA** is the co-founder and director of the Museum of Luminous Phenomena and a professor of glass design at Alfred University. He grew up making daily trips to the banks of the Mississippi River, where he had his first profound experience with glass and light. As an MFA graduate of the University of Minnesota's now defunct hot glass program, Tschida has been known for the expression, "I work the glass when it is hot."

**TAKESHI TSUJINO** was born in Osaka, Japan in 1964. He graduated from Osaka Designer's College, and studied glass blowing at various schools in the US. He owns Fresco Glassblowing Studio in Osaka, and teaches workshops there and at Osaka Designer's College. He has also taught at Meisei University and The Glass House in Tokyo, and Pilchuck Glass School.

**JAMES VELLA** is the owner of Vella Vetro Art Glass Studio in New Orleans, Louisiana has been a glass artist for over fifteen years. His work has been featured in galleries across the country and internationally. James's artwork is also included in several private collections and is in the permanent collection of the Knoxville Museum of Art. James has been an instructor at various glass studios and institutions throughout the world, including Pilchuck Glass School.

**TIM WAGNER** earned a BFA from Tyler School of Art, Temple University, in 2001 and an MFA from Virginia Commonwealth University in 2004. He recently completed a CGCA fellowship at Wheaton Village in the spring of 2005. His work has been in a number of group exhibitions including shows at Anderson Gallery in Richmond, Virginia, Moore College of Art and Design and Wexler Gallery in Philadelphia. His work has been published in the *New Glass Review* in 2004 and *Art Matters* in June 2003. In a 2003 review, *The New York Times* described his work as "intensely provocative—seductive, yet repulsive." Tim currently lives and works in Washington DC with his wife.

## *Biographical Information*

**JANUSZ WALENTYNOWICZ** was born in 1956 in Poland and grew up in Denmark where he in 1978 attended Skolen For Brugskunst (School of Applied Arts) in Copenhagen and also worked as an assistant to Finn Lynggaard. In 1982 he enrolled in the glass program at ISU, Normal, Illinois under Joel P. Myers, and has been working as Myers' main gaffer. Over several years, he assisted artist Nicholas Africano in casting his glass figures. Not affiliated with teaching, Walentynowicz is working as an independent artist out of his studio in Clinton, Illinois and also at his recently established studio in Denmark where he works during the summer months.

**RANDY WALKER** lives in Bellingham, Washington, where he has worked for Pilchuck Glass School as a faculty member and craftsman since 1990. He has been a principal member of the William Morris blowing team for sixteen years. Randy has taught workshops in Canada, Japan, New Zealand and across the United States. Randy's blown and sculpted forms are inspired by the colors, textures and patterns found in the forests of the Pacific Northwest. His work is exhibited nationally.

**DAVID WALTERS** is an independent artist living in Seattle and is also a contract glassblower to many artists in the Puget Sound area and throughout the United States. He has also been a principle assistant to Lino Tagliapietra for the past 11 years. He was a head gaffer at Dale Chihuly's Boathouse from 1998-2001 and has worked with Chihuly Inc. off and on for the past 13 years. He is represented by the William Traver Gallery in Seattle and D&A Fine Arts in Los Angeles.

**DANA ZÁMEČNÍKOVÁ** lives in Prague, Czech Republic. She studied at the School of Architecture, Czech Technical University, Prague and the Academy of Applied Arts, in Prague. She did stage design at the National Theatre in Prague. Her glass works are held in many public collections around the world, including the Corning Museum of Glass, Glasmuseum Frauenau, Germany, the Victoria and Albert Museum in London, and the American Craft Museum, and the Metropolitan Museum of Art in New York and others.

**MARK ZIRPEL** lives and works in the Seattle area. He holds a BFA from the University of Alaska, Fairbanks in drawing and an MFA in printmaking from the San Francisco Art Institute. He began using glass in his work in 1994 after working a session at Pilchuck. Zirpel is currently working on sculptural investigations referring to time, the body and water-powered sound devices.

**Biographical Information**

**ANNA BOOTHE** trained as a sculptor at the Rhode Island School of Design and has worked with glass since 1980. She holds a MFA from the Tyler School of Art, where she was a member of the Glass Program faculty for 13 years. Currently, as the Instructional Chair of the Glass Art Degree Program at Salem Community College in southern New Jersey, she is expanding and helping to create a vision for the new program's curriculum that focuses studies on kilnforming, kiln-casting, and flameworking. She also chairs the International Flameworking Conference held at the school. Anna lectures and teaches workshops on frit and pâte de verre casting regularly, and has taught at the Studio of the Corning Museum of Glass, Urban Glass in Brooklyn, New York, Pittsburgh Glass Center and in many university art settings, as well as in Belgium, Switzerland, Turkey, and Japan. Anna's kiln-cast figurative work is in the collections of the Corning Museum of Glass, the Wustum Museum of Fine Arts, and in numerous private collections. In 2005 she participated in the Particle Theories exhibit at the Museum of American Glass in Millville, New Jersey, the Figures and Forms show at Leo Kaplan Modern in New York City, and the Bullseye Connection Gallery's 20/20 exhibit. Anna is the current President of the GAS Board of Directors.

**PAULA BARTRON** was born in California and resides in Stockholm, Sweden. She received a BA in Design in Ceramics and Glass (1970) and an MA in Design in Glass (1972) under Marvin Lipofsky, from the University of California at Berkeley. She attended the Orrefors Glass School, Sweden 1973-74 and completed apprenticeships/assistantships in the US and Finland. Her concentration is on unique and experimental works of art in glass. She has had numerous one-person shows and group exhibitions throughout Scandinavia, Europe, the US and Japan. Her work is included in museum and public collections throughout the world and particularly Sweden. She started the studio glass program at Konstfack, University College of Arts, Crafts and Design in 1975 and currently is a Senior Lecturer there. She also does guest teaching, symposia, and workshops, most notably at Pilchuck Glass School and others in Europe, Japan and the US.

