

# 2011 Auction Donation Form for Presenters & Board Members



**Thank you for supporting the Glass Art Society by donating!**

Your donation to the GAS Auction helps keep conference registration fees affordable and supports low student fees and ongoing GAS operations. As an auction donor, your name will be listed in the 2011 *GAS Journal*.

Approximately 20 pieces will be selected from presenters and board members for the Live Auction, which is open to the public and takes place at the Sheraton Seattle Hotel, Saturday, June 4, 2011, from 6 pm to 7 pm.

## TO DONATE

- 1) Form:** Complete the bottom of this form and e-mail, fax, or mail it to the GAS office by **April 14** at the very latest.
- 2) Photo:** Please e-mail a digital image of the donation piece to [rosie@glassart.org](mailto:rosie@glassart.org) by **April 14** at the very latest to be considered for inclusion in the live auction. (Format: jpg, 300 dpi, minimum 3" x 2.5" or minimum 800 x 800 pixels)
- 3) Delivery:** We encourage you to bring your donation with you to the conference. Please hand-deliver work packed well enough for carry-out. Donations will be accepted in the Sheraton Aspen Room from noon to 5 pm on Wednesday, June 1; 9 am – noon on Thursday, June 2; and 9 am – noon on Friday, June 3.

If you cannot hand-deliver your item, you may ship donations (at your own expense). Shipped work must be received in Seattle by May 25. Please insure your package and indicate that it must be signed for. Ship to the address at right:

**Ship to (must be rec'd by May 25):**  
Seattle Glassblowing Studio  
Glass Art Society: ATTN: AUCTION  
2227 5th Ave  
Seattle WA 98121  
Phone: 206.448.2181

- 4) After the Auction:** If your donation does not sell, please reclaim it immediately after the auction ends, at 7 pm. For those items that do sell, shortly after the conference you will receive a letter informing you of the sale price of your piece, the purchaser's name and address, and (if applicable) a check.

**THE FINE PRINT:** Unsold works of art that are not reclaimed by their seller at the end of the auction event become unrestricted property of GAS. GAS shall be entitled in our absolute discretion to exercise disposal of the work as we deem appropriate after this date. GAS promises to handle your piece(s) with the utmost respect and care, but we are not responsible or liable for breakage, theft, or loss.

## 2011 Auction Donation by Presenter or Board Member

Artist's Name:

Artist's Residence:  
(ex. city, country)

Phone:

E-Mail:

Please check one:

- 100% donation to GAS
- Donor receives 10% of final sale
- Donor receives 25% of final sale
- Donor receives 40% of final sale

Retail Value of Donation (in USD):\$

Reserve Bid, if any (in USD): \$

(Your work will not be sold unless the bidding value reaches this amount. Please see note above regarding unsold works.)

Representative Gallery:

(If applicable. Please do not list more than one.)

**I am donating a finished piece.** I have e-mailed a 300dpi jpg of the donated piece to [rosie@glassart.org](mailto:rosie@glassart.org) (jpg due April 14)

**I am donating a piece that will be finished before the conference.** I have e-mailed a 300dpi jpg of a *similar* work to [rosie@glassart.org](mailto:rosie@glassart.org). The title & date of this similar work are:

**I am donating my GAS 2011 demo piece** and have contacted the GAS office to coordinate and to confirm that this is an option for my demo time slot. I have e-mailed to [rosie@glassart.org](mailto:rosie@glassart.org) a 300dpi jpg of a similar work. The title & date of this similar work are:

**Title of Donated Piece & Year Created:**

**Materials/Technique & Dimensions of Donated Piece:**