**EDDIE BERNARD** is an artist, expert glass studio technician, and owner of Wet Dog Glass, LLC, in New Orleans, Louisiana. Working with glass since 1988, he earned a BFA in glass at Rochester Institute of Technology in 1996. Eddie has taught and assisted in intensive workshops at the Corning Museum of Glass, Penland School of Crafts, Haystack Mountain School of Crafts and The Glass Furnace in Turkey, and has instructed glass at Tulane University. Wet Dog Glass, LLC has designed and built glassblowing equipment for studios across the U.S., including California College of Arts, Tacoma Museum of Glass, and Rochester Institute of Technology. In 2002, Eddie and his wife Angela founded Conti Glass, LLC, a glass studio where local artists can learn the art of glassmaking, rent studio time and produce a small production glass line.

**SHARA BURROWS** (*Student Representative*) grew up in Dartmouth, Massachusetts. She has been working with glass for six years in a variety of capacities including scholarship student and staff member at Pilchuck Glass School, teaching assistant to Bridget Boss, artist assistant to Robin Cass and intern at Glass Axis. She took her first glassblowing class during high school at Massachusetts College of Art in Boston. Shara then moved to Columbus, Ohio to pursue her BFA at Columbus College of Art and Design. She graduated in 2003. Currently she is an instructor and MFA graduate student at Rochester Institute of Technology. Her thesis exhibition is planned for the spring of 2006. Her work has been exhibited in Ohio, Washington and New York.

*Biographical Information*

**ROBIN CASS** is a faculty member in the Glass Program at the Rochester Institute of Technology. She received her BFA from the Rhode Island School of Design and her MFA from Alfred University. She has received a fellowship from the Creative Glass Center of America, several grants from the New York Foundation for the Arts, and in 2002 was awarded a residency at the Glass & Ceramic Center of Seto, Japan. Cass has taught at Pilchuck Glass School, Massachusetts Institute of Technology, Haystack, The Studio at the Corning Museum of Glass, Aichi University, and Kookmin University. Her work has been exhibited at the Museum of American Glass, Tittot Museum in Taiwan, and the Appalachian Center for Crafts. Cass led an RIT study abroad course to the Scuola del Vetro Abate Zanetti in Murano, Italy in 2004, and taught at The Glass Furnace in Istanbul, Turkey.

**SHANE FERO** has been a flameworker for 36 years and maintains a studio next to Penland School in North Carolina. He participates in international symposia and demonstrations and has exhibited worldwide. Fero is also an educator and has taught at institutions such as Penland School, Urban Glass, the Pratt Fine Arts Center, the Studio of the Corning Museum of Glass, the University of Michigan, Pilchuck Glass School, Bild-Werk, Frauenau, Germany, the International Glass Festival in Stourbridge, UK, and in Seto and the Niiijima Glass Art Center in Japan. His work can be found in collections both private and public institutions worldwide.

**BETH ANN GERSTEIN**, Secretary, is the Executive Director of The Society of Arts and Crafts, Boston, Mass. (1994-present), and holds an MFA from Cranbrook Academy of Art, Bloomfield Hills, Mich. Activities include: Treasurer, Watershed Center for Ceramic Arts, Maine; and Juror, 2002 Smithsonian Craft Show and 2003 St. Louis Art Fair.

**SUSAN HOLLAND-REED** holds a BFA and an MFA from the Rhode Island School of Design. She has had exhibitions at the Tucson Museum of Art, Museum of American Glass, MIT Museum, Fuller Museum, Newport Art Museum, Elliott Brown Gallery, Bryan Ohno Gallery, Rochester Institute of Technology, Wheeler Gallery, Port of Seattle, Connections Gallery, Slovak Embassy, and the Glass Collection at Lednicke Rovne. Her work is held in collections at Rutgers University, Brown University, and the Museum of American Glass. She has received numerous awards, including the Case Gold Medal for Design in Collaboration with Richard Fishman, Kathryn DeBoer, and Alyssa Zelman. She has written for several publications, and has been a guest lecturer for the International Glass Symposium, Lednicke Rovne, Slovak Republic, Conference Speaker, and SOFA Chicago '99.

**KI-RA KIM** was born in Inch'on, Korea and trained at Pilchuck Glass School and Rhode Island School of Design in the US, as well as at Hong Ik University in Seoul, Korea. She has held one-person exhibitions in Seoul since 1989 and has shown work in exhibitions in Korea, the U.S., and Japan. She works with the dual attributes of glass: strong and fragile, soft and sharp, attempting to express her feelings through the transparent glass and her passion for daily life through the opaque glass. She currently resides in Seoul.

**KIM KOGA** grew up in Southern California, and attended Humboldt State and San Jose State Universities where she studied ceramics and printmaking. She has been working with neon since 1989, and is the Executive Director of the Museum of Neon Art. MONA was founded in 1981 to exhibit, document and preserve outstanding examples of neon signs and contemporary neon and electric art. The museum, currently celebrating its 25th year, is in a phase of expansion and relocation in downtown Los Angeles.

**JEREMY LEPISTO** is co-founder of Studio Ramp, LLC. He is immersed in kilnformed glass art, production, commissions, classes, and equipment design. Jeremy worked at the Bullseye Glass Company for five years in a variety of capacities, including glass production, assisting visiting artists, and helping to develop new ways of glass working. He is a regular at Pilchuck Glass School and has taught in Australia, Ireland and the U.S. He received his BFA in glass and metals from Alfred University in 1997.

**DAVID LEVI** graduated with a BFA in Ceramics in 1982 from Washington University in St. Louis, his hometown. He did an apprenticeship at a small production glass studio in Sweden, and founded IBEX Glass Studio as a three-person partnership in St. Louis, Missouri, in 1985. David relocated IBEX to Washington State in 1993. David's individual work can be viewed at the William Traver Gallery. For twenty-something years he's relied on glass to make a living, doing many things, including making and marketing tabletop ware, exhibiting in glass art galleries, designing and making prototypes for industry, teaching workshops at craft schools, gaffing for artists, and contracting to architects, designers and lighting companies.

**JUTTA-ANNETTE PAGE** is Curator of Glass at the Toledo Museum of Art. She was the curator of European glass at The Corning Museum of Glass, from 1993 to 2003. Jutta completed the equivalent of an MA in Visual Arts in Germany, studied jewelry design at San Diego State University and went on to receive an MAE in Jewelry/Metalsmithing at the Rhode Island School of Design. A few years later, Dr. Page earned her MA and PhD from Brown University. A respected author in her field, she has completed an extensive array of publications. She has served as a visiting professor at The Bard Graduate School for Studies in the Decorative Arts since 2000. Dr. Page is currently elected Chair of the International Council of Museums' (ICOM) Glass Committee, an organization in which she has been a member since 1994.

**CHRIS RIFKIN**, after years as a printmaker and painter, has been working in stained glass since 1975, doing commissioned windows and autonomous works. Her work is in private collections and institutions, primarily in the Northeast. She is a graduate of the School of the Museum of Fine Arts, and also studied at Boston University School of Fine Arts and Connecticut College, majoring in art. Chris currently serves on the boards of several art organizations and colleges: The Society of Arts and Crafts, The South Shore Art Center, School of the Museum of Fine Arts, Massachusetts College of Art Foundation Board, and the Fuller Museum. She is Chair of The Friends of Glass as well as of CRAFTBOSTON.

**TOMMIE RUSH** lives and works in Knoxville, Tennessee. She earned her BFA at the University of Tennessee and has studied at the Arrowmont School of Crafts. Her work is included in the collections of the Mobile Museum of Art in Mobile, Alabama; the Sheldon Art Museum and Sculpture Garden in Lincoln, Nebraska; and the Renwick Gallery in Washington, DC, among others. She has recently shown at Blue Spiral in Asheville, North Carolina, Lighthouse Center for the Arts in Tequesta, Florida and the Mint Museum of Craft and Design in Charlotte, North Carolina.

**ELIZABETH SWINBURNE** graduated from Middlesex Polytechnic, London in 1981 and was awarded a scholarship to undertake postgraduate study at the Rietveld Academy, Amsterdam. Over the last eighteen years she has held key academic posts at Staffordshire University, Wolverhampton University and was Senior Tutor for glass at the Royal College of Art. In September 2000 she took up the position of Coordinator of Glass at the Rietveld Academy. She has exhibited widely, and is represented in major private and international collections including V&A, London; Kunstmuseum, Dusseldorf; Hokkaido Museum, Japan; and the Museum of Applied Arts, Prague.

## GLASS ART SOCIETY BOARD of DIRECTORS

### *Biographical Information*

**PAMINA TRAYLOR** is an artist and educator, currently Adjunct Professor at the California College of Arts and Crafts where she was Chair of the Glass Program 1999-2000. She received her MFA from the Rochester Institute of Technology and her BA from Bryn Mawr College, with further studies at the Haystack Mountain School of Crafts, Pilchuck Glass School, and San Francisco State University. In 2003 and 1995 the Creative Glass Center of America awarded her a fellowship, and she received a CCAC Faculty Development Grant in 1998. She has lectured and demonstrated at schools in Australia and Japan in addition to teaching workshops throughout the United States, including Haystack Mountain School of Crafts, Penland School of Crafts, The Studio of the Corning Museum of Glass, and Urban Glass. Her work is exhibited internationally.

**HARUMI YUKUTAKE** has been a faculty member of the Toyama City Institute of Glass Art since 1997. She received her MFA in Glass from the Rhode Island School of Design in 1994 and her BFA from Tama Art University in 1989. She has been a student and Emerging Artist in Residence at Pilchuck, a Fellowship recipient at the Creative Glass Center of America, and recently completed a commission for the Corning Incorporated Headquarter Building in Corning, New York. Harumi's glass sculpture has been exhibited and included in collections in the US, Europe and Japan.

## CONFERENCE CO-CHAIRS

### *Biographical Information*

**JIM MCKELVEY**, one of Third Degree Glass Factory's co-founders, began blowing glass as an undergraduate engineer at Washington University in St. Louis. Upon graduation, Jim supported himself as a glassblower as he established Mira Digital Publishing. Jim now leads a dual-life, splitting his time between the corporate and art worlds. He has taught glassblowing at Washington University, Glen Echo National Park in Maryland, and several workshops in the U.S. and Asia. Jim teaches advanced courses at Third Degree and gives a safety lecture that few people ever forget.

**TRACY VARLEY** has worked and studied many places but finds herself most at home in St. Louis contributing all of her waking hours to curating, creating and promoting exhibitions and cultural programs that cultivate artists as well as art audiences. Over the past five years, she has worked to build an award-winning, alternative gallery space and powerful vehicle for artists to be seen and heard by international audiences. She is dedicated to the arts community of St. Louis and the challenges brought by brilliant artists with unexecutable ideas. Aside from directing Mad Art Gallery, Tracy tames lions, walks wires and collects vintage cowgirl jackets.

**JESSICA COPE** Born in St. Louis, Jessica Cope enrolled in Alfred University as a potter in 1994, and began studying glass her sophomore year. After receiving her BFA in 1998, she spent three months teaching ceramics at the Kajika no Yu Community Ceramics Center in Anan, Japan. She spent a year in Seattle, then returned to St. Louis, working odd jobs until she began teaching at the University of Missouri, St. Louis. In 2003 she built a small ceramic department at the University, which she continues to develop. She returned to glass in 2004, working at Third Degree Glass Factory. Jess now divides her time between clay and glass, teaching classes at UMSL and Third Degree.

# GLASS ART SOCIETY ACKNOWLEDGEMENTS

As of April 15, 2006

The Glass Art Society expresses its sincere gratitude to:

**Jim McKelvey, Jessica Cope and Tracy Varley**

and all our friends in St. Louis for their tremendous hospitality and hard work to make the 2006 conference a success

In-Kind Contributions for Conference Demonstrations:

Bethlehem Apparatus • Coatings by Sandberg • Dichroic Alchemy  
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## International Student Exhibition Donors:

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**Emerging Artist Jurors:** Judith Schaecter, Walter Zimmerman

**International Student Scholarship Jurors:** Rebecca Cummins

**Student Exhibition Jurors:** Penny Berk, Ann Robinson, Sidney Goldstein

**Juried Live Auction Jurors:** Ginny Ruffner, Ruth Summers, William Carlson

*GAS apologizes to anyone who may have been inadvertently omitted from this list.  
Please see the 2006 GAS Journal for complete list of donors and volunteers.*

# ST. LOUIS CONFERENCE COMMITTEE ACKNOWLEDGEMENTS

Co-Chairs Jim McKelvey, Jessica Cope and Tracy Varley would like to thank to the following groups and individuals for their help over the past two years of planning leading to this conference. Without their inspiration, energy, and hard work we wouldn't be here today; Douglas Auer, Nina Ganci, Jim Gruenewald, Robin Lynch, the Regional Arts Commission, the Convention and Visitor's Commission, Mad Art Gallery, Skif International, Toky Design, Ivey-Selkirk, and the many other volunteers who have contributed to the conference.

The St. Louis organising committee would like to thank its industry partners for their cooperation and assistance:



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WHEN TRAVELING TO ST. LOUIS check out [www.explorestlouis.com](http://www.explorestlouis.com) or call the **St. Louis Convention & Visitors Commission** at (800) 325-7962 for information on the city and tours. We will be selling MetroLink passes on-site for your convenience. The cost of a three-day link pass is \$12.75; a weekly link pass is \$17.

### **MetroLink:**

Metro operates the St. Louis Metropolitan Region's public transportation system, including MetroBus and MetroLink light rail. If you're thinking about being a tourist while you are in town, you can count on Metro to get you there. Go ahead. Give it a try. And have fun. Located three blocks from the Millennium Hotel, the MetroLink provides you with easy access to almost any destination throughout St. Louis. For detailed route and fare information visit [www.metrostlouis.org](http://www.metrostlouis.org) or call (314) 231-2345.

### **Directions to MetroLink from the Millennium:**

Head West over 4th Street (or you can take the escalators at the Millennium under and to the parking garage) along Spruce Street. Pass Broadway and then Busch Stadium to 8th Street. Turn Left on 8th Street to Spruce Street. The MetroLink Station is at the corner of 8th and Spruce. Take the MetroLink heading West to the Delmar Loop Exit, which is six exits down.

### **What to wear:**

St. Louis is located at the confluence of the Mississippi and Missouri rivers, and near the geographical and population centers of the United States. Its position in the middle latitudes allows the area to be affected by warm moist air that originates in the Gulf of Mexico, as well as cold air masses that originate in Canada. The alternate invasion of these air masses produces a wide variety of weather conditions, and allows the region to enjoy a true four-season climate.

During the summer months, air originating from the Gulf of Mexico tends to dominate the area, producing warm conditions. It is best to wear light clothing that is the most comfortable to you. A raincoat and umbrella should always be on hand for rain showers. Comfortable shoes, sunglasses, sunscreen and a light jacket for the cooler evenings by the river are also great items to bring with you on your trip.

## DIRECTIONS TO MAIN CONFERENCE VENUES

### *from the Millennium Hotel*

#### **The Millennium Hotel**

200 S. 4th Street  
St. Louis, MO 63102

The Millennium Hotel, GAS Conference Headquarters, is located on the Mississippi River in downtown St. Louis directly across from the St. Louis Arch.

The Millennium's downtown location offers convenient access from four major interstates: I-70, I-44, I-55 and I-64/40.

**Traveling East on I-70** Take the Downtown/Pine Street Exit. Continue four blocks to Spruce Street, and turn right. At the first street, make a right onto 4th Street to the hotel entrance.

**Traveling South on I-55** Cross the Poplar Street Bridge and take the first exit, Memorial Drive North. Go left on Market Street and make an immediate left to go South on Memorial Drive (as if making a U-turn). Go a few blocks to Spruce Street, and turn Right. At the first street, go right on 4th Street to the hotel entrance.

**Traveling North on I-55** Take the Downtown exit onto Memorial Drive North. Turn left on Market Street and make an immediate left to now go South on Memorial Drive (as if making a U-turn). Go a few blocks to Spruce Street, and turn Right. At the first street, go right on 4th Street to the hotel entrance.

**Traveling West on I-64** Cross the Poplar Street Bridge and take the first exit, Memorial Drive North. Turn left on Market Street and make an immediate left to go South on Memorial Drive (as if making a U-turn). Go a few blocks to Spruce Street, and turn Right. At the first street, go right on 4th Street to the hotel entrance.

**Traveling East on I-44** Exit on I-55 North and take the Downtown exit onto Memorial Drive North. Turn Left on Market Street and make an immediate Left to go South on Memorial Drive (as if making a U-turn). Go a few blocks to Spruce Street, and turn Right. At the first street, go right on 4th Street to the hotel entrance.

**Traveling East on I-64 (HWY 40)** Take the Broadway exit (last Missouri exit). Go Left at the stop sign to 4th Street and turn Left. Continue North for two blocks to hotel entrance.

#### **Third Degree Glass Factory (p. 35):**

Starting on 4th St., head north to Market. Turn Left on Market, and Left again onto South Broadway, or follow signs to I-64/40 west. Take the Kingshighway North Exit (36B). Follow Kingshighway North about one mile to Delmar. Turn Left on Delmar. Third Degree is about one-quarter mile ahead on the Left.

#### **Clayton Galleries (p. 35):**

From 4th Street, head North to Market. Go Left on Market, and Left again onto South Broadway, or follow signs to I-64/40 west. Take the S. Hanley Exit (32B), and turn Right.

#### **Duane Reed & Hoffman LaChance (p. 35):**

Follow Hanley (about one mile) to Forsyth and turn Right. Galleries are about five blocks from Hanley/Forsyth Intersection.

**Barucci (p. 35):**

Continue on Hanley past Forsyth to Maryland. Barucci is near the intersection of Hanley and Maryland.

**The Loop (p. 34):**

From 4th Street, head North to Market. Turn Left on Market, and Left again onto South Broadway, or follow signs to I-64/40 West. Take the Clayton/Skinker Exit (34B). Turn right on Skinker. Follow Skinker about 1.5 miles to Delmar.

**Regional Arts Commission (p. 35):**

Turn Right on Delmar. RAC is the first block on the Right.

**Craft Alliance and Componere (p. 34):**

Turn Left on Delmar. Componere is about three blocks up on the Left; Craft Alliance is five blocks on the Right.

**Mad Art Gallery (p. 36):**

Starting on 4th Street, head North to Market. Turn Left on Market Street then Left again onto South Broadway. Continue on South Broadway about two miles. Turn Right on Sydney Street then turn Left a few blocks ahead on South 12th Street. Parking (in the Anheuser-Bush Visitor Lot) is halfway down the block on the Left; Mad Art is at the end of the block on the Right.

**Saint Louis University Museum of Art (p. 33):**

Starting on 4th Street, head North to Market. Go Left on Market, and Left again onto South Broadway, or follow signs to I-64/40 West. Take the Forest Park Pkwy/Grand Blvd. Exit (38A). Follow signs (keep Right) to Grand Blvd. Turn Right on Grand Blvd, then Left about three blocks ahead on Lindell Blvd. SLUMA is on the first block on the Right. Cupples House is on the SLU campus directly across Lindell from SLUMA.

**Missouri Botanical Garden:**

4344 Shaw Blvd. Starting on 4th Street, head North to Walnut. Turn Right on Walnut. Turn Right again onto South Memorial Drive, or follow signs I-55 South to I-44 West. Merge onto I-44 West. Take the Vandeventer/Kingshighway Exit (287B). Turn Left on Vandeventer Ave., then Left again on Shaw Blvd. The Garden's entrance will be about three blocks ahead on the Right.

**From Hotel to MetroLink:**

Head West over 4th Street (or you can take the escalators at the Millennium under and to the Parking Garage) along Spruce Street. Pass Broadway and then Busch Stadium to 8th Street. Turn Left on 8th Street to Spruce Street. The MetroLink Station is at the corner of 8th and Spruce. Take the MetroLink heading West to the Delmar Loop Exit, which is six exits down.

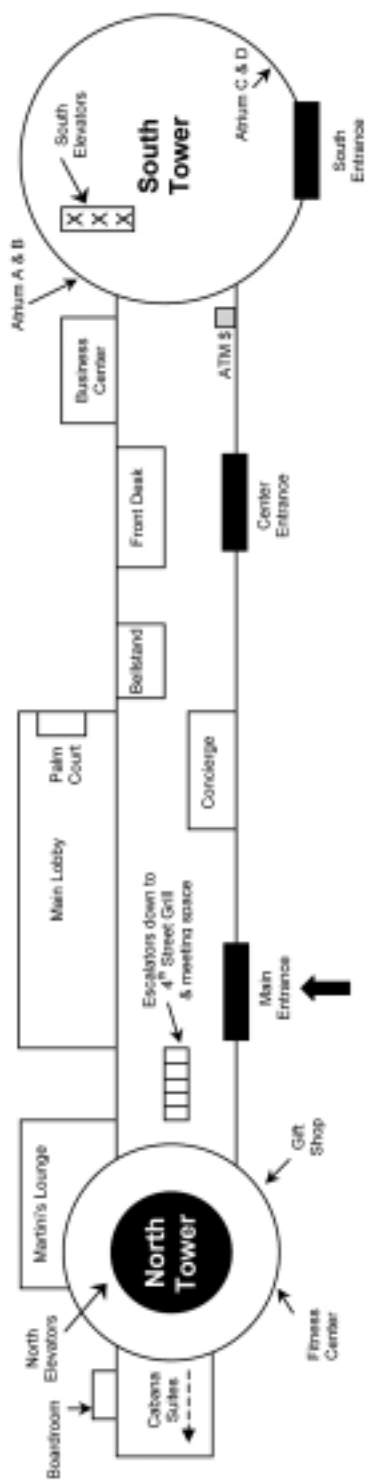
**From Delmar Loop Station to Third Degree:**

Head South on Des Peres Ave to Delmar Blvd. Turn Left at Delmar Blvd and go down Delmar one mile past the following streets; Hamilton Blvd., Goodfellow Blvd., Clara Ave., Belt Ave., Beverly Pl., Savoy Court, and Union Blvd. Third Degree is located on the Right at Clarendon Ave. and Delmar Blvd.

## MILLENNIUM HOTEL QUICK REFERENCE GUIDE

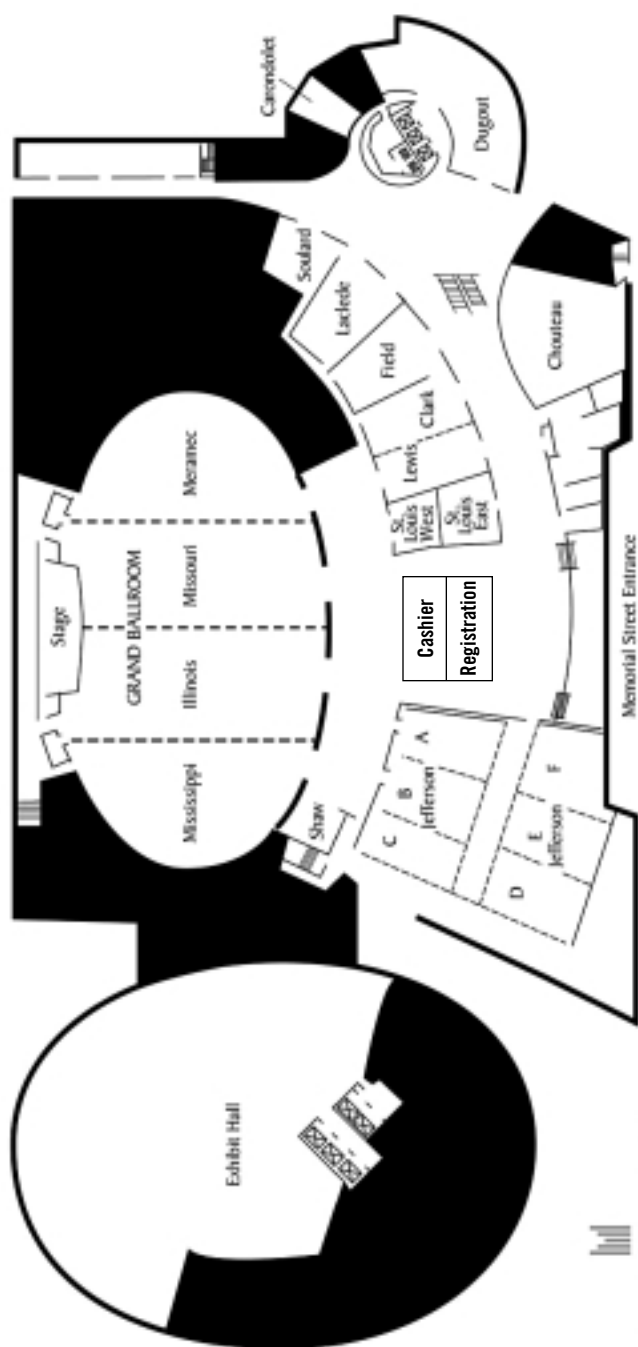
The Millennium Hotel features two distinct towers: A 28-story North Tower & a 10-story South Tower. If you are facing the front desk, the North Tower will be on your left toward the Gateway Arch, and the South Tower (which features the garden atrium setting) will be on your right.

Facility/Service	Tower/Level	How To Find It
Room #'s ending in 01-17	North	Facing the front desk, the North Tower will be to your left. Elevators are located directly across from Martini's Lounge at the far end of the lobby.
Room #'s ending in 41-84	South	Facing the front desk, the South Tower will be to your right. Go past the business center down the hall and through the South Lobby. Elevators will be on your left.
Parking Garage Access	North / Lower (LL)	Take the elevators to the lower level and exit to the right. Make the first right and follow the hallway to escalators, which exit onto the Black Level in Stadium East Garage.
4th Street Grill	North / Mezzanine (M)	Offering casual dining for breakfast, lunch and dinner, 4th Street Grill is on the Mezzanine Level. Access this level from the lobby by taking the escalators down one level or press M on the North tower elevator.
Palm Court	North / Lobby (L)	In the main lobby. Featuring gourmet coffee, pastries and juice. <i>Open daily, 6 am - 10 am.</i>
Martini's Lounge	North / Lobby (L)	At North end of the main lobby overlooking the Gateway Arch. <i>Open daily, 3 pm - Midnight (Fri. &amp; Sat. until 1 am)</i>
Top of the Riverfront	North / 28th Floor	St. Louis' only rooftop revolving restaurant. Award winning cuisine & views. <i>Open for dinner only, Tues. - Sat., 5 pm - 9 pm, (open until 10 pm on Fri. &amp; Sat.), Sunday for Champagne Brunch, 9 am - 2 pm.</i>
Gift Shop	North / Lobby (L)	At the North end of the main lobby.
Laundry Facilities	South / 1st Floor	Take the South Tower elevator to the 1st floor.
Fitness Center	North / Lobby (L)	At the North end of the main lobby just past the gift shop.
Indoor Swimming Pool	South 1st Floor	Take the South Tower elevator to the 1st floor. <i>Open on a seasonal basis.</i>
Outdoor Swimming Pool	North / Access from the Lower Level	Take the North Tower elevator to the lower level and turn left off the elevator. Make a right at the first exit. <i>Open on a seasonal basis (weather permitting).</i>
Conventions/Events - Grand Ballroom - Jefferson Meet. Rooms - Exhibit Hall - Breakout Rooms	North* / Lower (LL)	Most meeting space (except noted below) is located on the lower level. Access the convention level by "LL" from the North Tower elevators or take the escalators down two levels from the North Tower Lobby. <i>*Note: South Tower elevators exit into the South Exhibit Hall. Access is not regularly available from the South Tower. Proceed across the main lobby to the North Tower elevators or escalators.</i>
Atrium Meeting Rooms (A, B, C, D)	South	Located on the lobby level of the South Tower. Atriums C & D are to the right, Atriums A & B are to the left.
Executive Boardroom	North	Located on the lobby level of the North Tower past the gift shop and fitness center.



**MILLENNIUM HOTEL LOBBY LEVEL**

# CONFERENCE MAP



**MILLENNIUM HOTEL**  
ST. LOUIS

## 25 THINGS to SEE and DO in ST. LOUIS

*There's so much to see and do in St. Louis, here are just 25 of the hundreds of ways you can explore St. Louis for yourself:*

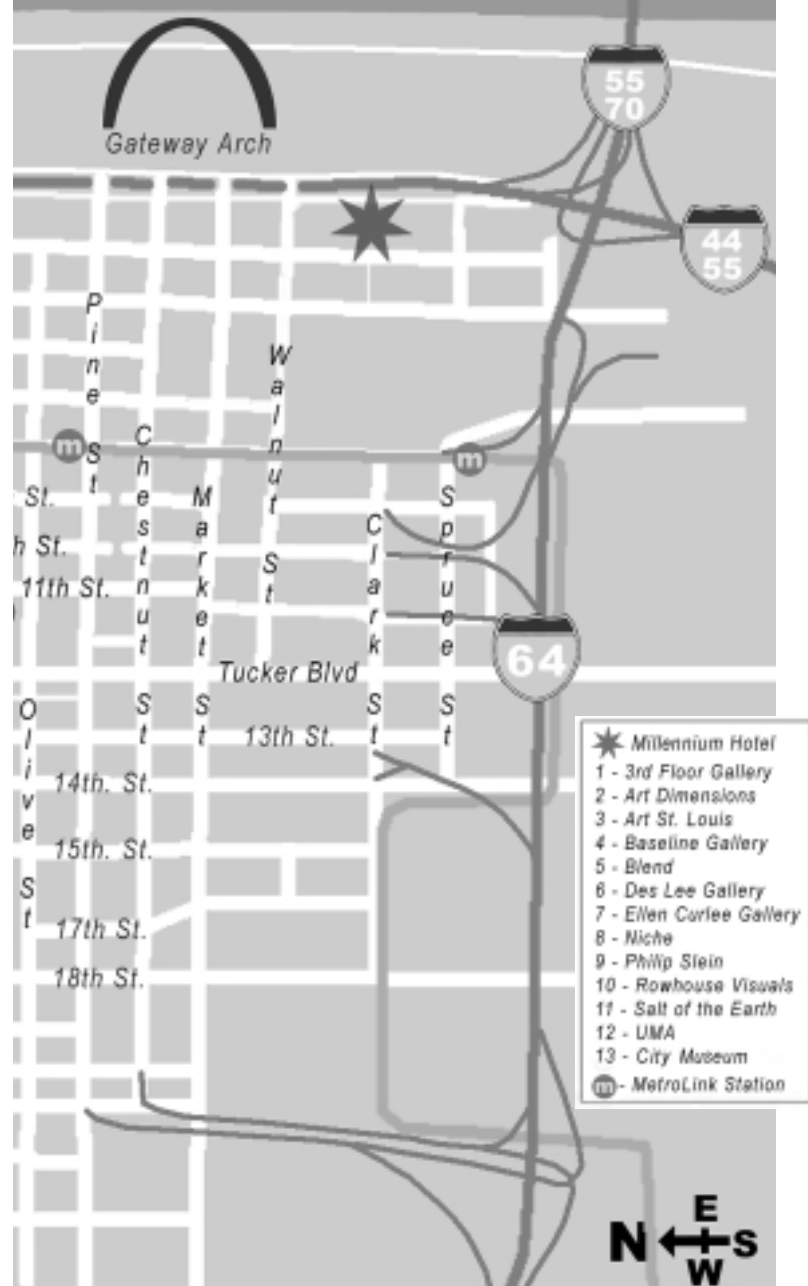
1. Ride 630 feet high over the Mississippi River to the top of the Gateway Arch.
2. Follow the Footsteps of explorers Lewis & Clark at historic attractions across St. Louis.
3. Explore Forest Park's lakes, paths and attractions. The park is newly restored to its original glory after a \$90 million facelift.
4. Drive Old Route 66. The Mother Road makes some of its most fascinating stops in St. Louis.
5. See St. Louis' world-class free attractions, including the Art Museum, Zoo, Science Center and Missouri History Museum.
6. Marvel at one of the world's top gardens—the Missouri Botanical Garden.
7. Free your inner child at the Magic House, City Museum and other kid-friendly attractions.
8. Visit an ancient Indian civilization at Cahokia Mounds.
9. Cheer for the St. Louis Cardinals, one of the most successful teams in baseball history, or take a seat for exciting Rams football and Blues hockey games.
10. Count the mosaics at the stunning Cathedral Basilica of Saint Louis.
11. Flirt with Lady Luck on one of the area's five glittering riverboat casinos.
12. The Blues were born here. Take a seat in one of the live music clubs to find out how good feelin' bad can be.
13. Hit the road at the Museum of Transportation, Gateway International Raceway and other automotive attractions.
14. Visit the heart of St. Louis—our friendly and charming neighborhoods.
15. Take a Gateway Art Tour at the Saint Louis Art Museum, Laumeier Sculpture Park, the Contemporary Art Museum and the Pulitzer Foundation for the Arts.
16. Discover the past at the Old Courthouse, the Black World History Museum and Faust Historic Village.
17. Tour the home of the world's largest brewer at the Anheuser-Busch Brewery.
18. Dine in style. There are more than a thousand one-of-a-kind restaurants waiting for your reservation in St. Louis.
19. Fill an extra suitcase during a shopping trip through major malls and antique and collectible stores.
20. Attend one of St. Louis' fascinating fairs or festivals.
21. Get spacey! Board a space station at the Science Center's Space Sciences Center or take part in activities similar to those performed by real NASA astronauts at the new Challenger Learning Center.
22. Thrill yourself on the world-class rollercoasters and rides at Six Flags St. Louis.
23. Play Scott Joplin's ragtime tunes at the composer's restored historic home.
24. Talk to the animals at Grant's Farm and Purina Farms, the Wild Canid Survival Center and the World Bird Sanctuary.
25. Cruise the mighty Mississippi on a paddlewheel riverboat.



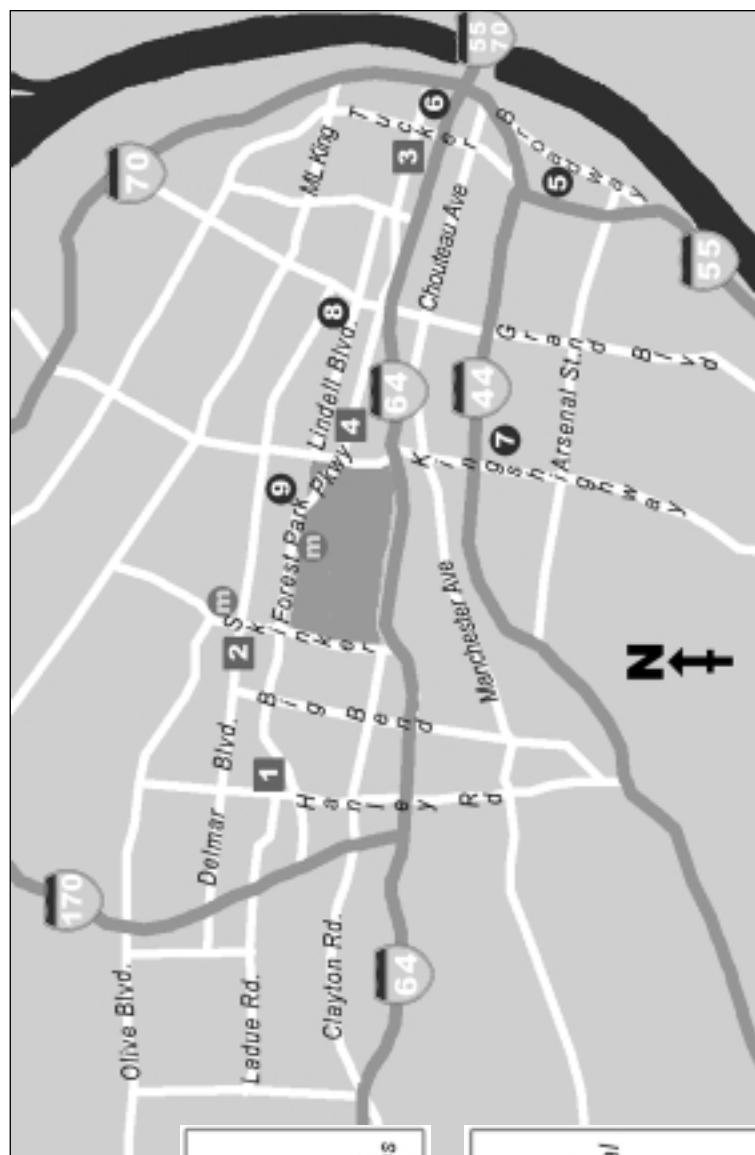
# ST. LOUIS DOWNTOWN MAP




# Mississippi River



# ST. LOUIS OVERVIEW



## Gallery Areas

- 1 - Clayton
- 2 - The Loop
- 3 - Downtown
- 4 - Central West End
-  - MetroLink Stations

## Venues

- 5 - Mad Art Gallery
- 6 - Millennium Hotel
- 7 - Missouri Botanical Gardens
- 8 - St. Louis University
- 9 - Third Degree Glass Factory





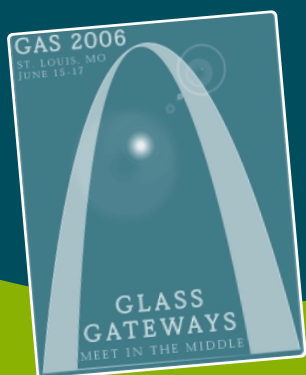
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# GLASS ART SOCIETY'S 36<sup>th</sup> ANNUAL CONFERENCE



P R O G R A M   B O O K